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THE RED HEADED GIRL.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, give me the girl with the auburn hair!
The lass with the peachblow curls;
The one that the white horse always is near,
For she's the boss of all girls.
The one whose topknot is flamingly red—
The color we paint the town—
Of a rosy tinge, most luridly spread
O'er a carroty, sunset crown.

Oh, give me the girl whose cranium's hued
With Harvard's selected shade;
The tint of neckties worn by the dude,
The pink of the blushing maid.
The one with the wavy, raspberry bang,
That casts forth fiery rays;
Whose cherry bow catchers witchingly hang
Like bunches of currants ablaze.

Oh, give me the girl whose hirsute tuft
Is of a rubicund hue;
Whose silken tresses, all frizzled and puffed,
Remind one of claret for two.
The girl whose crest like a radish glows
With a perpetual glare,
That scorches the soul till love hot grows,
And burns for the warm heart there.

Oh, give me the girl with the ketchup crop,
Crab apple, cranberry tinged;
Whose dome's adorned with a tomato mop,
All crinkled and coiled and fringed,
With a sorrel Psyche knot on her pate,
Like grape juice, or old port wine—
With the coral, the ruby, garnet plait,
Like peppers or drug store twine.

Oh, give me the girl with the gold fish crimps;
With ringlets like beefsteak rare;
The one with the locks of friccaseed shrimps—
The one with the lobster hair;
The wienerwurst, frankfurt sausage girl
With the soft shell crab like braids,
For the one with the danger signal curl
Lays over all other maids.

So give me the girl whose canopy's down
Is rouge, like a toy balloon;
Whose cupola's capped with a scarlet crown
Of carnation, brick, maroon.
The one with the strawberry knob, so fair,
She'll make things torrid through life;
Oh, give me the girl with the raw meat hair—
The red headed girl for a wife!

FREDERICK GOLDTHWAITE.

THE LION KING'S SECRET.

A TALE OF THE ARENA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

"Ah, indeed, so you are the new press man with the show? Make yourself comfortable on my dressing trunk. I have had the honor of the acquaintance of a good many clever fellows in your craft in my time. I'm something of a back number now, but when I was young I was quite prominent in the ring, and it is true, if I say it myself, few rode better than I.

"Forty years in the ring, from a boy up, and in every part of the world. Languages? Oh, yes, I speak several—French, German, Spanish, Italian and a bit of Hindostanee. I made a tour around the world with Chiarini. There was a 'globe trotter' for you!

"You would like to hear a little of my experience? Pshaw, I wouldn't know where to begin, except at the beginning, and then the yarn would be too long for your patience. I have passed through the several stages of a circus actor's life, and now I have descended to a performer of trick dogs, and go in with a whip to keep a horse for one of the riders.

"First and last, I have done about everything in the business. As a boy I was an apprentice and became a good bareback rider and accomplished acrobat—for we had acrobats in those days, and I was as good as the best of them.

"There wasn't much aerial business going in my prime; perhaps it's lucky for me that there was not, for I was a daring chap and might have broken my neck. When I found that I was becoming less limber and agile, I trained a trick horse and took to clowning. I had a voice, and could sing then.

"When they got to putting a dozen performing horses into the ring at one time I took a back seat, and it was no use to clown any longer when they covered a whole common with canvas and performed in three rings and on a hippodrome track.

"I don't think that they'd have even those dogs, but for one of them, Revolver; he is a wonderful animal; he turns somersaults, and I want you to see that he gets a good notice. For I tell you that when that dog fails to get me an engagement, I will have to go to work on canvas or driving a cage.

"Lion kings? Well, they ain't of much account today, but there was a time when Van Amburgh and Herr Driesbach drew thousands to see them put their heads in the jaws of a wild beast.

"The people are hard to satisfy nowadays, and if a feature was made of the man entering the lions' den they would want to see a keeper eaten alive at every performance.

"There was a fellow once that I saw on the Continent. He was a big German, who had been in the employ of one of the great animal importing firms. He had saved up money enough to own his own den and animals, and very fine specimens of the lion kind they were, too. We were traveling with the same show, and as there is quite a romantic story connected with him, I will tell it to you, if you care to wait and listen:

"The lion man, as we always called him, was a great feature in our show, and he received, as I was told, a good round salary. Men in his line were scarce, and he took advantage of it. He earned a good deal of money, was what we Yankees call close, and he held on to the coin with a grip that was never released, except from necessity.

"At the same time we had with us an equestrienne. She was either Spanish or Italian, which I never knew, as she spoke both languages; but she was dark, very beautiful and a most magnificent rider—the best in all Europe.

"My lady also got a big figure for her services, and divided the honors with the lion man, and the rider was just as miserly as the subduer of wild beasts.

"The woman's beauty, as well as her salary, tempted more than one of the boys to shine up to her. Ha, ha! Yes, I plead guilty I was one of the would be suitors. But my suit didn't suit any better than any of the rest.

"If anyone gained favor in her eyes, it was the King of the Lions, and it got to be a habit of hers to remain to the finish of the performance and witness his entry into the iron bound den.

"It was a thrilling spectacle, let me tell you, and the people used to both shudder and shout at his entry and exit. That fellow did have nerve!

"Every mother's son of us, and the daughters, too, were jealous of the pair. The men envied the lion man, and the women—well, they were in a state of mind.

"They were in love! Well, I can't say that they were moved by the tender passion, as you will learn as I progress, for I do not propose to anticipate in my relation. They were mercenary; you comprehend that, and I will go on with the yarn.

"Each knew that the other had a goodly sum o' money accumulated, and cupidity, if not Cupid, played a part in the drama. Their intimacy grew as time flew, and one day the lion man betrayed to the objection of his adoration a secret, his great secret—*the hiding place of all his wealth!*

"He lifted a small trap door in the centre of the lion den, and showed the equestrienne his store of gold, all his gains of years. 'This,' he said, 'is my bank,' and, patting the great beasts on their heads, exclaimed, as he laughed sardonically: 'And these are my watchmen,' and then he added, 'and you can share this with me if you will.'

"The woman coquetishly dodged the issue, but the lion man felt sure that the gold had tipped the scales in his favor.

"From that instant the woman had but one purpose, and that was to possess the gold of the man who had, as it were, put the money at her feet. She smiled upon him; she was radiant; he was happy. Would he teach her to enter the den? At first he refused; then she pouted prettily, with assumed displeasure, and called him 'a great big beast,' and told him that he cared more for his lions than he did for his lady.

"Then he weakened, perhaps convinced by her cajoling that there might be a commercial side to the argument, and, when she actually kissed him and said so pleadingly: '*Please*,' and affected to weep, he consented, and she clapped her hands in glee and cried: 'They shall see not only a Lion King in the den, but *your* Queen!'

'For prudential reasons her entrance into the lions' den was in private. That woman must have had nerves of steel, for she faced the dangers without a quiver.

"The lion man now felt that his suit was well won, for he had the field entirely to himself. Each day the beautiful rider smiled more sweetly upon him, and each day she became more familiar with and on better terms with the monster lions, the giant guardians of his fortune.

"There was never a day in the life of the lion trainer that he did not peep into his strange treasure chest. One morning he came as usual, when the circus was untenanted, and to his horror and amazement found *the gold gone and its hiding place empty!*

"Gone, all gone! Not a coin left! He had been duped. The truth flashed upon him instantly. She was the despoiler. He rushed with a brain afire to his lodgings. The equestrienne was gone, and the evidences left behind indicated a hasty departure.

"He flew to the police, but to no avail. The authorities made a careful memorandum of the facts, and the secret police smiled at his relation and his simplicity.

"He acknowledged that he was penniless, ruined; and a man in misfortune without money does not excite much sympathy in this world. The distracted fellow was in a frenzy of doubt. He cursed, he moaned, he wept!

"The thought of suicide tempted him to destruction. At the sight of a stream of water he ran away for fear that he might end his life by drowning.

"Fool! fool!" he screamed in his rage, as he thought of his lost treasure and the fair thief who was now miles away and safe from the pursuit of the indifferent and apathetic authorities.

"The news of the robbery was quickly told about the town, and at the hour of performance the exhibition place was packed and all the vicinity of the circus crowded, with many more unable to gain admission. The theft had awakened a new interest in the Lion King, and the managers looked upon the occurrence as an advertisement that made good for the loss of their principal rider.

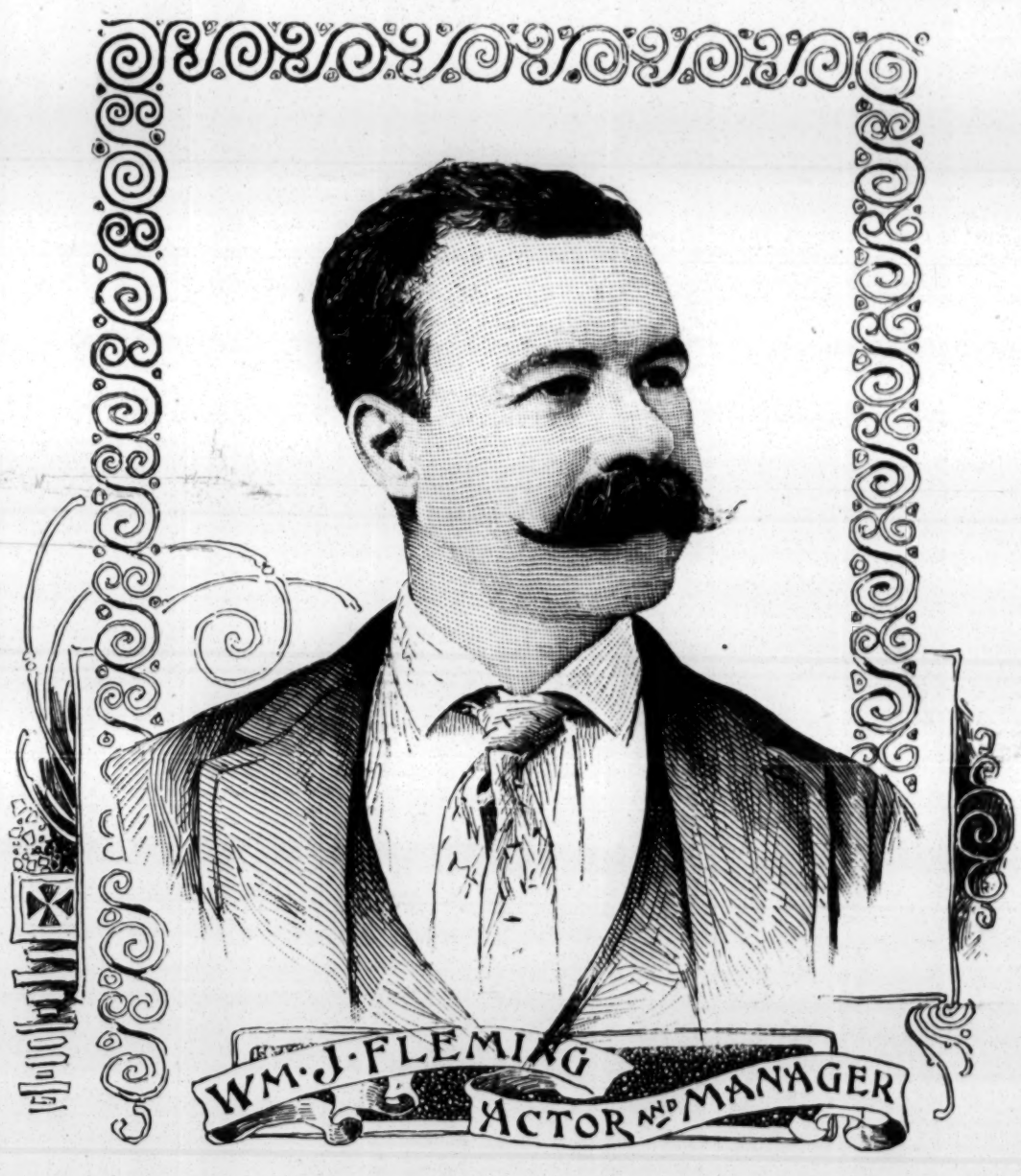
"The lion man's performance was always the last number of the show, and when it came time to send the big den in the Lion King had not yet made his appearance. Neither had his den been opened, as was usually the case.

"The thought that he might disappoint had not occurred to the management. The music cue had already been given, the announcement was being made, and there was a hurrying and a scurrying behind the curtains. It was but the work of a moment to throw up the top doors and take down the bottom ones.

"Not a man or woman spoke; not a soul had the powers of speech.

"The Lion King and the beasts lay dead upon the bottom of the cage—*all poisoned!*"

MIND READING BIDS FAIR soon to become universally recognized as a profession. Only recently an Iowa druggist advertised for an expert mind reader to take a position in his establishment at a high salary.—*Puck.*



BIRDS AND HOME ASSOCIATIONS.

A patriotic love for old associations long outlasts the monuments of expatriation and exile. Sir Francis Head, in his "Emigrant," a descriptive book of Canadian life, tells an extremely pathetic story of a poor emigrant, a cobbler, who took abroad with him an English skylark. The crew were shipwrecked, but the cobbler managed to save his lark and keep it for three days on the open sea in an old stocking.

When the cobbler was settled in business in the colony his constant companion was this little bird, which sang merrily in its wicker cage, and kept always a large audience spellbound to listen to his inspired note, and the effect of such a note upon the emigrants' ears can only be imagined by those who have known what homesickness means. The cobbler was offered $300 for his lark. Once a poor Sussex carter offered him all he had in the world for it, but the cobbler was not to be tempted.

When he died, Sir Francis Head bought his bird and kept it for some time, and, upon his leaving Canada, gave it to Daniel Orris, a faithful and loyal friend. Some time afterward the lark died, and Sir Francis Head had it stuffed and put up in a case, with the inscription:

"This lark, taken to Canada by a poor emigrant, was shipwrecked in the Gulf of St. Lawrence, and, after singing at Toronto for nine years, died there on the 14th of March, 1843, 'universally regretted.' Home! Home! sweet Home!"

So I have heard in the forecastle of a cape steamer, on more than one occasion, a poor captive thrush giving at intervals on the wild seas the notes we have heard so often along the hedgerows of old England. The association is very pathetic and touching, but after the first generation of colonists have passed away, a generation that know not these things will arise, to whom the songs of English country life are, at the best, a mere echo and a pleasing wonder.—*Murray's Magazine.*

A CRY AGAINST INJUSTICE.

BOBBY.—Say, papa, I wish you would help me with my lesson.

MR. POST.—I can't, Bobby; what you learn, you should learn for yourself.

BOBBY *(disgustedly)*.—And there you sit with your newspaper, picking up your opinions from the editor!

ALL THE QUALIFICATIONS.

NAVAL OFFICER *(on discovering white castaway)*.—You say you were wrecked on this coast a year ago, and are already the chief of these savages! How in the world did you manage it?

BIG WHITE CHIEF.—Easy enough. I used to be a guard on the Brooklyn Bridge.

"GAS IS GOING UP," as the seronaut said, when he cut the balloon rope.

HUMAN NATURE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

Wronged as I am by you, I would not pray
Ill luck to fall on thee,
Nor would I place a straw across your way.
Long, long ago, the voice was heard to say:
"Vengeance is mine, I will repay!"
And so, I wait content to know, some day,
Somewhere, you will be brought to bay;
And then, if you should ask me to forgive—
I may.

THE MORRICE DANCE.

Novelties in dancing and refinements in style seem to have come from Spain. We read of the chica being danced at fairs by professional *coryphees*, all of them probably of the "gipsy" order. They are called *Egyptiæ sive Bohemiæ* by the chroniclers, and if we were to discuss the question at minute length we might speculate how far the improvements of European dancing were derived, not so much from Spain, but through Spain from the Moors.

The fandango was likewise footed at fairs, and from its voluptuous poses, the flashing eyes and heaving bosoms of its Spanish interpreters, the cracking castanets, and the whirl of limbs and muscles, must have been quite a revelation to the clowns, who were contented with kiss in the ring, hand in hand, *a la* Darby and Joan.

One dance par excellence, which undoubtedly came from the Moors, was, as its name imports, the morrice dance. The men who danced it had their faces stained with walnut juice to look like Moors. At first, perhaps, they were really so. They were dressed up in curiously dressed doublets of chamois leather, green caps with silver tassels, red ribbons, and white shoes, while all their dress was covered with little bells that jingled and jangled as they danced.

They had bells at their knees and round their ankles; bells at their wrists and bells on the lappets of their doublets; streams of bells hung all over their body; and, to be proper morricers, they must have 252 bells in all. These were arranged in twenty-one sets of twelve bells each, which were tuned in musical intervals with each other. Bells of certain tones hung down one side of the body, and bells of other tones down the other side; and according as they danced, they might make melodious jingles.—*The National Review.*

THE EXTRAORDINARY CENSUS.

HE COULD NOT BE SURE.—Census Enumerator (to individual with luxuriant whiskers—"What is your sex?" Individual (indignantly)—"You'd take me for a man, wouldn't you?" "Answer the question! You might be a bearded woman from the dime museum for all I know."

WANTED EXACTNESS.—Census Enumerator (to Miss Elder)—"What is your age?" Miss Elder—"I was born in '70." Census Enumerator—"1770 or 1870?"

IT'S ON THE LIST.—Census Enumerator—"Name, please?" The Questionee—"John Henry Perkins." "Of how many children are you the mother?" "What!"

MORTUARY.—Census Enumerator (to Philadelphia man)—"Your age, please?" Mr. Chestnut—"Forty-five." Census Enumerator—"Did you die during the past year or before that time?"

SOCIAL.—Census Enumerator (to Chicagon woman)—"Married, mum?" Chicago Woman—"Yes." Census Enumerator—"How many times have you been divorced since June, 1889?"—*The Sun.*

SHE LED HIM UP TO IT.

TRAMP.—Madam, have you anything for me this morning?

HOUSEWIFE.—We've a little something in the barrel; but I am afraid it's as heavy as lead.

TRAMP *(smiling)*.—I think I can digest it, madam. Where is the barrel?

HOUSEWIFE.—Hitched to the gun.

METEOROLOGICAL ITEM.

Mr. Vanderchump—The wind is very disagreeable. I wonder when it will stop being so windy and blustering?

Mr. Vanderclam—Not until Chicago quits blowing about having gotten the World's Fair. That's the cause of the present windiness.

THE HACKMAN IN THE FOREST.

"Would you like to leave?" said the wood chopper to the young tree.

"I don't know but I wood," answered the young tree. "Can you take me down with a hack?"

"I guess so," said the chopper; "seeing you've only got one small trunk."—*Puck.*

HE WAS SURE OF IT.

LADY CUSTOMER *(angrily)*.—I believe there is water in your milk, sir!

HONEST MILKMAN.—Yes, madam, there is. I have on several occasions urged the cows to be more careful, but they insist it is impossible to make milk without water.

MR. HEAVYPURSE (to his daughter)—Yes, Carrie, we shall hereafter spend our Summers at the North, and when Winter approaches we will go South, and thus escape the cold weather. *Carrie*—But, father, reflect. I cannot do it! Just think of the consequences! *Mr. H.*—Consequences! What consequences, pray? *Carrie*—Why, father, don't you see, if I am to have two Summers a year, by the time I am twenty-five I shall be a woman of fifty Summers. Really, I cannot consent to grow old as fast as that.

IN VINO VERITAS.—*Guest* (to hotelkeeper, who is filling bottles from a barrel).—What kind of wine is that, Mr. Rhineberger? *Hotelkeeper.*—Vell, depends upon vat labels I vill put on dose bottles, ain't it?

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, AUGUST 26, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

"Pete, the Vagabond" and "Chain Lightning" Recent Productions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 26.—The Baldwin was packed last night to bid welcome to H. E. Dixey, who commenced a three weeks' engagement in "The Seven Ages."

CALIFORNIA.—Seldom is a seat to be had at this popular house when the curtain goes up. "Shane-Na-Lawn" was put on last night by W. J. Scanlan.

BUSH STREET.—Hubert Wilke made his first appearance here last night, in "Pete, the Vagabond," the performance being enjoyable.

NOTES.—Nellie McHenry produced "Chain Lightning" at the Grand 23. Business has been far from good during this engagement......Geo. T. Ulmer remains the stellar attraction at Morosco's, where he appeared last week in "Dad's Child." Arizona Joe follows Sept. 1......The Bella Union will reopen Sept. 1. A lavish expenditure has transformed this cradle of pleasure into a pretty palace. Marie Guichard and her troupe, Leopold and Keating, Geo. Horner, Wills and Barron, Laurie and Thayer, J. W. Burkley, the Vernon Sisters, McDonald and Kelt, Geo. Drew, Helen Stewart and Pearl Iola will appear on the opening night. J. W. Berkeley will act as stage manager......Stephen Gulliver, a stage carpenter, died here 21.

PHILADELPHIA IN LINE.

Nearly All the Theatres in Full Blast, and Business Is Rushing.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Aug. 26—The cool weather so conducive to theatrical prosperity prevailed on the opening night, and the local theatres were largely patronized. The Chestnut Street Opera House reopened for the season with a splendid audience that bestowed an old time reception on Kiralfys' "Around the World," and manifested much delight over the brightened appearance of the house......Kate Purssell started the new season at the South Street Theatre, which was well crowded with enthusiastic patrons......The second performance of "The Great Metropolis" at the new People's was witnessed by an audience that crowded the beautiful house to the doors, and left no room for standing......At Forepaugh's the opening of the season brought out the regular patrons in crowds which overflowed the popular house, and left hundreds outside unable to gain admission. For the remodeled house and the opening play, "Alone in London," there was nothing but expressions of admiration........The first local presentation of "Master and Man" served to pack the National. The play was very warmly received, and scored an instantaneous success.....Standing room only, and little of that, was the condition at the Grand Opera House, where "Carmen" was magnificently revived, Del Puente receiving an enthusiastic ovation for his fine work......"He, She, Him and Her" attracted a large audience at the Chestnut Street Theatre......The McCaffrey-Dempsey Co. made its local debut at the Central to a great and demonstrative house. The variety acts caught on in approved style......"The Streets of New York" filled the Lyceum, and met with much favor......The Bijou enjoyed its usual good fortune, the attendance being largely in excess of accommodating spaces.

McVICKER'S THEATRE BURNED.

Chicago Loses Its Handsomest Theatre and "Shenandoah" Its Costumes.

[Special Dispatch to The New York Clipper.]

CHICAGO, Aug. 26.—McVicker's Theatre was almost totally destroyed by fire this morning. The fire started about 3 o'clock in the basement of Lithgow's saloon, which occupies the west half of the building, and smouldered among piles of straw and liquors for nearly an hour before it was discovered; by that time the flames had burst through the basement windows. When the fire department arrived everything under the big theatre, including dressing rooms, stage paraphernalia and baggage was ablaze. The fire was burning so fiercely that a second battalion of engines was called out, and it required all they could do to keep the flames from eating a path into the upper stories of the building. As it was the foyer and the chairs in the parquette circle caught fire at one time, and blazed brightly until four or five streams of water were turned on the flames. The firemen chopped gaping holes in the floor, tore down the costly hangings that ornamented the main entrance, and even broke through the stage in their anxiety to save the building. Before they got through the theatre proper was nearly ruined. The loss to the theatre and building will not be less than $125,000. The entire interior of the house is practically destroyed. What with water, smoke, and the use of axes, which latter was rendered necessary to reach the basement, the theatre will have to be entirely rebuilt and renovated. That it was a fire trap was shown from the way the flames ran through the whole structure. Everything in it burned like a tinder box, despite all the firemen could do. Five companies of firemen who had been stationed near the main entrance barely escaped with their lives. They were pushing through to the stage when they heard a loud creaking above their heads. They instantly retraced their steps, and barely got out-side in the lobby when the roar of falling galleries and dome told of the destruction of the theatre. The fire communicated to several small hotels in the immediate vicinity, but did no serious damage. All the front offices of the building received little damage, except by water, and the tenants will continue to do business at their old stands. The New York "Shenandoah" Co., which has been playing at McVicker's for the past fourteen weeks, lost all its wardrobe, costumes and scenery, including the mammoth scene in the Shenandoah Valley. Tonight the company was to have celebrated the one hundredth performance of "Shenandoah," and the entire house was sold in advance. Mr. McVicker spent thousands of dollars on the interior, making it the handsomest theatre in the city. The loss of this house will be a serious one for combinations. My letter next week will contain further particulars...."The County Fair" opened to a tremendous audience, at the Columbia, and, judging from the enthusiasm and applause over the race scene, the play might duplicate its New York success. Fanny Denham-Rouse and W. H. Burton, as Abigail Prue and Otis Tucker, respectively, won their way into favor at once. Chas. J. Jackson as Tim, J. R. Smith as Solon Hammerhead, Fitzhugh Owsley as Joe Bartlett, Ella Saulsbury as Sally Greenaway, and Queen Vassar as Taggs, were all well received, and deservedly so.....The only other novelty was Henry Dickson's "99," at Havlin's, which was well received at two performances Sunday, and again last evening. It is remarkable rather for the possibilities it suggests than for what the company and the setting make of it. Four parts are superbly presented, Henry Dickson's Jean Valjean, Dorothy Dickson's Fantine, J. N. Wheeler's Marius, a spirited and promising piece of work for so young a student of dramatic art, and the remarkably sweet and sympathetic work of Little Bouny as Little Cosette and Gayvoche....M. B. Curtis and Frank Mordaunt in "The Shatchen," at the Grand, and "The Charity Ball" are turning people away nightly......The Haymarket is doing the same with the old and popular "The Still Alarm," but the large crowd is at the People's, where "Jack's Little Game," aided by the Muldoon-Kilrain Co., is turning people away long before the curtain rises......Over on the North Side the Windsor has everything to itself and "The Kindergarten" will have a prosperous week.......The Academy's improvised attraction, Will Burton's "Lawyer Swift, or the Diamond Mystery," is doing well. "The Queen of the Plains" was booked, but failed to materialize.

ACTIVITY AT BOSTON.

"Lend Me Your Wife" and "Good Old Times" Introduced to America.

[Special Dispatch to The New York Clipper.]

BOSTON, Aug. 26.—The week's business opened splendidly all around, every attraction drawing a big house. The Museum led them all with Roland Reed in "Lend Me Your Wife." The house was actually packed from top to bottom, many ladies standing. The play caught on at once. It was superbly acted and mounted, and enthusiastically received. [This play is the late Ernest Warren's adaptation of Maurice Desvallier's "Prete Moi Ta Femme," which latter was originally acted in September, 1883, at the Palais Royal, Paris, Fr. Mr. Warren's version was known as "Borrowed," and was first acted at New Cross Hall, London, Sept. 17, 1885. It has been somewhat revised, we are informed for its American production by Dion Boucicault, and its Boston performance was its first in America. Another English version, not yet seen here, is that of J. H. McCarthy, entitled "Your Wife," originally presented June 26 last, at the London St. James.—ED. CLIPPER.]......The Boston Theatre was filled, and "Good Old Times" scored a big hit. The cast was excellent, and the stage effects were fine......Gus Williams and John T. Kelly scored a success in "U and I" at the Globe. Next to the Museum house they had the largest audience in town......The second week of "The Sea King," at the Hollis, promises to outdo the first...... The Grand Opera House was well filled, and "My Jack" was produced by a remarkably well balanced company. The stage effects were striking and very novel, and the play went off without the slightest hitch......"Out in the Streets" drew the regular Howard crowd, and N. S. Wood added another page to his popularity. His support was very good......"The Mikado" received excellent representation at the Gaiety, and "The Soldier's Oath" at the Grand Museum was very well done......All the other dime shows were crowded.

FROM OTHER POINTS.

The Season Opening Everywhere—A New Play at Buffalo, Etc.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Aug. 26.—Geo. Wilson's Minstrels opened the season at Macauley's to a crowded house......Somers & Boshell's Trans-Atlantic Co. drew a good crowd to the Buckingham......The Grand Central also had a good house.

WASHINGTON, D. C., Aug. 26.—The New National opened it season last night with Herrmann's Trans-Atlantiques to a rousing good house, and made a decided hit. Much regret was caused by the announcement from the stage that Harry Kennedy, the ventriloquist, would not be able to appear, having been called by telegraph to the bedside of his dying wife......The Bijou opened its season with James Reilly, in "The Broom Maker," to an excellent house. This was Mr. Reilly's first appearance here as a stellar attraction..... Sheridan & Flynn's Co. opened the regular combination season at Kernan's to a crowded house..... The Globe was filled, as usual.

PITTSBURG, Aug. 26.—"The Banker," with George Edgar in the leading part, opened to a good audience at the Grand Opera House last night......C. A. Gardner filled the Bijou, not a seat being left when the curtain went up...... Sheffer and Blakely, at the head of a company, had a packed house at Harry Williams' Academy of Music......"Fabio Romani," at Harris' Theatre, was a great card......The World's Museum was packed all day.

BUFFALO, Aug. 26—Lillian Lewis, supported by an admirable cast, was enthusiastically received at the Lyceum, and "Credit Lorraine" was launched in the world of plays. The plot was published in THE CLIPPER of July 12. It was acted in detail, and Miss Lewis displayed marked emotional talent...... Mme. Neuville and son jammed the Court Street.

SYRACUSE, Aug. 26.—The season at H. R. Jacobs' was auspiciously opened by Agnes Herndon in "La Belle Marie." A large audience welcomed star and company. Miss Herndon was presented with a beautiful basket of flowers at the close of the second act. "The Ivy Leaf" comes 28, 29, 30.

RICHMOND, Aug. 26.—Brady's "After Dark" Co. opened last night both their own season and that of the Mozart Academy, to an overflowing house. Every seat, from pit to dome, was sold, and the standing room card was displayed early.

DETROIT, Aug. 26.—At the Lyceum, Hanlons' "Fantasma" Co. opened to an immense house......At the Detroit, Frank Daniels drew like a magnet.......At Whitney's, Renttrow's Pathfinders filled the house comfortably.

ST. LOUIS, Aug. 26.—"A Fair Rebel" was presented at Pope's to two of the largest audiences ever gathered within the house. The play made a hit......McGinley's Museum opened to a packed house ......The public here are hungry for amusements.

ROCHESTER, Aug. 26.—Lilly Clay's Colossal Gaiety Co. opened their season here last night to a packed house at the Grand, turning hundreds away. The show made an immediate hit, scoring a bigger success than ever before in its successful career.

KANSAS CITY, Aug. 26.—In spite of threatening weather, "The Waifs of New York" turned people away at the opening of the Midland, Aug. 23, and is continuing to packed houses.

WHEELING, W. VA., Aug. 26.—The opening of the Grand Opera House last evening, by the "True Irish Hearts" Co., was a success. Over five hundred were turned away.

ST. PAUL, Aug. 26.—Primrose & West's Minstrels, at the Newmarket last night, packed the house. Everybody was delighted.

MINNEAPOLIS, Aug. 26.—Manager E. P. Hilton opened the Pence to a big audience, turning people away.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, week of Aug. 25, "Zozo;" Sept. 1, "He, She, Him or Her."

GUVERNATOR'S PAVILION.—People Aug 25: Sam Dearin, Belle Clifton, Kitty Randolph, Lottie Ward, Three and a Half Days, Dollie Williams, the Brahams, Taggart and Garland, Alf. Gibson, Lewis and Paul, Mackin and Curdy, Venetian mandolin players, John and Edna Vidocq.

ALBRECHT'S GARDEN.—People 25: The Tissots, Wilton and Nelson, Kitty Morris, Ruby Forrester, Nettie Hoffman and the La Rues.

WAVELET.—Mackin and Curdy, Alf. Gibson, Emma M. Bell and John and Edna Vidocq have signed with the Forrester Burlesque Co.

Paterson.—The regular season at Jacobs' Opera House was inaugurated Aug. 25-27 by the "Spider and Fly" Co. "Fort Donelson" comes 28-30, Louise Litta in "Chispa" Sept. 1-3, Effie Ellsler 4-6. Cleveland's Consolidated Minstrels played to the capacity of the house Aug. 22. While Barney Fagan's Phantom Cuirasseers were going through their evolutions, Mr. Fagan discovered that the insulation on one of the incandescent footlight wires was burning. The audience made the discovery almost as soon as Mr. Fagan, and the more timid became alarmed and commenced to leave amid cries of "sit down," "go on with the show," etc. Mr. Fagan attempted to smother the flame with his white chapeau, and apparently succeeded; at any rate his action in so doing reassured the audience and prevented a panic. The fire, which had never ceased to burn, began to melt the zinc with which the footlight trough is lined, and the molten metal dropping down upon the piano in full view of the audience, they became alarmed again. After several ineffectual attempts had been made by Harry Stone to smother the flames with wet cloths, etc., the electrician arrived and wet the wire, and the danger was past. Too much credit cannot be given to the orchestra, Mr. Fagan and the gentlemen under his command, as a single break on the part of either must have resulted in disaster. The prices at Jacobs' this season are 25 cents to $1.

PEOPLE'S THEATRE.—This house has been thoroughly renovated, and will be opened Sept. 1, with Plunkett & Donovan's "Yankee Notions." Ed Neill, manager for Martell Bros., the lessees, promises a strong list of attractions the coming season. The prices remain unchanged.

Newark.—The formal opening of Jacobs' New Theatre will be on Sept. 8, with Corinne.

GRAND OPERA HOUSE.—Cleveland's Consolidated Minstrels gave one performance here Aug. 24, to a packed house.

WALDMANN'S.—The season opened 25, with the Rentz-Santley Co., to not even standing room. Week of Sept. 1, All American Star Specialty Co.

LIBRARY HALL.—The Dime Museum is doing a big business. Big Eliza and the Fiji Family closed a five weeks' successful engagement. New faces in the amusement hall: Martin Johnson, Ella Wainright, Harry Leonard. Curio—Carrie Cassanda, Prof. Wenzel and his Punch and Judy show, the human pin cushion, Prof. Alcandre, and others.

FRAGMENTS.—Miner's and the Grand will open 1, the former with "Kajanka," the latter with H. T. Chanfrau. ......Harry Morris has resigned as manager of the Globe, and will soon go on the road......Manager Durant is recovering from the effects of neuralgia.

Hoboken.—H. R. Jacobs' Theatre, repainted, decorated, handsomely carpeted and presenting a refulgent appearance, opened the season Aug. 21, with Cleveland's Consolidated Minstrels to a large audience. "Master and Man" came 22. Business was large. "Fort Donelson" opens for a three nights' stay Aug. 25, followed 28-30 by "Spider and Fly." The executive staff of the house: W. S. Moore, representative; J. H. Bradley, treasurer; E. G. Clarke, musical director; F. W. Mohn, stage machinist; Wm. Connors, head usher; Chas. Cooke, advertising agent, and Dr. Kahn, chief door keeper......At Cronheim's Theatre, Mattie Goodrich is booked for week of Aug. 25. Next week, Fred Routy's Specialty Show, headed by the Acme Four. Business last week was excellent......Gus H. Saville, and his manager, Ed. S. Newman, have returned home, and are getting everything in shape for their Fall season...... Prof. O. R. Gleason's horses were advertised to be sold 21, but the matter has been postponed until 28, when some sort of a settlement will be made in regard to Bandmaster Baxter's salary claim......Annie Granger has been sick since 20, but will try to join the McCaffrey-Dempsey Co. at Philadelphia.

Southern New Jersey Circuit.—The New Opera House, WOODSTOWN, will open season Sept. 1, with Frank McNish in "Out of Sight."......Washburn & Arlington's Show played at BRIDGETON Aug. 23, SALEM 25 and MILLVILLE 26......Green's Opera House, WOODBURY, will open with "The Pearl of Pekin" Sept. 4.

DISTRICT OF COLUMBIA.

Washington.—The New National Theatre is the first of our larger houses to open its doors for the season, which it did Aug. 25, with Herrmann's Trans-Atlantiques for the week. The house is bright, cosy, neat and comfortable, and, with its capable attaches holding over from last season, and a booking of the best attractions, the season promises to be a brilliant one. "You and I" comes Sept. 1.

BIJOU THEATRE.—This house opens its season Aug. 25-30, with James Reilly in "The Broom Maker." Mr. Easton is the manager of the house, and he has retained the services of all of last season's attaches. Gowongo Mohawk comes Sept. 1-6.

ALBAUGH'S GRAND OPERA HOUSE will open for the season Sept. 1-6, with the Fay Templeton Co.

KERNAN'S NEW THEATRE opened the third week of its season, Aug. 25-30, with Sheridan & Flynn's Co., after two weeks of excellent house companies. The management seems to be putting forth extraordinary endeavors to eclipse all its former record, and the bookings show that we are to have all the best companies this Winter. Fay Fosters' Co. Sept. 1-6.

GLOBE THEATRE.—Contrary to expectation, this house has not closed its doors this season, but has had continuous performances all Summer, and will continue to do so, probably without interruption, until the close of the Winter season. Week of Aug. 25-30: Sanford and Price, Satto, Mons. Monroe, Jardello, Kitty Morris, Hart and Rider, Donovan and Oxx, Geo Northedge and Jack Monahan, Joe Fulden and Geo. Wood. Business is excellent.

MONTANA.

Helena.—At Ming's Opera House, "A Pair of Jacks" did an excellent business Aug. 8, 9. Tellula Evans was recognized on her appearance as a member of the Pyke Opera Co., who played one of the most successful engagements this house ever experienced, four years ago...... John C. Remington is not Mr. Maguire's assistant manager now. He left here some weeks ago rather precipitately, and it was noised around that he had left creditors behind, but that is false. The only trouble seems to be a misunderstanding between Manager Maguire and himself.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Columbus, O., Aug. 30-Sept. 6.
Arizona Joe—San Francisco, Cal., Sept. 1-13.
"All the Comforts of Home"—Worcester, Mass., Sept. 1-3.
"After Dark," W. A. Brady's—Lynchburg, Va., Aug. 28, Roanoke 29, Knoxville, Tenn., 30, Chattanooga Sept 1, Atlanta, Ga., 2, 3, Birmingham, Ala., 4, 5, Columbus, Ga., 6.
"Among the Pines"—Chicago, Ill., Aug. 25-30.
"Around the World"—Philadelphia, Pa., Aug 25-Sept. 6.
"Around the World," W. J. Fleming's—Pittsburg, Pa., Sept. 1-6.
"Alvin Joslin"—Bridgeport, Ct., Sept. 3, 4.
Baker's, P. F.—Atchison, Kas., Aug. 28, St. Joseph, Mo., 29, 30, Kansas City Sept. 1-6.
Benedict's, Aiden—Pittsburg, Pa., Aug. 25-30, Wheeling, W. Va., Sept. 1, 2, Huntington 3, Charleston 4, Marysville, Ky., 5, Portsmouth 6.
Bonstelle's, Jessie—Sidney, O., Aug. 28, 29, Greenville 30.
Barry & Fay's—Buffalo, N. Y., Aug. 28-30.
Beers', Newton—Des Moines, Ia., Aug. 25-30.
Brodboll & Flowers', No. 1—Wellington, Kas., Aug. 25-30.
Brodboll & Flowers', No. 2—Harper, Kas., Aug. 28-30.
"Banker"—Pittsburg, Pa., Sept. 1-6.
"Bottom of the Sea," W. A. Brady's—Hartford, Ct., Aug. 28, N. Y. City Sept. 1-6.
"Balloon"—N. Y. City Aug. 25-30.
"Blue and Gray"—N. Y. City Aug. 25-30, Rochester Sept. 1-6.
"Brass Monkey"—Salem, Mass., Aug. 28, Lynn 29, 30, Boston Sept. 1-6.
"Barrel of Money"—Bay City, Mich., Aug. 28, East Saginaw 29, 30, St. Louis Sept. 1, Big Rapids 2, Muskegon 3, Lansing 4, Battle Creek 5.
"Beacon Lights"—Toledo, O., Aug. 25-30.
"Bunch of Keys," Bothner's—Elmira, N. Y., Sept. 2.
"Brave Woman"—New Orleans, La., Sept. 1-6.
Chicago Comedy, Ed. Anderson's—Remington, Ill., Aug. 25-30, Sheridan Sept. 1-6.
Courtney's, Edna—Dundee, N. Y., Aug. 25-30.
Craig's, A. B.—Vinton, Ia., Aug. 25-30.
Crolius', Edith—Parkersburg, W. Va., Sept. 1-6.
Coombs, Jane—Baltimore, Md., Sept. 1-6.
"City Directory"—Indianapolis, Ind., Aug. 28-30, Pittsburg, Pa., Sept. 1-6.
"Canuck"—N. Y. City Aug. 25-Sept. 6.
"Crystal Slipper"—Chicago, Ill., Aug. 25-Sept. 6.
"Cold Day"—Worcester, Mass., Aug. 25-30, Norwich, Ct., Sept. 1, Bristol 2, Torrington 3, Winsted 4, Catskill, N. Y., 5, Rondout 6.
"Casey's Troubles"—Weedsport, N. Y., Aug. 28, Clyde 29, Baldwinsville 30, Fulton Sept. 1, Watertown 2, Carthage 3, Pottsdam 4, Ogdensburg 5, Canton 6.
"Christopher Columbus"—Baltimore, Md., Aug 25-30.
"County Fair," Jefferson's—Chicago, Ill., Aug. 25, indefinite.
"Corsair"—Thomaston, Ct., Aug. 30, Danbury Sept. 1, Waterbury 2, New Britain 3, Meriden 4, New London 5, Woonsocket, R. I., 6.
"Carl Doonder"—Brattleboro, Vt., Sept. 1, St. Johnsbury 2, Claremont, N. H., 3, Newport 4, Lebanon 5, Keene 6.
"Charity Ball"—Newburg, N. Y., Aug. 27, Troy Sept. 1.
"Chispa"—Paterson, N. J., Sept. 1-3.
Dixey's, H. E.—San Francisco, Cal., Aug. 25-Sept. 11.
Davidson's, Frank S.—Cuyahoga Falls, O., Aug. 28-30, Millersburg Sept. 1-3, Orrville 4-6.
Daniels', Frank—Detroit, Mich., Aug. 25-30, Buffalo, N. Y., Sept. 1-3.
Dillon's, John—Creston, Ia., Aug. 28, 29, Corning Sept. 1, Clarinda 2-4, Lincoln, Neb., 5-10.
Downing's, R. L.—Detroit, Mich., Sept. 1-6.
"Dear Irish Boy"—Cleveland, O., Aug. 25-30.
"Devil's Mine"—Amesbury, Mass., Sept. 1, South Framingham 2, Concord, N. H., 3, Lawrence, Mass., 4-6.
Evans', Lizzie—Cleveland, O., Sept. 1-6.
Ely's, S. G.—Columbia, Pa., Aug. 25-30.
Ellsler's, Effie—Newburg, N. Y., Sept. 3, Paterson, N. J., 4-6.
Earle's, Graham—North Adams, Mich., Aug. 25-30.
Frayne's, Frank I.—Baltimore, Md., Aug. 25-30.
"Fair Rebel"—St. Louis, Mo., Aug 25-30, Springfield, O., Sept. 1, Zanesville 3, 4, Wheeling, W. Va., 5.
"Fast Mail"—Dubuque, Ia., Aug. 28, St. Joseph, Mo., 29, Kansas City Sept. 1-6.
"Fort Donelson"—Paterson, N. J., Aug. 28-30, Montreal, Can., Sept. 1-6.
"Fantasma," Hanlons', Co. A—Detroit, Mich., Aug. 28-30.
"Faust," Lewis Morrison's—Philadelphia, Pa., Sept. 1-6.
"Flying Scud"—Boston, Mass., Sept 1-6.
Goodrich's, Eunice—Winnipeg, Man., Aug. 25-30.
Goodrich's, Mattie—Hoboken, N. J., Aug. 25-30.
Gardner's, C. A.—Pittsburg, Pa., Aug. 25-30, Chicago, Ill., Sept. 1-6.
Grismer-Davies—Oakland, Cal., Aug. 25-30.
"Grimes' Cellar Door"—Easton, Pa., Aug 29.
"Great Metropolis," Klaw & Erlanger's—Philadelphia, Pa., Aug. 25-30.
"Great Metropolis," Brady & Welty's—Norristown, Pa., Sept. 3, Wilkesbarre 4, Scranton 5, 6.
Holden Comedy—Defiance, O., Sept. 1-6.
Herndon's, Agnes—Rochester, N. Y., Aug. 28-30, Wellsville Sept. 1, Salamanca 2, St. Catherines, Can., 3, Toronto 4-6.
Herrmann's Comedy—Pana, Ill., Aug. 25-30, Sullivan Sept. 1-6.
Hall's, Don C.—Savanna, Ill., Sept. 1-6.
Hamlin's, Georgie—Hamilton, Mo., Aug. 28-30, Cameron Sept. 1-5, Brookfield 6.
"Honest Hearts and Willing Hands"—Hartford, Ct., Aug. 29, 30, N. Y. City Sept. 1-13.
"He, She, Him and Her"—Philadelphia, Pa., Aug. 25-30, Atlantic City, N. J., Sept. 1.
"Hustler"—Cincinnati, O., Sept. 1-6.
"Held by the Enemy"—Lowell, Mass., Sept. 2.
"Hilarity"—Galion, O., Aug. 28, Shelby 29, Massillon 30, Kent Sept. 1, Ravenna 2, New Philadelphia 3, Ashland 4, 5, Uhrichsville 6.
"Irish Arab"—N. Y. City Sept. 1-6.
"Ivy Leaf"—Syracuse, N. Y., Aug. 28-30, Williamsburg Sept. 1.
Jones,' Frankie—Des Moines, Ia., Sept. 1-6.
Jarbeau's, Vernona—Montreal, Can., Aug. 25-30.
Keene's, T. W.—Evansville, Ind., Aug. 30.
"Kajanka"—N. Y. City Aug. 25-30.
"Kindergarten"—Chicago, Ill., Aug. 25-30, Danville Sept. 1, Tuscola 2, Arcola 3, Newton 4, Mattoon 5, Charleston 6.
Lyceum Theatre, D. Frohman's—Chicago, Ill., Aug. 25-Sept. 13.
Lamont's, Carrie—Madison, Wis., Aug. 28, Freeport, Ill., 29, Rockford 30, Aurora Sept. 1, Joliet 2, Ottawa 3, La Salle 4, Dixon 5, Moline 6.
Lewis', Lillian—Buffalo, N. Y., Aug. 25-30, Warren, Pa., Sept. 1, Franklin 2, McKeesport 3, Connellsville 4, Uniontown 5, Cumberland, Md., 6.
La Fayette's, Ruby—Higginsville, Mo., Aug. 25-30, Marshall Sept. 1-6.
"Lost in New York"—Cleveland, O., Aug. 25-30, Chicago, Ill., Sept. 1-6.
"Limited Mail"—Columbus, O., Aug. 28-30, Cincinnati Sept. 1-6.
"Legal Wrong"—Indianapolis, Ind., Aug. 25-30, Detroit, Mich., Sept. 1-6.
"Later On"—Asbury Park, N. J., Aug. 30, N. Y. City Sept. 1-13.
"Little Nugget"—Tiffin, O., Sept. 2.
"Larking"—Sandusky, O., Aug. 30.
Madison Square, A. M. Palmer's—Denver, Col., Aug. 25-Sept. 6.
Mansfield's, Richard—N. Y. City Aug. 25-Oct. 31.
Marlowe's, Julia—Louisville, Ky., Sept. 1-6.
Mantell's, R. B.—Duluth, Minn., Sept. 4-6.
Mohawk's, Gowongo—Washington, D. C., Sept. 1-6.
McCann and Crocker's—Sterling, Ill., Sept. 3, 4.
McHenry's, Nellie—San Francisco, Cal., Aug. 25-30.
Mora-Williams—Saratoga, N. Y., Sept. 1-6.
Murphy's, John S.—Norristown, Pa., Aug. 30.
Mills', Josie—Kingston, Can., Sept. 1-6.
"Money Mad"—Buffalo, N. Y., Sept. 1-6.
"Mr. Barnes of New York"—Worcester, Mass., Aug. 28-30, Boston Sept. 1-6.
"Midnight Bell"—Tacoma, Wash., Aug. 28-30, Portland, Ore., Sept. 1-6.
"My Jack"—Boston, Mass., Aug 25-30.
"My Aunt Bridget"—Asbury Park, N. J., Aug. 28, Red Bank 29, Brooklyn, N. Y., 30-Sept. 6.
"Master and Man"—Philadelphia, Pa., Aug. 25-30.
"Midnight Call"—Bradford, Pa., Aug. 29.
Nobles', Milton—Louisville, Ky., Sept. 1-6.
New York Comedy, W. C. Tirrill's—Grand Rapids, Mich., Aug. 25-30, Big Rapids Sept 1-6.
Neuville's, Mme. and Augustin—Buffalo, N. Y., Aug. 25-30, Cleveland, O., Sept. 1-6.
Noss Family—Waynesburg, Pa., Aug. 28, Cannonsburg 29, Burkettstown Sept. 1, Irwin 2, Derry 3, Leechburg 4, Kittaning 5, Tarentum 6.
"Nabobs"—Norristown, Pa., Aug. 30.
"99"—Chicago, Ill., Aug. 25-Sept. 6.
Osborne's, Rose—N. Y. City Sept. 1-6.
"One of the Finest"—Hamilton, Can., Aug. 28, 29, St. Catherines 30, Buffalo, N. Y., Sept. 1-6.
"One of the Bravest"—Cincinnati, O., Aug. 25-30, St. Louis, Mo., Sept. 1-6.
"Old Homestead"—Denver, Col., Sept. 1-13.
"Old Jed Prouty"—Rutland, Vt., Aug. 28, 29, Bellows Falls 30, Boston, Mass., Sept. 1-6.
"One Error," Cora Tanner's—N. Y. City Aug. 25-Sept. 20.
"Ole Oleson"—Oskaloosa, Ia., Aug. 28, 29, Newton 30, Des Moines Sept. 1-6.
People's Theatre, G. A. Hill's—Mount Vernon, N. Y., Aug. 28-Sept. 6.
Purssell's, Kate—Philadelphia, Pa., Aug. 25-30.
Paxton Theatre—Elden, Ia., Aug. 28, New London 29, 30.
"Paul Kauvar"—Trenton, N. J., Sept. 5, 6.
"Prince and Pauper," D. Frohman's—Los Angeles, Cal., Aug. 28-30, Oakland Sept. 1, 2, San Jose 3, Stockton 4, Sacramento 5, 6.
"Private Secretary"—N. Y. City Aug. 25-30, Elmira, Sept. 1.
"Peck's Bad Boy"—Lynn, Mass., Aug. 28-30.
"Pearl of Pekin"—Woodbury, N. J., Sept. 4.
"Perilous Voyage"—Philadelphia, Pa., Sept. 1-6.
"Pair of Jacks"—St. Paul, Minn., Sept. 1-6.
"Paymaster"—N. Y. City Aug. 25-30, Rochester Sept. 1-3.
Russell's, Sol Smith—N. Y. City Aug. 25-Sept. 20.
Rosa's, Patti—Dubuque, Ia., Sept. 3.
Reilly's, James—Washington, D. C., Aug. 25-30.
Rentfrow's Pathfinders—Detroit, Mich., Aug. 25-30.
Redmund's, Wm.—N. Y. City Aug. 25-30, Meriden, Ct., Sept. 1, Bridgeport 2, New Haven 3, Willimantic 4, Hartford 5, 6.
Reed's, Roland—Boston, Mass., Aug. 25-30.
Royce & Lansing's—Richland Centre, Wis., Sept. 1, Lancaster 2, Platteville 3, Warren, Ill., 4, Sterling 6.
"Running Wild"—Leetonia, O., Aug. 28, New Philadelphia 29, Alliance 30, Canton Sept. 1, Newcomerstown 2, Uhrichsville 3, Zanesville 4, Coshocton 5, Newark 6.
"Rip Van Winkle," Fitzpatrick's—Dayton, O., Aug. 28-30, Richmond, Ind., Sept. 1, Greencastle 2, Terre Haute 3, Clinton 4, Danville, Ill., 5, Frankfort, Ind., 6.
"Royal Pass"—Port Chester, N. Y., Aug. 28, Elizabeth, N. J., 29, Trenton 30, Bridgeport, Ct., Sept. 1, South Norwalk 2, Danbury 3, Waterbury 4, Birmingham 5, Bridgeport 6.
"Raglan's Way"—Bridgeport, Ct., Aug. 29, 30.
Sothern's, E. H.—N. Y. City Aug. 26, indefinite.
Scanlan's, W. J.—San Francisco, Cal., Aug. 25-Sept. 6.
Sully's, Daniel—Scranton, Pa., Aug. 28, Carbondale 29, Jersey City, N. J., 30-Sept. 6.
Sullivan, Edward P.—Meriden, Ct., Aug. 25-30.
Singleton, Agatha—Newark, N. Y., Sept. 1-6.
Spooner, Peyton—Richmond, Mo., Aug. 25-30, Falls City, Neb., Sept. 1-6.
Spooner Comedy—Mount Pleasant, Ia., Aug. 25-30.
Seward's, Minnie—Mount Carmel, Pa., Aug. 28, Shenandoah 29, 30.
Standard Theatre, D. J. Ramage's—Racine, Wis., Aug. 25-30, Freeport, Ill., Sept. 1-6.
"Still Alarm"—Chicago, Ill., Aug. 25-30.
"Stowaway"—Duluth, Minn., Aug. 30.
"Shatchen"—Chicago, Ill., Aug. 25-Sept. 6.
"Streets of New York"—Philadelphia, Pa., Aug. 25-30.
"Straight Tip"—Lawrence, Mass., Aug. 30, Lowell Sept. 1.
"Si Perkins"—Clinton, Mass., Aug. 28, Athol 29, Marlboro 30, Haverhill Sept. 1, Nashua, N. H., 2, Lawrence, Mass., 3, Exeter, N. H., 4.
"Spider and Fly"—Hoboken, N. J., Aug. 28-30.
Templeton's, Fay—N. Y. City Aug. 25-30, Washington, D. C., Sept. 1-6.
Thomas & Watson's—Lowell, Mass., Sept. 1-6.
Tilbury's, Zeffie—Lowell, Mass., Aug. 25-30.
"Two Johns"—Providence, R. I., Sept. 1-6.
"Two Sisters"—Farmington, Me., Sept. 2, Waterville 3, Fairfield 4, Skowhegan 5, Augusta 6.
"Two Old Cronies"—Yonkers, N. Y., Aug. 30, New Bedford, Mass., Sept. 1, Fall River 2, Taunton 3.
"Texas Steer"—Columbus, O., Sept. 1-6.
"Town Lots"—Waukegan, Ill., Sept. 1, Kenosha, Wis., 2, Racine 3, Waukesha 4, Madison 5, Beloit 6.
"Tom Sawyer"—Chicago, Ill., Sept. 1-6.
"Two Old Chums"—Eaton Rapids, Mich., Aug. 28, Hillsdale 29, Tecumseh 30.
"True Irish Hearts"—Cincinnati, O., Sept. 1-6.
"Two Old Pals"—Robinson, Ill., Sept. 1, Marshall 2, Covington, Ind., 3, Williamsport 4, Hoopeston, Ill., 5, Fowler, Ind., 6.
"U. S. Mail"—Wilmington, Del., Aug. 28, Carlisle, Pa., 29, St. Louis, Mo., Sept. 1-6.
"Uncle Hiram"—Woonsocket, R. I., Aug. 28, Pawtucket 29, Fall River, Mass., 30.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Norwalk, Ct., Aug. 28, South Norwalk 29, Birmingham 30, Seymour Sept. 1, Naugatuck 2.
"Uncle Tom's Cabin," C. G. Phillips', No. 1—Sharon, Pa., Aug. 28, Sharpsville 29, West Middlesex 30.
Wallick's, J. H.—Cincinnati, O., Aug. 25-30.
Wood's, N. S.—Boston, Mass., Aug. 25-30, Albany, N. Y., Sept. 1-3, Cohoes 4, Utica 5, 6.
Wren's, Oliver W.—Griffins Corner, N. Y., Aug. 28, Archville 29, Stamford 30, Hobart Sept. 1, Bloomville 2, Delhi 3, Walten 4, Rockland 5, Liberty 6.
Wilke's, Hubert—San Francisco, Cal., Aug. 25-Sept. 6.
"World Against Her," Agnes Wallace-Villa's—Philadelphia, Pa., Sept 1-6.
"Wild Oats"—Cincinnati, O., Aug. 25-30.
"Wild Goose Chase"—Kansas City, Mo., Sept. 1-6.
"Wife"—Worcester, Mass., Sept. 4-6.
"Waifs of New York"—Kansas City, Mo., Aug. 25-30, Cedar Rapids Sept. 1, Marshalltown 2, Ottumwa 3, Burlington 4, Keokuk 5, Quincy, Ill., 6.
"You and I"—Boston, Mass., Aug. 25-30, Washington, D. C., Sept. 1-6.
"Yankee Notions"—Paterson, N. J., Sept. 1-6.
"Zozo"—Philadelphia, Pa., Sept. 1-6.

MUSICAL.

Abbott's, Emma—Detroit, Mich., Sept. 1-6.
Amberg Opera—N. Y. City Aug. 25-30.
Baker's (Geo. A.) Opera—Fargo, Dak., Aug 25-30.
"Castles in the Air"—Brooklyn, N. Y., Sept. 1-6.
Fitzpatrick Family—Orange, Va., Aug. 28, Charlotte 29, Amherst 30, Chatham Sept. 1, Reidsville, N. C., 2, Hillsboro 3, Henderson 4, Oxford 5, Dunham 6.
Gilmore (Wm. J.) Opera—Boston, Mass., Aug. 25-30, Williamsburg, N. Y., Sept. 1-6.
Grau Opera—Cape May, N. J., Aug. 25-30.
Gaiety Opera, F. C. Bancroft's—Peak's Island, Me., Aug. 25-Sept. 6.
Hinrich Opera—Philadelphia, Pa., Aug. 25-Sept. 6
Hess (C. D.) Opera—Milwaukee, Wis., Aug. 25, indefinite.
Juch Opera—Denver, Col., Aug. 25-30, Milwaukee, Wis., Sept. 1-6.
McCaull Opera—Harlem, N. Y., Sept. 1-13.
McGibeny Family—Rockford, Ill., Sept. 1.
Moulton Opera—Fort Scott, Kas., Aug. 25-30.
"Merry Monarch"—N. Y. City Aug. 25-Oct. 4.
"Mme. Angot"—N. Y. City Aug. 25-Oct. 11.
New York Opera, J. W. Slocum's—Dallas, Tex., Aug. 25, indefinite.
Royal Opera—New Haven, Ct., Aug. 25-Sept. 13.
"Red Hussar"—N. Y. City Aug. 25-Oct. 11.
Strauss (Eduard) Orchestra—N. Y. City Aug. 25-Sept. 20.
Wilbur Opera—Minneapolis, Minn., Aug. 25-30.

VARIETY.

Adams & Morey's—Des Moines, Ia., Sept. 1-6.
Creole Burlesque—Williamsburg, N. Y., Aug. 25-30.
"City Club"—St. Louis, Mo., Aug. 30-Sept. 6.
Davis', Will H.—Rawlins, Wyo., Aug. 28, Granger 29, Ogden, U., Sept. 1-13.
Elliott's Voyagers—Seattle, Wash., Aug. 25-30, Portland, Ore., Sept. 1-6.
Fay Foster Burlesque—Baltimore, Md., Aug. 25-30, Washington, D. C., Sept 1-6.
Hill's, Gus—Wilmington, Del., Aug. 28-30, N. Y. City Sept. 1-6.
Hanlon-Volter and Martinetti—N. Y. City Aug. 25-Oct. 4.
Hill's, Rose—Williamsburg, N. Y., Aug. 30-Sept. 1.
Henry Burlesque—N. Y. City Aug. 25-30, Pittsburg, Pa., Sept. 1-6.
Herrmann's Trans-Atlantiques—Washington, D. C., Aug. 25-30, Boston, Mass., Sept. 1-6.
Howard Burlesque—Harlem, N. Y., Aug. 30-Sept. 6.
Heiderich & Miller's—East Brady, Pa., Aug. 28, Emlenton 29, Petrolia 30, Beaver Falls Sept. 3, New Lisbon, O., 4, Sharon, Pa., 5, Mercer 6.
International Vaudevilles—N. Y. City Aug. 25-Sept. 6.
Lilly Clay's Colossal Gaiety—Rochester, N. Y., Aug. 25-30, Chicago, Ill., Sept. 1-6.
Lester & Allen's—N. Y. City Aug. 25-Sept. 6.
London Gaiety Girls—N. Y. City Aug. 25-Sept. 6.
McCaffrey-Dempsey—Philadelphia, Pa., Aug 25-30, Pittsburg Sept. 1-6.
Nelson's Great World—N. Y. City Sept. 1-6.
Pastor's, Tony—Montreal, Can., Aug. 25-30, Rochester, N. Y., Sept. 4-6.
Rentz-Santley—Newark, N. J., Aug. 25-30, N. Y. City Sept. 1-6.
Sheridan & Flynn's—Washington, D. C., Aug. 25-30, Baltimore, Md., Sept. 1-6.

MINSTRELS.

Barlow Bros.'—Great Barrington, Mass., Aug. 28, Hudson, N. Y., Sept. 1, Cold Springs 2, Nyack 3, Red Bank, N. J., 4, Freehold 5, Hightstown 6.
Cleveland's Consolidated—Brooklyn, N. Y., Aug. 25-30, N. Y. City Sept. 1-13.
Cleveland's Magnificents—Paducah, Ky., Aug. 28, Louisville 29, 30, Cincinnati, O., Sept. 1-6.
Compton, Franklin & West's—Des Moines, Ia., Aug. 28-30.
Field's Al. G.—Hudson, N. Y., Aug. 28, Kingston 29, Poughkeepsie 30, Sing Sing Sept. 1, Yonkers 2, Middletown 3, Port Jervis 4.
Gorman Bros.'—Lawrence, Mass., Aug. 29, Lowell Sept. 3.
Kelly & Leon's—Chicago, Ill., Aug. 25, indefinite.
McCabe & Young's—Sacramento, Cal., Aug. 28, 29, San Jose 30, Los Angeles Sept. 1-3.
Primrose & West's—Minneapolis, Minn., Aug. 28-30, Chicago, Ill., Sept. 1-6.
Parkis'—Mobile, Ala., Aug. 28.
Rice's World's Fair—Richfield Springs, N. Y., Aug. 28, Cooperstown 29, Oneonta 30, Oswego Sept. 1, Elmira 2, Penn Yan 3, Auburn 4, Geneva 5, Ithaca 6.
Thatcher's, George—Asbury Park, N. J., Aug. 28, Trenton 29, Wilmington, Del., 30, Baltimore, Md., Sept. 1-6.
Vreeland's—Friendship, N. Y., Aug. 30, Olean Sept. 1, Salamanca 2, Bradford, Pa., 3.
Wilson's, George—Mount Sterling, Ky., Aug. 28, Lexington 29, Frankfort Sept. 1, Bowling Green 2, Hopkinsville 3.

CIRCUSES.

Allen's—Driftwood, Pa., Aug. 28, Benazette 29, Penfield 30, Ridgeway Sept. 2, Wilcox 3, Kane 4, Warren 6.
Barnum-Bailey—Elgin, Ill., Aug. 28, Rockford 29, Madison, Wis., 30, Milwaukee Sept. 1, 2, Janesville 3, Freeport, Ill., 4, Dubuque, Ia., 5, La Crosse, Wis., 6.
Clements', R. F.—Baltimore, Md., Aug. 25, indefinite.
Cole's, W. L.—Severy, Kas., Sept. 4, Fall River 5, Fredonia 6.
Harris', W. H.—Chicago, Ill., Aug. 25, indefinite.
Holland, McLaughlin & Co.'s—New Richland, Minn., Aug. 28, Blooming Prairie 29, Austin 31, Lyle Sept. 1, Staceyville, Ia., 2, Lime Springs 3, Ridgeway 4, Calmar 5.
Irwin Bros.'—Westfield, Mass., Aug. 28, Northampton 29, Chicopee 30, Holyoke Sept. 1, 2.
Lee's, Chas.—North Haven, Ct., Aug. 28, Wallingford 29, Cheshire 30, Naugatuck Sept. 1.
Locke's, Fred—Kipton, O., Aug. 28, Olena 30, Fairfield Sept. 2, Steuben 3, Havana 4, Attica 5.
Main-Van Amburgh—Spencer, Mass., Aug. 28, North Brookfield 29, Ware 30, Indian Orchard Sept. 1, Chicopee 2, Holyoke 3, Westfield 4, Thompsonville, Ct., 5, Windsor Locks 6.
Sells Bros. & Barrett's—Parkersburg, W. Va., Sept. 2.
Stone Bros.'—Booneville, N. Y., Aug. 28, Carthage 29, Norwood 30, Chateaugay Sept. 2, Rouse's Point 3.
Taylor's, F. J.—Algona, Ia., Aug. 28, Luverne 29, Humboldt 30, Webster City Sept. 1.
Whitney's—Greenville, Mich., Aug. 28, Sheridan 29, Palo 30, Hubbardstown Sept. 1, Maple Rapids 2, Carson City 3, Crystal 4, Elm Hall 5, Alma 6.
Wallace & Co.'s—Denver, Col., Sept. 4.

MISCELLANEOUS.

Buffalo Bill's Wild West—Hamburg, Ger., Aug. 25, indefinite.
Blitz & Long's—Urbana, O., Aug. 25-30, Wilmington, Del., Sept. 1-6.
Bristol's (D. M.) Equines—Great Falls, N. H., Aug. 29, 30, Ellsworth, Me., Sept. 1, 2, Old Town 3, 4, Dover 5, 6.
Bristol's (W. M.) Equines—Ripon, Wis., Aug. 28, Berlin 29, 30, Portage Sept. 1, 2.
"Fall of Babylon," Barnum-Bailey—Boston, Mass., Aug. 25, indefinite.
Gentry's Equines—Tacoma, Wash., Sept. 1, 2, Seattle 3, 4, Victoria, B. C., 5, 6.
Herrmann—Philadelphia, Pa., Sept. 1-6.
Montford's Museum—Toronto, Can., Aug. 25, indefinite.
Schiedell Bros.' Museum—St. Paul, Minn., Aug. 25, indefinite.
Shaw's Pavilion—St. Louis, Mo., Aug. 25, indefinite.
Zera's Museum—Pennsboro, W. Va., Aug. 28, 29, Clarksburg Sept. 2-5.

WEST VIRGINIA.

Parkersburg.—Sells Bros. & Barrett's Shows come Sept. 2 and Forepaugh 29. In consequence there is much rivalry between the two. M. J. O'Neill, contracting press agent for Forepaugh, was on the ground first, and began billing heavily, closely followed by S. H. Barrett, and everything that will hold a sheet of paper has been covered. This is such a good show country that both will likely do well......The Crolius Co. will be here Sept. 1 and week......The new Casino was opened 18, and has done an immense business ever since, people being turned away nightly. It is the same building, but practically a new theatre. Everything is new, some of the scenery being excellent. It has been newly frescoed, the seats rearranged, and everything is neat and clean. Booked for 25: Kennedy and Moore, T. J. and Gertie Grimes, Mamie Stanley, Lizzie Johnson and Buelah De Monde.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Akerstrom, Ullie
Arnott, May
Anson, Ada
Anrews, Pearl
Allyn & Lingard
Arlington, Myra
Baldwin, Mollie
Barrett, Mamie
Barry, Mollie
Brosseau, Addie
Bowen, Hattie
Blake, Georgie
Brentonne, May
Bernard, Mrs. Adolph
Bell, Eva
Corinne, —
Chester, Clara
Cheslyn, Ada
Glaxton, Kate
Carew, Ida
Cheslyn, Annie
Carlington, Ella
Chester, Flora
Cyrene, Miss
Crosby, Dolly
Clifton, Grace
Caron, Lizzie
Cushing, Belle
Cook, Alice
De Lano, Marie
Dixon, Katie E.
D'Elmar, Camille
De Ome, Mrs. Wm.
Davis, Pearl
Dudley, Hazel
Du Bois, Emma
Eastman, Gertrude
Emmett, Florence
Eldridge, Jennie
Earle, Marion
Farlington, Maude
Ellsworth, Nellie
Earl, Lola
Evans, Agnes
Eller, Lula
Evans, Alice D.
Ezier, Carrie
Elliott, Lillie
Edison, Maude
Fort, Grace
Farron, Clara
Fealy, Marguerite
Foster, Clara
Fox, Miss H.
Furth, Bertha
Feint, Mary B.
Fox, Miss C.
Gorman, Mrs. Wm.
Gilroy, Julia
Gorman, Cora
Gorman, Pauline
Harrison, Mabel
Harris, Emily
Hill, Eva
Hall, Lillie
Halford, Ollie
Hernandez, Cleo
Harold, Emma
Holm, Helen
Hart, Amy
Henley, Josephine 12c.
Hyde, Annie
Hall, Mrs. Lole
Hunt, Lillie
Harris, Mollie
Hearn, Ada
Irving, Julie
Ingles, Lizzie
Jarbeau, Verona
King, Bessie L.
Kaye, Jennie
Keith, Gertie
Louis, Allie
Lincoln, Miss J.
Leslie, Helen
Lester, Edna M.
La Rue, Pearl E.
Loretta, Mlle.
Louis, Amy
Leonard, Nellie
Logan, Mrs. Ed.
Lewis, May
Lawson, Nellie
Lorraine, Claudie
Melrose, Ada
May, Pearlie
Mordaunt, Nellie
McDonald, Sadie
Mather, Margaret
Melville, Ernie
Matthews, Nellie
Mermod, Mrs. A. S.
Mitchell, Flora
May, Birdie
Murrill, Reca
Margeson, Maude
Morton, Bessie
Mortimer, Ada
Mack, Rose
Milton, Bessie
Nelson, Adele
Nichols, Ella
Otto, Lizzie
Onri, Rosa
Ordway, Mrs. W. H.
Paulins, Jennie
Proctor, Kitty
Parker, Fay
Powers, Mae
Parr, Florence
Pullman, Dot
Pursell, Kate
Rankin, Ella
Roselle, Adele
Richmond, Adah
Richardson, Carrie
Raymond, Daisy
Ryan, May
Redman, Hettie
Reed, Ettie
Robinson, Grace
Sharp, Mamie
Starr, Rhea
Spratlin, Mrs. E.
Somerville, Beth
Schubert, Lillie
Straight, Mrs. N. A.
Stevens, Kittie
Trenham, Blanche
Tait, Beatrice
Vaders, Emma
Vickers, Mattie
Vernon, Mrs. D. S.
Van Tassell, Cora
Verona, Mlle.
Vokes, Rosina
Ward, Lottie
Winter, Dot
Washburne, Clara
Wartenberg, Francisca
Wagner, Clara
Willard, Nellie
West, Pearl
Wyndham, Laurie 8c.
Wade & Roze
West, Alice
Watt, Clara
Wilmuth, Annie
Zublin, Daisy
Zane, Marie
Zamora, Josie

GENTLEMEN'S LIST.

Adams, C. T.
Adams, Joe
Anderson, A. E.
"Amateur"
Arden, Edwin
Arnott, R. A.
Allen, Thos.
Alexander, T. B.
Aker, W. E.
Adams, Justin
Armstrong, J. R.
Beach, Bobby
Bangs, F. E.
Behrens, Geo. L.
Beauer, J. G. 8c.
Bishop, Al.
Boyles, Geo. E.
Burns, J. C.
Baker, G. L.
Biddle, W. H.
Blitz & Long
Barrett, C. C.
Belmont, H. F.
Bryton, F.
Bonno, Otto
Brady, W. A.
Busby, J. M.
Bowers, Billy
Brenning, G. J.
Beach, Capt.
Breens, The
Bailey, C. L.
Burbridge, J. D.
Barnes, J.
Black, J. J.
Blue, Mt. Joe
Blake, Gus. W.
Boucicault, Dion
Burke, Ed.
Burr, O. V.
Bonnie, C. A.
Brennan, John E.
Burnett, Will
Baker, Wilson
Buckley, E. L.
Bell & Ellis
Baisley, J. A.
Briggs, F. M.
Boston Australian Co.
Burke, J. Frank
Bradley, Ned
Bell, J. J.
Blatt, C. P.
Barrett, Tom
Barry, J. L.
Bartine, Chas.
Brahams, The
Brown, Tom M.
Bandman, D. E.
Bryant & Saville
Bloodgood, Harry
Brooks, W. J.
Buoneau, Frank
Barlow Bros.
Burgeaur, Jos.
Bliss & Herbert
Branca, Harry
Baker, Geo. A.
Carter, O. M.
Cole, J. W.
Culbertson, R. L.
Courtney & Aldine
"Corsair" Co.
Conyers, Jos.
Clayton, Frank
Carroll, Jas. A.
Castallo, W.
Cohen, Sam
Conkling, C. J.
Cain, J. L.
Conkling, W. E.
Carle, Paddy
Conroy, Pat
Che-Mah
Connor, D. B.
Clayton, Billy 4c.
Carr, C. M.
Cooke, L. E.
Conway, Will
Chrisse, Ed.
Cory, J. B.
Clapham, H. J.
Clark, Dick
Corey, Steve
Carters, The
Carlo, Geo.
Coyne, Joe
Curran, Jas.
Conley, Edw.
Clark, N. C.
Carroll, Lew
Campbell, Chas.
Cohn, I.
Conditt, S.
Chase, G. F.
Curran, J. P.
Compton, C. W.
Cary, O. S.
Carmanelli, Gus
Crandall, M. J.
Charles, C.
Christie & Pearl
Crary, A. B.
Cannon, Nelse
Coffee, Geo.
Dobson, B. F.
Davis, J. H.
De Blaker Bros.
Dessauer, Sam
"D. H."
Deaves, Harry
Daily, C. E.
Davis, C. L.
Duffy, Frank
De Crone, Fred
Delhauer, —
Dougherty, H. A.
Delmore & Nelson
Drawee, Gus
Dusha, John
Decker, Al.
Damon, H. H.
Dempsey, J. J.
De Coursey, Ed.
Daniels, Ed.
Dytlyn, B.
Davis, F. C.
Duval, Jim
De Barr Bros.
Dunn, F. B.
Dearin, Sam
Delmaning Bros.
Dobson, Chas.
Daly, D. S.
"Dear Irish Boy" Co.
Dougherty, G. F.
Dorcy, A. F.
Dreggs, D. S.
Dresser, Paul
Delmar, H. W.
Denman, C.
Downie, Ben
Eddinger, Lawrence
Elmar, B. S.
Ellis, F. D.
Everts, The
Elmourne, W.
Ellis, C. E.
Ellis, Archie
Edwards, Willie
Evans, E. E.
Eacles, Harry
Edwards, F. P.
Ferris, Wiley
Force, E. K.
Fitzpatrick, S.
Fifer, H.
Fitzgerald, Jos.
Flowers, F.
Fremont, J. J.
Ferry, W.
Fernandez, F.
Fowler, W. W.
French, H. E.
Fay, J. H.
Flynn, J. F.
Fostelle, Al.
Foster, Frank
Fisher, C. N.
Ford, V. A.
Fisher, H. J.
Fanshawe, A. L.
Franckum, Geo.
Ford, C. G.
Fremont, C.
Fisher, P. D.
Gillett, F.
Green, R.
Goodman, Prof.
Glassford, A. O.
Guilford, D. C.
Golden, G. F.
Gallagher, Ed.
Girard, W. B.
Glover, Louis
Garcia, E.
Grinnell, B. F.
Gordyn, F. A.
Gardner, S. H.
"Good Elk"
Golt, G. T.
Gallaway, A.
Gotthold, E. M.
Gunn, Scott
Graham, Jas. W.
Girolomo, Sig.
Glenserette, R.
Gorham, E. R.
Gardiner, E. F.
Goodwin, Nat
Gonzales, C.
Gillett, A. M.
Gonzales, G. E.
Goullard, L.
Gifford, Louis
Guy, G. R.
Greenbaum, J.
Garland, G. S.
Hubin, F. B.
Hewlette, R. A.
Himmelriech, H.
Hardie & Von Leer
Herman, Hal
Harris, Al.
Hefron, T. J.
Harris, Fred
Herrmann, — (magician)
Harris, Hamilton
Harley, Edwin
Hatch, Geo.
Henry, C. D.
Handy, A. W.
Homer, Jas.
Henshaw, F.
Hardy, E. E.
Hassell, F.
Hearne, J. A.
Hunter, C. B.
Harbecks, The
Holland, F.
Hunt, R.
Hill & Barton
Howorth, John
Halter, Frank
Heiges, L. S.
Hardy, Harry
Hoffman, H.
Hall, F.
Hepp, Jos.
Henty, H. H.
Hamilton, Geo. H.
Hart, Jos. F.
Herbert, Geo. M.
Hardman, Leo
Hanson & Colton
Harvey, Eugene
Hoyt, Manager
Holden, Harry
Hanna, Geo.
Harper, Thos.
Hill, Gus
Hart, Jerry
Higgins, Henry
Hardman, W. J.
Hall, Jas.
Hunt, Juan
Harrison, W. Dick
Hill, Harry
Hunt, Sam
Hubin, F. B.
Holston, Ary
Irwin Bros.
Irwin, W. J.
Jones, Frankie
Jacoby, F.
Johnson, Harry
Jack, S. T.
Judson, Billy
James, Louis
Jemenz, F.
Johnson, E. C.
Johnson, Chas.
Jackson, G. L.
Johnson, W. M.
Jennison, W. R.
Jackson, W. F.
Kerr, Geo. W.
Knapp, E. S.
Kernell, John
Kincaid, John
Kempton Comedy Co.
Kennedy & West
Kean, John
Kelly, Tom
Kiralfy, B.
Kelly, J. C.
Kelly, L. M.
Leonder, Chas.
Le Roy, Nat
Lexington, Frank
Lawrence, E. L.
Little, J. N.
Levard, W. S.
Lamartine, J.
"L. J."
Leonzo Bros.
La Delle, Mons.
Lotta, Fred
Lyons, Billy
"Lecturer"
Laurence, L.
Landon, Ed.
Laurence, F. N.
Leavitt, Wm.
Le Clede Bros.
Lamondue, F.
Layman, Geo.
Lester & Allen
Lawrence, J. M.
Lewis & Gillett
La Rose, Harry
Laroux, Chas.
La Duc, E. H.
Lemen Bros.
Lamartine, Wm.
Lettes, J. D.
Morris, J. B.
Murphy, Jos.
McGill, Alex.
"Musical"
Mason, Dan
Mason, Arthur W.
Murphy, Jim
Maurittus & Queen
Moore, Ray.
Mack, W. C.
Markham, H. M.
Malone, J. F.
Maitland, C. L.
Maxwell, W. J.
Martine, Eddie
Morrison, C. P.
McCabe, D. W.
Marr, John
Monte, Joe
McAvoy, Dick
Morton, G. W.
McDowell, J. G.
Mills, E. W.
Mara, Frank
Madrid, Chas.
Murray, T. E.
Martin, J. B.
Marsh, W. L.
Murtha, J. H.
Morton, J. A.
Millette, A.
Marzelo, W.
Morris, Harry
Moore, H. H.
Mack, Billy
McPhail, Allen
Morris & Chenevert
Merlin, A. 4c.
Mario & Castellat
Morton, P. H.
McDonald, Ed.
Markham, Fred
"Magician"
Medway, J. C.
McCoy & McEvoy
Millins, Frank
Murphy, M. J.
McBride, Harry
Miller, L. O.
MacDonald, — (musical artist)
Maguire, Mai.
Mann, W. D.
Milbank, Geo.
Marcarga & Alton
Martin, Thos.
Mackie, J. B.
Magri, Count
Marshall, Geo. C.
Natus, Joe
"Nibbes," Two
Naylor, C. W.
Neal, W. W.
Newell, Claude
Nobles, M.
Newton, Bobby
Nelson, Robt.
Orrin Bros
O'Brien, Archio
O'Connor, Ed.
Oliver, Thos.
Oberly, Fd.
Pacy, P. C.
Parker, W. C.
Parker, H. M. 12c.
Porter, D. E.
Pamplin, John
Patten, Johnny
Posselt, E.
Payson, Wm.
Percy, Ed.
Philion, A.
Purcell, F.
Porter, Sterling
Pearl & Cassidy
Parker, Foley
Priestley, Joe
Perry, E. E.
Patterson, Wm.
Phillips, John
Plympton, Jerry
Peck, A. E.
Peckham, R. W.
Quigg, F. N.
Quinn, T. J.
Reilly, Pat
Rowles, Wm.
Rosinsky, Robt.
Ronaldo, Geo. A.
Ricketts, Tom
Rolling Thunder
Rehan, Arthur
Robinson, Geo. R.
Reeves, Harry
Ruge, Wm.
Rooney, Pat
Ramirez, Jos.
Rella, Fred
Reno, Geo.
Rawson, S. J.
Rutlige, J. P.
Reed, Hal
Russell, Chas.
Rivarez, E.
Rentfrow, J. N.
Rogers, Geo. W.
Royd, J. J.
Ransom, Robt.
Robinson, Silas
Raymond, Richard
Roberts, C. W.
Running Elk
Ransom, Burt
Revere, Geo.
Reid, H. G.
Rawson, S. J.
Reeves, Al.
Richardson, Burt
Ramza, J. T.
Ryan, S. E.
Ross, W. S.
Randall, P. M.
Rairsbolt, Vic. H.
Scott, Harry
Shaw, Pete
Sheridan, J. J.
Schwiegerling, P.
Smith, Pete
Seeley, Billy
Siegrist, Toto
Sealey, Chas.
Slavin, J. C.
Shea, T. E.
Sefton, Harry
Seymour, Stratton
Sullivan, M. J.
Straffin, F. D.
Showles, E. M.
Silbon, Eddie
Shedman, Wm.
Stetson, H. R.
St. Belmos, The
Scanlan, W. J.
Spies, W. H.
Smith, Jack
Shattuck, Geo.
Smith & Fuller
Schmeiger, Chas.
Stone, H. J.
St. Julian, —
Scoville, A. B.
Sully, W. J.
Saunders, G. H.
Somers & Bosbell 12c.
Sanford, W. S.
Schmitt, F. P.
St. Arnold, W.
Simmons, I.
Sheffer, Jake
Shooley, W. M.
Smith, — (of Stowe Bros. Circus)
Scott, Gilmore
Siegrist, Wm.

Stevenson, Ned
St. James, Wm.
Smith, Chas.
Turner, Geo. H.
Thomas, H. B.
"Tex"
Tenny Family
Tierney & Lacy
Torbett, J. R.
Travis, F.
Thornton, F.
Tom Thumb Co.
Tremaine, Chas.
Tennis, C. O.
Ty Bells, The
Tatali, L.
Tyner, F. H.
Travuled, Sig.
Talbot & Whitney
Tyler, F. R.
Tripp, Frank
Thompson, Lock
Taylor, C. W.
Ulmer, Geo. T.
Udell, C. E.
Underwood, A. R.
Vogel, J. W.
Valdosa, F.
Van Dyke, N. W.
Vanstandts, The
Van Scoter, C. J.
Valentines, The
Verona, —
Venable, Chas.
Wooley, A.
White, C. E.
Williams, Griff.
Wright, Will F.
Waller & Forest
Williams, J. S.
Wheeler, D. H.
Wichita Jack
Welch, J. A.
Williams, Tony
Ward, J. L.
Wayne, Edwin
Walters, Lew
Williams, Gus
Wightman, Clarence
Whitlock, F. M.
Williams, Benj.
Willard, H. C.
Woolford & Robertson
Wood, Alf.
Webster, Tom
Waldt, R.
Wolf, Jack
White Eagle Bill
Ward, W. R.
Welsh, H. S.
Williams, Joe
Weaver Bros.
Ward, Billy
Weston, Morris
Winstanley & Howley
Wands, A. F.
Waldron, C. W.
White, Henry (colored)
Ward, Hi Tom
Wilson, C. E.
Welsh, Michael
Whitty, Billy
Young, Alf.
Yorkey, H. J.
Zamora, J. D.
"Zozo" Co.

COLORADO.

Denver.—At the Tabor Grand Opera House, Palmer's Madison Square Co. comes Aug. 25 for two weeks. "The City Directory" played to "S. R. O." 18-23.

FIFTEENTH STREET THEATRE.—Opera will be given a few more weeks.

WONDERLAND.—This place reopened 23. The building has been refitted, decorated and enlarged. It now has two theatres in the two halls, and two companies will play at the same time. Week of 28: Frank and Nora Williams, Lew Bloom, Avery Bros., Nellie Stowe and Chas. and Annie Whitney. Curio hall—Abyssinian pigs, monkeys, snakes, etc.

ELITCH'S GARDENS.—Week of 25: Albion Family, De Grau, Hallett and Raymond, Ronalzo, Heath and De Rossett, and Thomas Edgar. Business keeps up.

CENTRAL THEATRE.—Opening 25: Pearl Ashbey, Obo and Kilo, and Jessie Fowler. Remaining: Billy Forrest, Daisy Lawrence, Lillie Tudor, Flora Hastings, Jennie Heywood, Ada Armour, Dick Cummings, Bessie Carleton, Annie Rynar, Ella Conklin, Susie Wilde, May Hall, Minnie Bickett, Lena Waters, the Barrons, Ida Chester, and May Antonio. Business is good.

HAYMARKET.—Opening 25: Leonia and Nelson, and Golden and Quigg. Remaining: Mike Whalen, Lillian Carroll, Lillie Morris, Hall Sisters, Grace Milburn, Annie Leannett a, Irene Stoel, Bessie Carleton, May Barnett, Annie Warren, Ed. Sheehan, Carrie Belmont, Laura Ashby, Lillie Sarsfield, Lizzie Arnold and Cora Auburn.

HALLIGAN'S OLYMPIC.—Frank Binney, Sadie Dunbar, John Moran, Frank Emerson, Chris. Murphy, Al. Gleason, Billy Hill, Vic Lewis, Nora Williams, Lena Holt, Clara Edwards, Maud La Blanche, Kittie King, Eva Williams, Kittie Chapman, Frankie Burns, Lydia York and Bessie Hall were the people 18-23.

GOSSIP.—On 17 the friends of Mrs. H. S. Barnett tendered her a surprise party, the occasion being the anniversary of her birthday. The company assembled at East Turner Hall, and Mrs. Barnett was sent for. The party was a complete surprise to her, but she entertained the guests in a royal manner. She was the recipient of many elegant presents, among them being a handsome diamond pin from her husband, "Fisky" Barnett and his partner, F. F. Keeney; a solid silver tea service from Mr. and Mrs. Charles Reynolds; a plush dressing case and manicure set from the employes of the Haymarket; a silver water set from John Raynor, and many other handsome and valuable presents. At midnight a splendid supper was served, after which dancing was indulged in...... Wallace & Co.'s Circus and Menagerie comes Sept. 4.

Leadville.—At the Follies Theatre, Golden and Quigg, Maud Huth, Madge Heath, Minnie Pierce, May Lewis, Nettie Devenport, Geo. Searls, Geo. Pierce and Carl Stoll came Aug. 24. Geo. Golden is stage manager. ......At Ben Loeb's, Brennen and Bailey, and the Bickets come Sept. 1. Milton and Mitchell are engaged for the season. Alice and Minnie Young, Serpentinelo and Miles and Keating opened Aug. 17. Remaining: Maud Denel, Jessie White, Zitta McDonald, Freddie Brooks, Nettie Sawin, Belle Gorden, Ida and Dollie Emerson. ......Ed. Clary and wife, professionally known as Nettie Davenport, are about to retire from the stage...... Zorena, trapeze performer, was to have opened at the Follies 17, but received a telegram from Denver that her child was dying......Laura Huget, of the Follies, left to join the Lester & Williams Co.

Pueblo.—At the De Remer Opera House, the Williams Gem Comedy Co. closed a fairly remunerative engagement Aug. 15. P. F. Baker had a full house 18. ......At the Pueblo Opera House the bill includes: Lillie Russell, Barnell and wife, Ada Carlisle, Flora Wheeler, Ella Larue, Minnie Davenport, Ella Lamont, and McCarty and Froxell. The Emerson Sisters, Billy Hayter and the Young Sisters come 25. Business continues fair.

WASHINGTON.

Seattle.—John W. Hanna, manager of the Tacoma Theatre, has leased the Turn Hall Theatre, of this city, and will play all the leading attractions visiting the coast. This now places Seattle in the Northwest circuit, of which Al. Hayman is manager. Maude Granger played a successful engagement at Turn Hall Theatre Aug. 13, 14, 15, 16.

CORT'S LAKE WASHINGTON CASINO played to good business week of 11. "The Maid's Devotion" was played by Leonzo Bros.' Co.

CORT'S STANDARD was crowded week of 11. New faces 18: The Elliott Family, Cummings and Gore, Bobby Mack, the Imperial Japanese Chrysanthemum Troupe, nine in number, and the stock.

THE ELITE continues to draw big houses. New faces 18: Mulligan and Linton and Rose Kellogg. Remaining: Vestvali, Jas. Goodwin, Minnie Flynn, Billy Morton, Geneva Hazelton, Jessie Golden, Ada Hastings, Maggie Le Clair, Rose Lysle, Maud Leslie and J. J. Billadeau.

AT THE CLUB, business is fair. New faces 18: Ward and Jess, Fanny Reed, Kittie Francis, Pauline Nichols, Gardner and Bernard, Saville and St. Clair, Ollie Leonard and Ella Hewett.

Tacoma.—The Tacoma Theatre was dark week of Aug. 11. "The Old Homestead" opens a five nights' engagement 18, "A Midnight Bell" 28-30.

NATIONAL THEATRE.—New people 18: Joe Acton, Young, Mitchell & Geogan's Athletic Co., Wheeler's Spectacurs, De Forrest's "Sentenced to Death," and the stock.

THEATRE COMIQUE.—No new faces 18. Harry Montague's Co. remains. Business is big.

NOTE.—Manager J. W. Hanna has included Turn Hall, Seattle, in his circuit. All companies playing at the Tacoma Theatre will be played at that place......E. L. Scaritt, president of the Washington National Bank, and a former CLIPPER correspondent for this city, died Aug 13 of typhoid pneumonia, after an illness of but two weeks. His body was sent to his former home, Watertown, Dak.

LOUISIANA.

New Orleans.—Manager Arthur Durien, of the French Opera House, has returned to the city after a four months' trip in search of operatic talent in the principal European cities. The troupe is now complete with the following leading ladies: Mmes. Martini, Briard, Potel, Bernard, Dynah, Duquesne and Lesoeur. The season will open with "La Juive," Oct. 14. Among the operas will be "Dante," of Godard; "Mireille," of Gounod; "Les Pecheurs de Perles," Bizet; "Patrie," "Ernani" and "Leclair." The above are all new, and have never been produced in America. The light operas for the season are: "Le Pardon de Ploermel," "Les Mousquetaires de la Reine," "Le Songe d'Une Nuit d'Ete," "Le Caid," "La Cigale et la Fourmi" and "Gillette de Narbonne."

THE PEOPLE'S THEATRE, a new place of amusement uptown, will be opened this season. It is in a locality where there are no amusement halls, and ought to prove a success. The building will be 135ft. deep. It will be 80ft. high, with a stage 60x80x60ft.

THE other houses will shortly open for the season. A fine list of attractions are booked.

RHODE ISLAND.

Providence.—The Westminster Musee, remodeled, redecorated and rechristened the Westminster Theatre, opened for the season Aug. 25, under the new management of Lewis & Wolf. Sam Dessauer is business manager; Col. Al. Cunningham, treasurer; W. H. Monroe, stage manager; Frank Monroe, properties; J. B. Donniker, leader. This week's bill: Harry Kernell, Richmond and Glenroy, Bernard Dyllyn, the Julians, Estralla Sylvia, Topack and Steele, Mlle. Theo, Mazuz, Abacco, Alexandre Dagmar, Frazer and Bunell, Phillips and Allen, and the Sisters Calcer. Week of Sept. 1, The American Four at the head of a company.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The style of entertainment given at Manager Lothrop's theatre, continues to gain in popular favor, and standing room is at a premium at nearly every evening performance. Aug. 25, H. Percy Meldon and Stella C. Ainsworth, supported by the stock in "The California Detective." The specialty list includes Emil Mueller, Prof. Schlam, the Blacks, Felix and Claxton, H. W. Wright, Carrie Braun, Ned West and others. J. Gordon Edwards and stock closed a four weeks' engagement in "A Soldier's Oath," to splendid business 23.

SANS SOUCI GARDEN.—Ferguson & Mack's Comedy Co. opened a week's stay in "McCarthy's Mishaps," 25. William Redmund closed an excellent week's business, in "Herminie," 23. On the opening night the house was filled. Mr. Redmund was called before the curtain several times, and, at the close of the fourth act, was presented with a beautiful floral horseshoe bearing the words: "Good Luck." Week of Sept. 1, "The Two Johns."

NOTES.—T. K. Burk's Trans-Atlantic Circus exhibited here 22 to large attendance......The American Band left for the West last week, to fill an engagement of six weeks at the Minneapolis Exposition......The Rinehart Family open their season at Holyoke, Mass., Sept. 1, in their new comedy, "Nipped in the Bud," by J. J. Campbell, of Boston......W. C. Florence's Co. is in the city rehearsing a new comedy, "A Lass o' Gowry," by Mr. Florence, in which Frankie Carpenter will star this season. The company take the road early in September, and will play the New England circuit......Eddie and Josie Evans open at Reading, Pa., 25, for the season......Harry Edwards and Daisy Kernell join Hyde's Specialty Co. Sept. 22, for the season...... Falke and Seemons join the Rose Hill Co. at the Grand, Williamsburg, 30......Frank D. Melville closed with H. Percy Meldon's Co. 20......James Hall joined Lothrop's forces 25......Annie McVeigh joined the J. Gordon Edwards Co. 25......Francis Kingdon and Emma Werner joined Lothrop's stock 25.

MASSACHUSETTS.

Boston.—The regular season of the Boston Theatre began Aug. 25 with the drama, "Good Old Times," the joint work of Wilson Barrett and Hall Caine. The play, which is in four acts, is staged in the most elaborate manner. It is wanting in the lurid element so affected by the present day authors of melodrama, but what it lacks in that respect is more than made up by purity of sentiment and faithful portrayal of genuine, unmistakable life—a concomitant of which commends itself to all classes. This was its first production in this country. The cast is compiled from a company especially selected by Col. Sinn, under whose management the play is presented, and is an able one throughout. Although the drama is booked for only a limited season, it is sure of a successful run. "The Soudan" is announced for Sept. 15. Geo Thatcher's Minstrels closed a fine week Aug. 23.

BOSTON MUSEUM.—The last week of Roland Reed's engagement is devoted to the presentation of Ernest Warren's adaptation from the French, "Lend Me Your Wife," a farcical comedy which presents Mr. Reed in a character differing very materially from any in which he has appeared of late. The play is extremely well constructed, the story ingenious and interesting, and the situations and complications are intensely amusing. The cast: Dick Easily, A. S. Lipman; Tom Bunting, George F. Nash; Benjamin Funnibone, Ernest Bartram; Frank, Max Fehrmann; George, James Douglass; Bessie Bunting, Isadore Rush; Hitty Tarbox, Maud Monroe; Lottie, Mrs. Mary Myers; Baby Bunting, By Himself; Capt. Abner Tarbox, Roland Reed. It should be mentioned in this connection that "That Blessed Baby" in the cast is a particularly bright and taking feature of the play. Sept. 1 will be the opening of the fiftieth regular Museum season, when Manager Field will give the first presentation in this country of Sims' and Buchanan's four act drama, "The English Rose." "The Woman Hater" had a week of excellent business Aug. 18-23.

GLOBE THEATRE.—That perennial favorite, Gus Williams, is with us this week, and sharing the honors and pecuniary emoluments consequent upon profitable business is John T. Kelly. This brace of comedians, backed by an excellent company, are appearing in the latest farce comedy sensation, "U and I." Taken in all, this cool wave of fun and music is one of the best bits of its class we have had here in a long time. Sept. 1, Herrmann's Trans-Atlantiques, "Fogg's Ferry" drew well last week.

HOLLIS STREET THEATRE.—"The Sea King" is in its second and last week. Last week was a rattler in the way of patronage, and the present one—judging from the first night—will certainly equal, if not outdo, it. The scenery, settings and music are well worthy of commendation. On Sept. 1, opening with a Labor day parade, we are to have "Old Jed Prouty."

GRAND OPERA HOUSE.—"My Jack" is the attraction this week. It is presented with an unusually good cast, and scenic effects that have never been excelled on the great stage of the Grand. "The Flying Scud," for which rehearsals and extensive preparations are in progress, comes Sept 1. "The Blue and the Gray" closed Aug. 23, after a week of only fair business.

HOWARD ATHENÆUM.—Once more we have in town the popular N. S. Wood, who will pull in big houses at Manager Harris' establishment, in "Out in the Streets." He has been seen here before in this play, and was then received with much favor, but his present engagement bids fair to eclipse his former success, a fact which was predicted to me a few days ago by his keen sighted business agent, Geo. C. Francis. The drama and its action are familiar to your readers, and all that can be said of it here is that, in my opinion, it has been materially improved since its former presentations here. The cast is a good one, and the scenic features are extremely sensational, especially the river of fire, which is a very thrilling effect. Next week, the Vaidis Sisters' Co. Tony Pastor's Co. closed 23, to the usual red hot business.

GAIETY AND BIJOU.—It was Manager B. F. Keith's intention to present "Fatinitza" to his patrons this week, but, owing to a lack of time in which to perfect his arrangements, he has substituted "The Mikado" with the following cast: The Mikado, Dan Young; Nanki Poo, Joseph W. Smith; Poo Bah, James Donnelly; Pish Tush, Mark Aborn; Yum Yum, Ethel Vincent; Petti Sing, Annie Carter; Peep Boo, Lillian Leighton; Katisha, Frances Harrison, and Koko, Milton Aborn. The specialty bill is of undue excellence, the talent being the McGinleys, Prince Pharoah, Fannie Beane Gilday, Connors and Lynch, Leondri Bros., Al Norden, Master Ally and Driscoll and Campbell.

GRAND MUSEUM.—In his curio hall this week Manager Lothrop is on deck with a unique attraction in the shape of a huge incubator where "chicks" are hatched out daily in dozens; but the most novel feature is the care of them by a dog, who labors under the name of "Annie Rooney." The whole affair is, in truth, a quaint sight. Clara Beckwith and Mary Anderson (not Navarro), another natator of considerable repute, indulge in a series of life pictures illustrative of the struggles of the Roman gladiators, and in which the symmetrical forms of the young women are shown to the best advantage. The stage attraction is "A Soldier's Oath," with J. Gordon Edwards, Kate Z. Ten Eyck and Lothrop's stock in the cast. The specialty entertainment is furnished by the Healys, Nellie Diamond, Shearer and Mantell, Cranston Sisters, the Kaines, Harland and Rollinson, and Chas. Burnham and John Phillips.

AUSTIN'S NICKELODEON.—The attendance here, as I have noted in previous letters, is something phenomenal. Many times during the evening performances it has been found necessary to stop the sale of tickets, and standing room is obtained only by the late patrons of the day performances; and this is but the result of the enterprise shown by Managers Austin & Haynes; nothing is too good for them, and they are always ready to pay big prices for whatever is novel for the stage or curio halls. The decapitation act of the Zarros last week caused such a sensation that they have been retained for this week, and the curio halls also hold Arizona Jack and Mrs. Rose Miller, rifle wizards; Rosa, the hirsute female; adipose May Muller, the life size wax groups, and a number of other entertaining features. On the stage are Homer and Doyle, Wm. J. Dolan, Williams and Byrne, Mike Callahan, John Carty, Wilson Bros., Chas. Lorraine, Geo. Scobie Adrian, Flora Scott, Minnie Hughes, Bijou Mignon and the stock company. The piano contest was finished last week, the winner being Mrs. A. Frothingham, of Chelsea. The management offered this piano to the most popular wife of a G. A. R. man or a pensioned widow, and the interest taken in the contest was inspiring, the total number of votes cast being 6,327,862, of which the winner had 1,257,223. Austin & Haynes were the only amusement managers who remembered the soldiers' ladies in such a substantial manner, and they deserve credit for their thoughtfulness.

STONE & SHAW'S MUSEUM.—Grand Army week was a huge one at this popular place, but it was nearly, if not fully, duplicated by the attendance last week, and, from the manner in which the present week opened, if is safe to wager that it will be another crusher. And no wonder, for the secret of this tremendous patronage lies in the fact that Stone & Shaw always present an entertainment that is first class in its line and not excelled in any particular. Barney Baldwin, the broken necked man, is still there, and also in the lecture hall are the Golden Sprite, a half female mystery; Bogoff, trained bear; Zingara, Barriel, Samson, the Franco-Hungarian Band, the giant monkey Tremont, Punch and Judy, the Happy Family and a den of big snakes. On the stage are the Kasten Sisters, Ada and Edith Leroy, Corinne Best, Ada Tomson, Musical Mack, the Shields, Healy and Costello, Rogers Bros., Lavender and Tomson, Schusten and Lynch, Tom Flynn and Stone & Shaw's Comedy Co.

WORLD'S MUSEUM.—Manager Pilling has arranged a very entertaining programme for this week. In the curio halls are the cyclorama of "The Capture of Fort Hatteras" and the Japanese Village, and in the stage specialty show are Davis and Goss, Brown and Harrison, Harry H. Foster, the Evans, Coogan Bros. (in their splendid acrobatic act), Will R. Lincoln, Annie Raymond, Allie Sharpley, Brenvick Sisters and John T. Covell.

GENERAL GOSSIP.—The rush to see "The Fall of Babylon" is as great as ever......Manager Chas. H. Thayer is doing a splendid business with "The Apaches" at the Point of Pines......The second regular season of the Tremont opens Sept. 1, with "Mr. Barnes of New York." ......"A Brass Monkey" will be the opening attraction of the Park 1......Rose Dana assumes the role taken by Annie Jackson in "The Sea King," beginning Aug. 28. ......Edwin Booth, Lawrence Barrett and Stuart Robson were in town last week......Julia Redmond, the popular soubrette at Austin's Nickelodeon, is enjoying a month's vacation at the seashore..... Manager E. F. Albee, of the Bijou, Philadelphia, was in town last week......Helen Dayne, of the Museum Co. in seasons past, has been engaged for leading business by Lotta......"The Editor" will begin its season at the Tremont Sept. 8......George Thatcher was presented with a life size floral minstrel, in a perfectly natural position, at the Boston, evening of 22. ......Amy Lee will be seen at the Boston Theatre during the first week in September, in "The Clipper."......John Alexander closed at Stone & Shaw's 23, and began the regular reason at the Lynn Musee, 25......Jas. Campbell, formerly superintendent and agent of the Westminster Musee, Providence, and later a member of the Grand Musee stock, in this city, closed his engagement at the latter house 23, and has accepted the stage management of the Liberty Theatre, New Bedford, Mass. ......G. W. Sammis, of Col. W. E. Sinn's staff, was in town last week......Scenic Artist Thompson, of the Hollis, has painted three very handsome sets for "A Straight Tip."......Manager B. F. Keith was the guest of the Providence Popham Club, at their outing last week. ......Stage Manager McCarty has had all the scenery removed from the stage of the Boston Theatre, to make room for the sets used in "Good Old Times."

Worcester.—At the New Worcester Theatre, "A Brass Monkey" opens Aug. 25, followed by Frank Jones 26, 27, "Mr. Barnes of New York" 28-30, "All The Comforts of a Home" comes Sept. 1-3, "The Wife" 4-6. "You and I," with Gus Williams and John T. Kelly in the leading roles, was presented for the first time on any stage Aug. 22. The play is a light farcial comedy, with just enough plot to afford a vehicle to introduce the songs and dances of which it is mainly composed. What there is of dialogue is mostly good, and the humor is of a kind that is easily understood and appreciated. The greatest fault of the piece, and one that will doubtless be remedied, is its length. Williams and Kelly were well received, and so were the Leyton Sisters in their dancing specialties. The most pronounced hit of the production, however, can be justly credited to Florie West, the soubrette. This presentation marked the first American appearance of Miss West and the Leyton Sisters. The engagement here was a pecuniary success. The cast: Prof. John Ungerblotz, Gus Williams; O'Donovan Innes, John T. Kelly; Oliver Twist Haphazard, W. T. Courtright; Adam Clubber, Harry Kelly; Percy Van Astor, Seymour G. Hess; Mlle. Vermicelli, Gertrude Zella; Babette, Florrie West; Mrs. Ungerblotz, Ada Boschell; Maud S. Beacon, Lillie Leyton; Belle B. Monmouth, Ada Leyton; Carrie G. Saratoga, Bob Leyton; Gracie M. Brighton, Marie Leyton..... At the Front Street Opera House, the E. P. Sullivan Co. presented "The Octoroon" 18-20, and "Mrs. Partington" 21-23. The original intention was to play only the latter piece, and Mr. Sullivan, who is not in that cast, was to have a week's rest. The change was necessitated by the illness of Cryptie Palmoni, who was to appear in the title role of "Mrs. Partington." Mr. Palmoni, who is confined to his apartments at Boston by rheumatism, was unable to appear, and the part was assigned to Wilbur M. Roe, who acquitted himself in a creditable manner. Business was good, although affected somewhat by the change of bill. "A Cold Day" began a week's engagement 25......Will J. Banks, for several years with Atkinson's "Peck's Bad Boy" Co. as advance agent and manager, has been engaged as treasurer of the New Worcester Theatre.

Lynn.—At the Lyceum Theatre, "A Brass Monkey" comes Aug. 29, 30. "Evangeline" did splendid business 23.

MUSIC HALL.—"Peck's Bad Boy" is booked 28-30.

LYNN MUSEE.—This place opens for the season 25 with Fox and Ward, Joe Hayden, Phillis Ordway, John Walsh, Queen Hetherton, Delmore and Wilson, Laura Kent and Billy Burke. Curio hall—Mlle Lavelle (water queen), Amphibro (man fish), May Bell, Master Aker (human snake), Prof. Milton, Annette Ayers, Prof. Fredericks and Punch Alexander.

OHIO.

Cincinnati.—In one more week the season will be fairly inaugurated. The opening gun has been fired, and the dramatic smoke of the week all centered about Havlin's. There has been a great show of cards all along the line, and the hunger of the Summer starved lovers of the drama has been increased by the prospectus of a coming feast. The Grand announces "The World's Fair," "A Trip to Chinatown," "The Charity Ball," the London Gaiety Co. and "The Merry Monarch" among the novelties. At Heuck's Mr. and Mrs. Kendal are booked for a return trip. Then there will be "A Texas Steer," Pauline Hall's Opera Co., Fay Templeton in "Hendrik Hudson," the Emma Juch Opera Co. and De Wolf Hopper in "Castles in the Air." Havlin's makes the best showing it ever did. "My Jack," "The Hustler," "An Irish Arab," "The County Fair" and "The Plunger" are among the new things booked. At Harris' Theatre the list was never stronger, while the People's has the cream of the vaudeville shows. They are very mysterious down at Pike's Opera House, but Manager Battenberg—now in New York—wires that if the theatre shall be ready for the reopening, Oct. 6, he will give Cincinnati a week of one of the finest opera companies in the country.

GRAND OPERA HOUSE.—W. S. Cleveland's Minstrels open Sept. 1, to be followed by "The Sea King" 8.

HEUCK'S OPERA HOUSE.—"The Limited Mail" will give its first Cincinnati presentation Aug 31, an event which will mark the opening of the season here. "A Fair Rebel" Sept. 7.

HARRIS' THEATRE.—"Wild Oats" was brought out Aug. 23. Edna Urline, Belle Thurston, Lorena Sothern, Phil and Nettie Peters, and George and Geneva Meech took part in the specialties. "True Irish Hearts" comes 31.

HAVLIN'S THEATRE.—"One of the Bravest" was the attraction 24. "Only a Woman's Heart" did a fair business, considering the warm weather. "The Hustler" comes 31.

PEOPLE'S THEATRE.—With the new boxes, this house is very bright. J. H. Wallick opened 24, in "The Cattle King." Irwin Brothers follow 31.

KOHL & MIDDLETON'S MUSEUM.—"Out of sight" might be a good term to use in describing the new auditorium. The opera chairs are handsome and easy. New faces: Stage: Randall and Kane, Billy Clifford, Rose Ellis, Ed. E. Evans, Tom Ardell and Amy Lee. Charley Shay appeared in "Barnum's Baby Elephant."

GOSSIP.—Business Manager White, of "One of the Bravest," is in town......Hernam Bellstedt is home from Coney Island......Heuck's is to be illuminated by 400 more incandescent lights this season......Manager J. B. Henry, of Birmingham, Ala., has been here for some days. Manager George E. Turner, of the German Theatre, is home from Crab Orchard Springs, Ky...... George W. Heuck is home from his fishing jaunt to Wisconsin..... W. J. Chappelle and a party of Cincinnati theatrical and newspaper folk go to Columbus 28, to see "The Limited Mail" brought out......A party of forty musicians traveled out to Madisonville and serenaded Adam Weber on the thirty-sixth anniversary of his birth. ......Louis Bellstedt, the cornettist, has been added to the orchestra at Kohl & Middleton's......Lutie Miller is to be tendered a benefit soon.

Columbus.—The Grand Opera House has been entirely refitted during the past Summer. The regular season opens Aug. 31 with "A Texas Steer."

METROPOLITAN OPERA HOUSE.—"The Limited Mail" receives its initial presentations Aug. 28, 29, 30. Cleveland's Minstrels had crowded houses 20, 21.

GLOBE THEATRE.—This popular price house has been fitted up in elegant style. Sixteen new boxes have been added, together with new scenery. Harry Whitney has accepted the management of the house, which will be opened Aug. 30 with Ullie Akerstrom in "Annette, the Dancing Girl," and "A Little Busybody."

THE BIJOU THEATRE had a big week closing 24. New faces 25: Edward Evans, Murphy and Cross, Alice Gilmore, Walter and Gray, Lillie Llewlynn, Howe and Doyle, and Bessie Beach.

THE CASINO THEATRE had good business closing 24. Opening 25: Britton and Mortimer, De Vere and Ida Masy, Frankie Ryder, Lillie Raldon, Madge Earl, Ben Gilfeil, Bob Branigan and the stock.

EICHENLAUB'S AMUSEMENT HALL presents these people week of 25-31: McDowell and Stevens, Bertie Atwood, Connors and Garwood, and Harry Alberti.

THE GAIETY THEATRE opened week of 25, with Fisk's English Blondes, to large business. Lizzie Johnson's Night Hawks come Sept. 1.

NOTES.—Walter Butterfield and Frank Andress will be with the Miller Bros. this year, as treasurers of the Grand and Metropolitan. Chas. Benner closed with the Cleveland Minstrels in this city, and has engaged with the Miller Bros. as press agent for the two opera houses.

Cleveland.—The Euclid Avenue Opera House will commence the season Sept. 1, with Lizzie Evans.

H. R. JACOBS' THEATRE.—"Lost in New York" came Aug. 25 for one week, to be followed by "The Boy Tramp." "The Beacon Lights" closed a large week Aug 23.

STAR THEATRE.—McCarthy & Reynolds', "Dear Irish Boy" commenced a week's engagement 25. Daisy Beverly in "The Silver Bird" closed a successful week 23.

DRURY'S MUSEUM.—New faces this week: Murphy and Cross, Tommy Davis, Ed. Oberly, the Gleason Children, John Thorn and May Lawrence. Business continues fair.

THE ACADEMY OF MUSIC has been condemned as being unsafe, and as a result the house will remain closed until the defects are remedied.

MENTION.—Manager Gus Hartz returned to your city 21. ......The Opera House has been thoroughly renovated and redecorated, and will present a beautiful appearance.

Toledo.—The People's Theatre opens Aug. 24 with "Beacon Lights," followed by "The Fairies' Well."

PRESQUE ISLE OPERA HOUSE.—Gilbert's Opera Co. closed 16, followed by Ryan's Olympiads for two weeks, after which the house closes for the season.

MICHIGAN.

Detroit.—The season opens Aug. 25. At the Lyceum, Hanlons' "Fantasma" comes 26-30, Emma Abbott Sept. 1-6, Barry and Fay 8-10, Primrose & West's Minstrels 11, Miss Abell 12, 13, Emma Juch 15-20.

THE DETROIT OPERA HOUSE opens with Frank Daniels, Aug. 26-30. R. L. Downing comes Sept. 1-6. Wm. B. Lawrence, formerly chief usher, has been appointed treasurer.

WHITNEY'S GRAND OPERA HOUSE.—This week: Rentfrow's Pathfinders. Next week, "A Legal Wrong." Last week, "A Barrel of Money" reaped a harvest. Standing room was at a premium the opening night.

WONDERLAND THEATRE AND MUSEE.—Novelties: Curio hall—Roltaire's Palace of Illusions. Stage—Spalding & Rogers' Specialty Show.

East Saginaw.—At the Academy of Music, Nevins' Dramatic Co. in "The Basilisk," Aug. 16, had good business. Rentfrow's Jolly Pathfinders came 23.

WINTER GARDEN.—Opening 25: M. Val Asta's Trans-Atlantic and Novelty Co., composed of M. Val Asta, Etta Tolbert, Jessie Woods, Bertina Leslie, Lillie Wardell, Frankie Parks, Ada Delmonte, Pop West, Dan White and Geo. Tolbert. Business is immense.

GEM THEATRE.—Opening 25: Frank Bennett, Prof. Jule Greenbaum, Lizzie Welch, Blanche Linton, Hurtt Family, Emma Peters, Sallie Robinson, the Carrolls, Flossie Burns, Lou Young, Emma Norton and C. A. Somers. Business is good.

WISCONSIN.

Milwaukee.—At Schliz's Park, the opening of the last half of the Summer season, Aug. 16, brought out an overflowing house. The principals and chorus received a hearty welcome. Helen Ludington, a new acquisition, deserves special mention, her fine voice and good acting earning for her several encores. "Rigoletto" 19, "William Tell" 20, "Carmen" 22, "The Flying Dutchman" 23. The other members added to the company are Wm. H. Hamilton, Fannie Myers, Sylvan Langlois and Josephine Jennings. The latter, whose home is at Minneapolis, made her debut in "Der Freischutz" during the recent stay of the Hess Opera Co. in the Flour City. M. Perron succeeded Wm. Castle as stage manager at the Park. "Robert Le Diable" will soon receive its first performance here, active preparations being made for its rendition. Juliet A. Hess, wife of the well known manager, has instituted proceedings for divorce in the Circuit Court.

THE MILWAUKEE THEATRE Co. is now complete, and the election of officers resulted as follows: A. W. Rich, president; Louis Auer, vice president; Geo. Oberman, treasurer; Sherman Brown, secretary and manager. The first assessment call of $10,000, gives Manager Brown an ample amount to conduct his theatre, the Davidson, in a first class manner. The Boston Ideals follow the Emma Juch Co.

"EGMONT" is the opening attraction announced for the Stadt Theatre.

ALCAZAR.—Opening Aug. 25: Carrie Lewis and the Neumeiers.

CONNECTICUT.

Bridgeport.—Hawes' Opera House opens the season Sept. 1 with "A Royal Pass."

PROCTOR'S opened Aug. 23 with "McCarthy's Mishaps" to good business. "The Bottom of the Sea" comes 25, 26, "Honest Hearts and Willing Hands" 27, for the first time on any stage, "Raglan's Way" 29, 30.

WAGNER'S.—Opening 25: Frank and Lillian White, Conroy and Fox, Edwards and Kernell, John Brennan and others.

STAR.—Opening 25: The Logans, James Curren, Rose Hall, Florence Palmer, Annie Raymond, Fannie Beane and Will H. Fox.

New Haven.—With the present week will begin the season in this city. Proctor's opens with John L. Sullivan and Duncan B. Harrison in "Honest Hearts and Willing Hands" Aug. 28. "The Bottom of the Sea," 29, 30.

UNDER THE WHITE TENTS.

GIVENS' CIRCUS exhibited in the East End, Pittsburg, last week. Night of Aug. 19 the tent was filled almost to suffocation, when a storm came up. It was noticed that the elephant was very nervous, swinging his huge trunk from side to side, and his trumpeting was heard for half a mile. His keeper tried in vain to pacify him. About midnight Joseph Weaver, who lives on Lowell Street, five squares from the circus lot, heard a noise in his garden. Securing an ordinary stick, he sallied forth. As he entered the garden he was confronted by the elephant, which at once charged at the frightened man. The elephant chased him around the grounds three or four times, when Mr. Weaver finally escaped through the fence, leaving the animal in full possession, while he went to the circus lot for help. The keeper of the elephant was nowhere to be found. A couple of policemen and as many canvasmen, after some deliberation, accompanied Mr. Weaver to his residence. When they arrived at their destination the elephant could not be seen. The garden, however, was evidence enough that the animal had been in charge. Corn stalks, tomato plants and tomato vines had been trampled into the ground. The party of hunters had given up their chase and were about to return when the animal, with a loud trumpet, emerged from behind a hay stack. The men began to scatter, all of them taking positions at a safe distance. The police stationed themselves outside the fence, and began to throw cobble stones, thinking in that way to drive the elephant away. Finally tiring of this the elephant headed in the direction of the policemen. The animal started in pursuit of the fleeing bluecoats, breaking down a high fence and uprooting a pump in his course. After chasing about in this manner for half an hour or more, and amusing all the neighbors in the vicinity, the elephant was driven into a small shed, which had been used as a carriage house. After confining the elephant in a shed for an hour, the keeper appeared. He found little trouble in taking his charge to the circus tent, where he fastened him with a number of chains.

THE body of a poorly dressed man hanging to a tree, at Southern Boulevard and St. Ann's Avenue, this city, was discovered early on the morning of Aug. 19, by Policeman Gilday. The man had hanged himself with a piece of clothes rope. The policeman cut him down, searched the body and found an empty whiskey flask, one cent and a piece of paper, on which was written: "I am De Witt Brill, of College Point." The body was removed to the Harlem Morgue. Inquiry at College Point, L. I., revealed that the dead man had lived with his sister, the wife of S. Marks, a plumber there. He was, up to a month ago, employed as a teamster in Forepaugh's Circus. He lost his job, and determined to become a sailor. He left his sister's house a week ago to get such a job, and had not been heard of since. He was buried by his sister. No cause is known for his suicide. He was thirty-five years old and single.

A JOYFUL OCCASION.—That there is an affection among the show people for one another which lasts forever, and which is held most sacred among the really better class of professional people, was shown Aug. 14, which occasion was the forty-ninth birthday of Mrs. Chas. White, who has been connected with the Barnum Shows for the past eighteen years as principal costumer, and who has in these years been associated with all the performers and artists of any prominence now before the public. A whole carload of presents and remembrances were dumped at the dressing room doors on this day, for Mrs. White. Presents were sent from away off in the Indies. The Jeal Sisters showed their friendship and love for this really remarkable woman by sending a complete set of silver (forty-six pieces). The ladies of the Barnum Show contributed a handsome and very valuable silver headed umbrella. The Italian ballet ladies, not to be outdone by their sisters, sent a superb album, which will no doubt soon be filled with the likenesses of Mrs. White's many admirers. Mrs. Frank Hoffman presented a pair of costly satin hand embroidered corsets, and Mrs. C. Bliss an embroidered skirt. Hundreds of congratulations also poured in upon the lady, who, in her forty-ninth year, has thousands of friends in the profession.

WILL C. GAYLER arrived from abroad Aug. 19, with some of Buffalo Bill's Indians. They will be sent West this week.

THE RAILROAD REMEDY CO., No. 5, is now entirely under the management of Dr. C. B. Hunter ("Kansas Charley"), dentist and physician. The roster is as follows: Dr. C. B. Hunter and wife, the Stewart Brothers, Billy Stewart, stage manager, Prof. Frank Goodwin, leader of orchestra. The Ghost walks every Sunday.

JOHN E. LEWIS closed his Summer season, in charge of the paper with the No. 1 advance brigade of the Irwin Bros.' Circus, Aug. 19, at Troy, N. Y., and resumed the position filled by him for the past ten seasons in advance of the Chas. L. Davis Co. Ralph A. Ward succeeded him in charge of the paper with the Irvin Bros.' show.

THE entertainment of the Healy & Bigelow Indian Medicine Co. was cut short Aug. 20, at Philadelphia, by the giving way of a portion of the grand stand, by which a panic was created and about ten spectators were injured. The company set up its tent and began the erection of a grand stand on a vacant lot at the corner of Sixty-second Street and Woodland Avenue, 18. The stand was about fifty feet long and eight feet from the ground at its highest point, the seats being arranged in terraces. It was calculated to hold about four hundred persons. Owing to the inclement weather, the show was not opened until evening of 20. The admission to the stand was ten cents, and it was well filled, there being besides a large crowd of spectators pressing up to the tent on the lot. While the exhibition, preliminary to the sale of the patent medicine was going on, the rear portion of the stand suddenly gave way at half past nine o'clock, sliding down backward and hurling about fifty spectators to the ground. A panic ensued, and, in the excitement, four ambulances were telegraphed for. The crowd on the lower part of the stand rushed from their seats to the scene of the accident. Owing to the light structure of the stand and its small elevation, the collapse was not so serious as it might have been. The severe thunder showers of the previous night had washed the ground away from the back supports, and when the heavy weight was placed on these they sagged out, without breaking, and sent the occupants of the rear seats backward as if shot from a catapult. Several spectators were more or less seriously injured.

HARRY OSBORN, sideshow orator; Wm. Bishop, Jas. A. O'Neil and Chas. E. Maurittis joined Schiedell Bros.' Fair Ground Show at Iowa City, Ia., Aug. 23.

DE ROCK & GIRARD'S PAVILION Co. showed at Dunkirk, N. Y., Aug. 16. After the performance Effie De Rock attempted to put a large monkey in his cage, when the animal became angry, and, in consequence, Miss De Rock now carries both arms in bandages. Her wounds, of which there are eighteen, were dressed, and the show proceeded to the next stand. Miss De Rock has heroically stuck to her work, and has not missed a single performance.

ROSTER OF ROBINSON'S CIRCUS: L. Robinson, proprietor; C. J. Smith, manager; Frank Norris, advance; J. Reiter, leader of band and orchestra; Geo. Day, boss canvasman, with ten assistants; John McConnell, properties; Frank Kirk, Edward Conklin, Stone Bros., Smith Family, five in number; Bill Berry, Harry Buckly, Olbie Oldson, Reiter Family, seven in number; Waller Burdette, Ennis Vandruff, ticket agent. They give daily free balloon ascensions. The balloon is managed by Profs. Harry W. Sheber, Joseph Keay and Morris Clark. They are touring the South, and report good business.

NOTES FROM CHAS. BARTINE'S CIRCUS.—Few more stands remain in Illinois, and by the time this reaches THE CLIPPER we will be in Indiana. Business throughout Illinois has been splendid, and we leave the State in a better condition financially than when we entered. The show will go South for the Winter. Mr. Bartine is buying fresh horses every day, and in consequence the show is equipped with as fine a lot of stock as was ever seen. Mr. Bartine is having some new baggage wagons and passenger hacks built. George A. Goben, late treasurer and press agent of the Fisher & Aiken Show, is here in charge of the sideshow. Mr. Clark brought him on to the show at Warrensburg from Cincinnati to succeed "Doc" Cole, who secured a paying position on the road. "Doc" left the show with the good wishes of everybody. Clarence Burton, our equestrian manager, was agreeably surprised on his birthday, Aug. 7. At Greenview he was presented with a silver water service, a gift from the employes. "Doc" Cole made the speech, and Mr. Burton made a response in keeping with his surprise. Clarinda Lowanda was ill several days, but she is again riding in her old form. Master Pink Burton is ill, and has gone home until he recovers. The sideshow will be considerably strengthened within the next week by the addition of new features, among them a troupe of performing canary birds, a clairvoyant and second sight and two new illusions. Everything on and about the show is going smoothly, and, to the satisfaction of all concerned, the ghost walks regularly.

NOTES FROM THE JOHN ROBINSON SHOW.—We have at last reached California, and business since we entered the State has been all that could be desired. On Aug. 5 at Redding, Cal., great respect was shown toward a performer who died and was buried in that town in 1885. After the afternoon performance the entire show proceeded to the burial ground, and, while the band played a dirge, the grave of Archie Campbell was decorated with flowers. John F. Robinson can now boast of one of the finest sleeping cars of any show. It is a vestibule sleeper, and is perfect in its appointments, being supplied with electric lights and bells. It is occupied by Mr. Robinson's family, as follow: Katie, Caddie and Pearl Robinson, John G. Robinson and wife, and Mrs. Hayward. The car has been named the "John F. Robinson." Dark, the faithful porter, is as proud as he can be over the new car. The baseball fever has struck the show, and two nines have been organized, one consisting of the privilege men, under the management of Fitzgerald, the other one of performers, under the management of John F. Robinson. The first game took place at Marysville, and after a struggle of over two hours in the hot sun the game ended in favor of "Johnny's" nine with a score of 42 to 6. Sam Josephs is doing the general advertising work, and his efforts are fully rewarded. Plenty of new stuff will be added for the San Francisco engagement, beginning Sept. 15. High Marks, the faithful old ringmaster, is getting some handsome returns from his grocery store at Indianapolis. Mr. Hughes and wife are talking of going to Australia this Winter.

THE roster of Eisenbarth's Wild West and Floating Opera is: E. E. Eisenbarth, proprietor and manager; E. A. Thomas, advance; Alice Brady, treasurer; Chas. Berkell, magician; the Carters, musical team; Anzola, contortionist; Ed. Florence, comedian; Billy Harner, juggler; Effie Scott, serio comic; E. E. Eisenbarth, rifle shot; Alice Brady, rifle shooter; D. M. Carter, stage manager, and an orchestra of six pieces. They are playing the Ohio River and tributaries. Everybody is well.

HEALEY & BIGELOW'S KICKAPOO MEDICINE CO., No. 31, is made up as follows: Dr. F. Raymond, manager; Barney Chambers, the Freeman Bros., Geo. Thomas. Prairie Flower arrived from her Western home last week.

FRED H. STEVENS was married to Elena Jeal, of the Jeal Sisters, Aug. 7, at Jersey City. Mr. Stevens is a brother of the late W. O'Dale Stevens, and is in the oil business in this city.

NOTE FROM THE T. K. BURK SHOW.—Mr. Burk, in addition to the many novel ideas of advertising his show, has engaged Prof. Robert Burr, the stereopticonist, to illuminate the walls of the cities on their route in advance of his new Trans-Atlantic Shows.

BUFFALO BILL'S WILD WEST pulled up stakes at Berlin, Ger., sooner than was expected, on account of lack of appreciation. On Aug 24 the show opened at Hamburg, Ger., where it is reported they had trouble with Dr. W. F. Carver's Show.

SMITH & FRALANDO'S "HUMPTY DUMPTY" PANTOMIME Co. report big business in the Wisconsin lumber country. The company carries fourteen people, including a brass band. Their big fair ground show also reports a fine business.

FRANK A. GARDNER'S CIRCUS arrived at Bridgetown, Barbadoes, W. I., Aug. 16, from Jamaica. All hands are well, so Jesse W. Foster writes us.

GEO. LENOIR AND A. G. WEBB have joined hands, and will work the fairs with the following people: Geo. Lenoir, Col. A. G. Webb, Laura Rionel, Mrs. Webb, Prof. Fulton and Lavinia Hackett. They will use a tent 35x60ft. They have a band of six pieces, and will travel South.

HEALY & BIGELOW'S INDIAN MEDICINE CO., No. 1, now operating at Weatherford, Tex., includes Dr. A. P. Houghton, manager and lecturer; John Sadler, Charles Ragen, Andrew Russell, B. Stow, A. Woodman and ten Sioux Indians.

ED. HARMON AND CHAS. JOHNSON joined the R. F. Clements Show at York, Pa.

THE ALBION BROS., acrobats, have closed with King & Franklin's Shows to join J. C. Stewart's "Fat Men's Club" Co.

THE FISHER & AIKEN SHOW are still moving, notwithstanding the report to the contrary. They take the side wheel steamer White Beaver from Rock Island, Ill. Everybody is well and happy. The performers include Wm. Batchelor, Develde and McCoy, Wm. Link and wife, Prof. Ed. Long's educated dogs, Mons. Zena and wife, C. W. Odell and others. Geo. Aiken is not connected with the show, Mr. Fisher having the full management.

JOHN F. STOWE, of Stowe Bros.' Circus, and his wife were CLIPPER callers Aug. 26. John Keeman, of the same show, also called. Lucius Foster, boss canvasman, recently joined the show.

GEORGE W. ORRIN AND FAMILY are enjoying themselves at their cottage, Long Pond, Plymouth, Mass.

THE roster of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 43, now located at Honesdale, Pa., is: J. B. Healey, manager; Dr. Fountain, lecturer; John T. Spickett, tenor; Frank S. Tayman, musical and Dutch specialist; Prof. Healey, magician and ventriloquist and five Indians. J. B. Healey, the genial manager, was presented with an elegant gold watch by the attaches Aug. 23.

TEXAS.

San Antonio.—Thos. W. Mullaly will personally manage the Grand this season, and will place his late assistant manager, H. C. Quarles, in charge of his Little Rock, Ark., House.

THE HOUSTON STREET THEATRE is being handsomely fitted up, and will be managed by Earnest Riche, formerly of the Grand, this city.

WASHINGTON THEATRE.—Manager Shacklett retains his old corps of assistants. The house opens Aug. 25, with Barry and Kennedy, Willie Swore, Burke Bros., Kitty Bradley, Thos. Blake, Coyen Bros., Amy Santley and Sturtevand & Sunderland's Dramatic Co.

SURF THEATRE opened recently, with Mike Volino, proprietor. John T. Leer, manager, reports business good. The company comprises Frank La Varnie, Horace Cone, Jessie Fe Seur, James Woodville, Edna Earl, Maud Desrachers, Cal Cohen, Dan and Minnie Powers, Ada Milburn, Josephine Ravel, Gladis Harcourt, H. A. Suttrell, Henry Burns and Carey Fant.

Dallas.—At the Oak Cliff Theatre, the New York Opera Co. continue to draw large audiences. Letitia Fritch, their new prima donna, has proven a welcome addition to the company. J. C. Dean and Cora Dean have joined.

HANLIN'S THEATRE.—Nellie Swan, Tom Kelly, Gordon and Foley, May Smith, Minnie Russell, Joyce and Carroll, George Gordon, Rose Hall, Dryden and Mitchell, John H. Clark and Mike Conley. This house is the only variety theatre in the city, and under the management of C. H. Niemeyer is doing an immense business.

NOTES.—Charles T. Siball, contracting agent for Sells Brothers' Circus; Sam Ellis, formerly of the MacCollin Opera Co., and A. W. McKeown, of the Slayton Lyceum Bureau, are spending a few days in Dallas. Mr. Ellis will probably become connected with theatrical combinations in Texas, and make Dallas his headquarters. ......Lillian Hamilton is spending the Summer at Oak Cliff......Joe Mills has returned to Dallas, after having spent the Summer at Indianapolis.

VIRGINIA.

Richmond.—The Mozart Academy opens its season this week with Brady's "After Dark" Co., Aug. 25, 26. The lessees have the season well booked.

RICHMOND THEATRE.—This house will remain closed this week. The regular season will open with the McNish Comedy Co., Sept. 9, 10. This will be the first instalment of many other good companies that are to follow, under the new lessees, Leath & Branch. The appearance of the theatre is much improved by interior and exterior overhauling.

THEATRE COMIQUE.—After being closed for six weeks, for improvements, Capt. Putnam opens Aug. 25, with the following people: Fostell and Emmett, Carrie Baretta, Nettie Lorraine, Bonnie May, Carrie Abbott, Jessie Anderson, Dora Rowe, Marguerite Arlington, May Ludley, Bryan Collins, Lee Mitchell, Annie Goss, Lulu Lewy and Frank Chase. Frank Butters is the leader of the orchestra. Boxes have been added, and the whole interior is painted in neat colors.

CASINO.—This week: May Clifton, Grace Williams, Kittie Miller, Jennie Warren, Edith Baer, Bessie Doyle, Wm. Colbert, the Modern Sampson, Rentz and Edwards, and Joe Miller. The last named is now the manager.

NOTES.—John W. Ransom, who has been spending the Summer here with his family, leaves this week to open his season in "Across the Atlantic."......R. B. Sheppard, of this city, who has been prominent in amateur performances, both dramatic and operatic, has gone to New York to complete his arrangements with a prominent dramatic company for the season.

Norfolk.—The Academy of Music opens the season Aug. 27, with Brady's "After Dark."

OPERA HOUSE.—Cleveland's Minstrels had big business.

BIJOU THEATRE.—Opened Aug. 25: Coakley and Carroll, Thomas Lavard, Gussie Stewart and Clara Shaw. Remaining: Ed. Scofield, Imogene Scofield, Billy Comorn, Bessie Clarke, Nass Morris, the Arlsons, Clara West and the Burk Sisters. Business is good.

THE NOVELTY THEATRE has the same people as last week.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "Grimes' Cellar Door," a musical burlesque by Thomas Addison, was presented for the first time on any stage Aug. 25. For a first production everything went remarkably smooth, and there is little doubt that it will be a success. The plot runs through the three acts, and is continually before the audience, leaving no room for any one to become mixed, as is often the case in musical burlesques. The cast: Billy Grimes, James B. Mackie; Josiah Grimes, Charles Burke; A. Weasle, Fred Darcy; G. Whittaker, James C. Cherrye; S. K. Y. Rocket, George J. Gaskin; Heminway, Joseph J. Riley; the Triplets, Edward A. Lang, George J. Gaskin and James C. Cherrye; Nancy Twitchell, Beatrix Hamilton; Betsey Grimes, Katheryne Weston; Belle Bustle, Jennie St. Claire; Rose Waters, Flit Raymond; Pandora, alias Dora, Louise Sanford. James B. Mackin by his clever work immediately won the favor of the large audience, and was presented with a handsome floral emblem, the design being an immense cellar door bearing the inscription: "Success." Charles Burke sprang into favor, as did the other male members of the company. Louise Sanford deserves mention, as does Jennie St. Claire, who rendered several songs in an excellent manner. Beatrix Hamilton was very clever as Nancy Twitchell. The Manhansett Quartet did some excellent work. "After Dark" appeared to a good house 23. Booked: "U. S. Mail" 27, George Thatcher's Minstrels 30.

ACADEMY OF MUSIC.—The season opens 28 with Gus Hill's World of Novelties.

J. W. BRATTON leaves 26 to join Tony Farrell in "The Irish Corporal."

KENTUCKY.

Louisville.—Geo. Wilson's Minstrels opens Macauley's Theatre Aug. 25 for three nights. Julia Marlowe comes Sept. 1.

MASONIC TEMPLE.—Cleveland's Minstrels open this house Aug. 29, 30.

BUCKINGHAM THEATRE.—Grieves' Burlesque Co. had a successful week. Opening 25: Somers and Boshell at the head of a company.

GRAND CENTRAL.—Week of 25: Ed. Werner and Harry Du Rand, Carrie Connors, Trueheart, Dillon and Saville, Alice Dillon, Fred Saville and the Sisters Wesley. Business is good.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Concluded).

The Academy property was sold to W. B. Dinsmore April 27, 1887, for $300,000. It was put up at the Real Estate Exchange and knocked down to Director Dinsmore, subject to a mortgage of $195,000, because nobody else would make a bid. At that time Mr. Dinsmore stated that he bought the property on the impulse of the moment as an investment. It comprised about ten city lots in the very heart of the city. A few weeks after W. P. Douglas bought the property, paying $325,000 for it. The deed was recorded in the Register's Office Aug. 31. The property was sold subject to a mortgage to secure the payment of $195,000 to the executors of John Schenck. Mr. Douglas, by a mortgage recorded 30, borrowed $300,000 from the Connecticut Mutual Life Insurance Co., to enable him to buy the property.

This house was first opened as a combination theatre—that is, it was rented to traveling companies for two or more weeks at a time—Sept. 19, with the "tank" play, "A Dark Secret." The cast:

James Norton. Harry Ashton	Jonas.............J. L. Mason
Stephen .....Hudson Liston	Martin.... ....Frank Lane
Nat.........Chas. Cummings	Jem Slim.....John E. Hynes
Arthur Loates...Geo. Backus	Cecil Rayner............. Clarence Heritage
Oarsman...Geo. H. Hosmer	
Nelly.........Virginia Nelson	May Joyce. Dora Goldthwaite
Bessie..........May Nugent	Emilie..Gabrielle Du Sauld

Eugene Tompkins and Ed. G. Gilmore commenced as managers Nov. 28. The spectacle of "The Arabian Nights" opened Dec. 5 for two weeks. Week of 19 the house was closed, but reopened 26 with the Booth-Barrett Co. in "Julius Cæsar." Most of the orchestra seats sold for $2.50, a few for $2, and all the balcony back of the first two rows for $1.50. The cast was:

Brutus.........Edwin Booth	Cassius...Lawrence Barrett
Decius.......Charles Collins	Julius Cæsar..John A. Lane
Casca..........B. G. Rogers	Octavius Cæsar....... Lawrence Hanley
Metellus Cimber....... L. J. Henderson	Popilius Lenas........ Frederic Vroom
Trebonius. Chas. B. Hanford	
Cinna..........Edwin Royle	Titanius.........J. L. Finney
Calphurnia .... Elizabeth Robbins	Portia........Minna K. Gale

The reception tendered to the Booth-Barrett Co. amounted almost to an ovation. Both Edwin Booth and Lawrence Barrett were received with rounds of applause upon their every appearance. At the end of the fourth and fifth acts the stars were called before the curtain, but the audience were not satisfied with the many repeated bows, and cries of "Booth!" "Booth!" "Barrett!" "Barrett!" "Speech!" "Speech!" were heard, until Mr. Barrett stepped before the footlights and made a neat address, in which he returned his thanks to his auditors. After this Mr. Booth had to respond.

"Julius Cæsar" was played during the entire engagement of two weeks. The old pantomime of "Mazulm, or the Night Owl," was presented Jan. 9, 1888, by Imre Kiralfy. It had the following cast:

Mazulm.......A. H. Denham	Moler............L. Marshall
Chevalier Bariano..... W. H. Bartholomew	Colin...............L. Rubel
	Carmaso.........J. Hamilton
Emile.....Albert Martinetti	Commissary of Police. Wm. Eunice
Maclou......Mons. Gavant	
The Great Chief. ...... L. S. Robertson	Joints.........Henri Dutton
	Mariana......Mlle. Newman
Rox High, Grand Vizier Peter Boniface	Julia..........Louise Allen
	Spirits of Purity.......
Colengne...August Siegrist	Hattie Grinnell
CHARACTERS OF	HARLEQUINADE:
Clown.............T. S. Dare	Pantaloon................ W. H. Bartholomew
Harlequin. Albert Martinetti	
Policeman......Wm. Eunice	Columbine.....Louise Allen

Ludwig Barnay, the German actor, was announced to make his debut March 12, 1888, under the management of Conreid & Herrmann. But the audience was so small that it was dismissed by the management, and no performance was given. The slim attendance was owing to the memorable blizzard—a snow storm long to be remembered by all who had occasion to experience it. Very few of the theatres were enabled to open their houses, as the streets were almost impassable. The following night there was another small sized house, occasioned by the storm, but March 15 he made his debut in "Kean," a play made familiar by him during his first American engagement at the Thalia, in 1883. The cast of "Kean" was as follows:

George, Prinz von Wales...........Hugo Ranzenberg	
Graf von Coefeld.........................Hermann Haack	
Graefin Helena..............................Antonie Ziegler	
Graefin Amy von Goswill...........Auguste Burmester	
Lady Sarah Brighton...................Eugenie Schmitz	
Sir Arthur Neville.....................Alexis Schoenlank	
Anna Danby....................Hermine Reichenbach	
Edmund Kean.............................Ludwig Barnay	
Lord Melvill...Arthur Meyer	Salomon......Gustav Kober
Darius.........Moritz Morits	Pistol.................Lili Petri

On 16 and 17 he appeared in "Othello," and the cast was:

Der Doge von Venedig....................Heinrich Zilzers	
Desdemona......................Hermine Reichenbach	
Brabantio...Reinbold Bolok	Yago.........Gustav Kober
Gratiano.........Julius Metz	Roderigo.......Arthur Meyer
Lodovico. Alexis Schoenlank	Montana....Hermann Haack
Othello.......Ludwig Barnay	Emila.........Antonie Ziegler
Cassio.....Hugo Ranzenberg	

This was his first performance of the character in this country. Barnay was wonderfully picturesque and romantic—a little too much in color—the negro rather than the Moor, perhaps, but a stalwart and impressive Moor. His costumes were rich, varied and artistic, and, in his armor, with his turbaned helmet, on his arrival in Cyprus, he looked a fit subject for the brush of a Delacroix. His Othello showed the softness of the dove at one time, and the savagery of the tiger at the other. In its rage it was animal and African, and in its calm it was manly and human. The tragedy was given at somewhat greater length than usual here. Othello strikes Desdemona in the face with the letter scroll, and the killing of that lady was done first by smothering, and finished with the dagger. March 19 Barney appeared as King Lear, and the cast was:

Koenig von Fraukreich..........................Carl Mueller	
Herzog von Burgund.......................Alexis Schonlank	
Herzog von Cornwall.........................Heinrich Zilzer	
Herzog von Albanien,.................................Julius Metz	
Grat von Gloster.............................Reinhold Bojok	
Graf von Kent...................................Gustav Kober	
Koenig Lear...Herr Barnay	Der Narr.......Moritz Morits
Edgar..........Arthur Meyer	Oswald.....Hermann Haack
Edmund..Hugo Ranzenberg	Goneril......Antonie Ziegler
Curan..............A. Hoppe	Regan..Auguste Burmester
Cordelia.............Hermine Reichenbach	

His Lear lacked in grandeur of conception and dignity of mien. It was neither picturesque nor pathetic. It did not touch the heart, neither did it fill the imagination or satisfy the intellect; 21, 22, an act each of "Richard III," "William Tell" and "Julius Cæsar;" 23 and 24, "Uriel Acosta;" matinee 24, "Othello." This closed his engagement at this house, also with Conreid & Herrmann, as they had a quarrel.

Tony Hart had a benefit here matinee of March 15, when the following programme was offered: Overture by an enlarged volunteer band of fifty pieces, comprising members of the orchestras of the Fourteenth Street Theatre, the People's Theatre and the Grand Opera House, by the courtesy of their respective leaders, under the direction of Wm. Lloyd Bowron of the Fourteenth Street Theatre; Ferguson and Mack in their specialties; Frank Mayo and company in the first act of "The Royal Guard"—cast: D'Artagnan, a Gascon adventurer, Frank Mayo; Captain De Treville, Ralph Howard; Athos, Wm. Harcourt; Porthos, D. Hanchett; Aramis, Robert Neil; Count Rochforte, a spy of Richelieu's, E. Parish; Brissac, Captain of Richelieu's Guard, L. Johnstone; Mons. Bonacieux of the Lion D'Or, D. Rivers; Jaques, J. Lorimer; Perrott, T. H. Conly; Lady De Winter, Alice Fischer; Constance, Frances Graham; Nannette, Gladys Graves; peasants, guards, etc. Charles Reed, comic recitation; Arthur L. Oswald, aria, "Lend Me Your Aid;" Marshall P. Wilder, original sketch (accompanied by Morris Phillips); W. J. Scanlan and company in the second act of "Shane-na-Lawn"—cast: Shane-na Lawn, with songs, W. J. Scanlan; John Power, C. H. Thompson; Gerald Power, George W. Deyo; Harry Redmond, Charles Dade; Mat Kerwin, W. R. Ogden; Ronald, Thaddeus Shine; Buckley, C. R. Webster; Agent Dillon, Albert Morrell; Rose Redmond, Kate Blancke; Peggy O'Moore, Kitty O'Shea; Mrs. Powers, Millie Sackett; Marie Jansen, ballad; Harry Edwards, recitation, "A Manager's Story" (E. Collier); Warning and assassination scenes of "Julius Cæsar"—cast: Julius Cæsar, Charles Kent; Brutus, Wm. H. Crane; Marc Antony, N. C. Goodwin Jr.; Cassius, Stuart Robson; Decius, Henry Bergman; Flavius, Francis Wilson; Soothsayer, J. B. Mason; Casca, Frank Mayo; Trebonius, Osmond Tearle; Metellus, Steele Mackaye; Popilius, Robert E. Hilliard; Calphurnia, Selina Fetter; senators, priests, lictors, guards, citizens, etc., by prominent professional people, assisted by the supernumerary forces from "Paul Kauvar;" Dave Reed, end man and bone soloist, assisted by Eugenie Reed, and Mrs. Dave Reed in "Hydrophobia, or a Dish of Reed Birds;" Mabel Stillman, whistling; Clarence Worrall, cornet solo; John and Edna Vidocq, in "Rehearsal." Stage director, Henry Flohr. Satin programmes were sold by Mrs. G. W. Floyd and Mrs. Louise Eldridge, who realized $200 in this way. The total receipts of the benefit were about $10,500. An auction sale of seats for the benefit took place March 8, at the Madison Square Theatre. N. C. Goodwin Jr. was the auctioneer. He was playing an engagement in Philadelphia that week, but came on to attend the sale, and returned in time for the evening show.

Daniel E. Bandmann, with his company, opened March 26, for one week, in "Dr. Jekyll and Mr. Hyde." The National Opera Co. opened April 2, in "Nero;" 3, Goldmark's "Queen of Sheba" was sung, with Bassett as Assad, Mme. Pierson as Sulamith, Miss Fabris as Astaroth and Mrs. Poole as the Queen. The rest of the cast included Messrs. Vetta, Stoddard and Merton; 4, "Tannhauser" was sung, for the first time in this city in English; 5, "Faust," with Barton McGuckin, the tenor, in the title role, Amande Fabris as Marguerite, Vetta as Mephistopheles and Stoddard as Valentine; 6, "The Flying Dutchman."

Campanini commenced a season of Italian opera April 16, with Verdi's opera, "Otello," originally produced at La Scala, Milan, one year previous.

Otello (first appearance in America)..............Marconi	
Cassio (first appearance in America)..............De Comis	
Iago..................Galassi	Roderigo...........Barberis
Lodovico............Bologna	Montano.............Maina
Desdemona (first app'nce in America). Signora Tertrazzini	
Emila.................................Signora Scalchi	
Conductor and Director of the Music. Cleofonte Campanini	

Marconi, the new tenor, was a failure, and did not appear after 18. Campanini appeared as Otello 20. The season closed disastrously matinee 28, with "Otello," and it is doubtful if a worse business was ever done at this house with Italian opera. Marconi, of whom so much was expected, disappointed every one. No opera that has ever been produced on this side of the Atlantic had received such an amount of gratuitous advertising and puffing as "Otello." Yet, even at the first performance here, one of the most sympathetic and musically best educated cities in the world, the opera was a fiasco, and the misfortune of the first evening was never recovered from afterwards.

The Howard Athenæum Specialty Co. occupied the house one week, commencing April 30. Dr. Ossip Feldman gave Sunday evening, May 6, what he termed "Mesmerism, Manvetism and Hypnotism."

The London play entitled "The Mystery of a Hansom Cab" was acted for the first time in this city, May 7. It was originally produced in this country at the Amphion Theatre, Williamsburg, L. I. The cast for this city was:

Mark Fretelby..............................Frank C. Bangs	
Brian Fitzgerald..............................Wm. Morris	
Roger Moreland.............................W. S. Harkins	
Kilsip.............Henry Lee	Oliver Whyte......Wm. Lee
Gorby...........E. D. Lyons	
Felix Rolleston..............................Herbert Ayling	
Mr. Calton...Edmund Grace	Dr. Chinston. Henry Vernon
Inspector of Police..........................John Swinburn	
Cabman No. 1,104.............................Jos. Mitchell	
Policeman X No. 43..........................Wm. Johnson	
Ben Morgan.........Littleton	Newsboy.....Chas. Delacker
Servant.......Mr. Sylvester	Madge Fretelby. Bijou Heron
Mother Guttersnipe..........................Marion Bond	
Mrs. Sampson.................................Carrie Jamison	
Mrs. Felix Rolleston....................Florence Windram	
Rosanna Moore, Sal Rawlins.............Helen Bancroft	
Mrs. Morgan..Sallie Hinston	Eliza.............Carrie Allen

Henry Vernon did not arrive in time for the first act, and his lines were read by another member of the cast. Mr. Vernon turned up in time for the second act.

Frank Mayo played here one week in "The Streets of New York," opening May 14. Week of 21 the house was closed. Sunday night, 27, a benefit performance took place for the New York Press Club building fund. The receipts were nearly $3,000. Prof. Herrmann was among the volunteers.

Louis James and Marie Wainwright, with their traveling company, commenced a one week's engagement May 28, in "Virginius," cast as follows:

Virginius......Louis James	Lucius.......Willis Granger
Appius Claudius Wm. Harris	Titus............E. Y. Backus
Caius Claudius........ Erroll Dunbar	Marcus......Harry Leighton
	First Soldier.... A. Clemens
Dentatus....H. A. Langdon	Servia.............Kate Meek
Icilius.........F. C. Mosley	Female Slave Aurelia Sarner
Numitorius. Edward N. Hoyt	Virginia..Marie Wainwright

"Virginius" was repeated 30, "Othello" 29 and June 1, and "Ingomar" matinee 30—Decoration Day.

John L. Sullivan took a "benefit" June 4, and the attendance was poor. The house reopened Aug. 30, with Eugene Tompkins and E. G. Gilmore as managers, and with Denman Thompson as the star, in his play, "The Old Homestead." The cast:

Joshua Whitcomb..............................Den Thompson	
Frank Hopkins..............................Chauncey Olcott	
John Freeman................................Frank Thompson	
Rickety Ann...................................Annie Thompson	
Annie Hopkins................................Venie Thompson	
Cy. Prime.....Geo. A. Beane	Aunt Matilda. Louisa Morse
Happy Jack.....Walter Gale	Nellie Freeman. Lillian Stone
Eb. Gansey.....J. L. Morgan	Maggie...Minnie Luckstone

A benefit for the German Press Club took place Sunday night, Oct. 28. Mme. Herbert-Foerster, Max Alvary, Bertha Ricci, Helen Von Doenhoff, Emil Fischer, Isabelle Urquhart, Alice Maydue, Conrad Ansorge, Max Bendix, Gus Williams, Richard Pitrot and a number of German singing societies took part. Frankie Kemble was down for a topical song, but she did not appear. Max Spicker led a large orchestra.

Dockstader's Minstrels appeared in white face, Sunday evening, Dec. 30. Jas. Blamphin, the harpist, and Jules Levy, cornettist, also appeared. A testimonial benefit was tendered May 26, 1889, to the family of Hon. Michael Norton, when a host of volunteer artists appeared, including Charles O. Bassett, Maud Powell, Georgine Von Januschowsky, Conrad Ansorge, Blanche Walsh, Alice J. Shaw and others. The orchestra was under the direction of Ad. Neuendorff. The affair was given under the auspices of Mayor Hugh J. Grant and other high city officials. The amount raised by the testimonial was about $20,000.

"The Old Homestead" terminated its first run Saturday evening, June 1, 1889, when the house closed for one week, and reopened 10, with Bartholomew's Equine Paradox. Their stay was very brief, and the house closed, and continued so until Thursday evening, Sept. 25, when Mr. Thompson commenced another season of "The Old Homestead." The cast was:

Joshua Whitcomb......... ....Denman Thompson	
John Freeman..............................Frank Thompson	
Aunt Matilda Whitcomb.................Mrs. Louisa Morse	
Rickety Ann.................................Annie Thompson	
Miss Annie Hopkins.......................Venie Thompson	
Miss Nellie Freeman..........................Lillian Stone	
Maggie O'Flaherty.........................Minnie Luckstone	
Cy Prime.....Geo. A. Beane	Frank Hopkins James Morril
Happy Jack....Walter Gale	Eb. Gansey....J. L. Morgan

(TO BE CONTINUED.

— R. B. Mantell's Co. is made up as follows: Aug. Pitou, manager; Max Zoellner, business manager; W. B. Gross, advance; Robert B. Mantell, Mark Price, B. T. Ringgold, Guy Lindsley, Archie Lindsay, J. McFedris, C. W. Vance, Jack Kelly, Charlotte Behrens, Marie Sheldon, Minnie Monk, Cecile Walbee, Edwin A. Barrow, Howard Hall and Harry Odlin.

— Mitchell's 'Michael Strogoff" Co. includes the following: G. W. Mitchell, acting manager; J. S. Murry, agent; C. E. May, treasurer; Al. Foster, press agent; William Smith and A. L. Clemens, advertising agents; J. F. Latta, stage manager; A. Bertrand, musical director; Harold Linson, Harry Colton, C. A. Tyrrell, Joseph Lebrandt, I. F. Latta, F. A. Howes, R. B. Jones, S. L. Dennis, James H. Taylor, Theo Le Mar, Georgia Briar, Jennie Bowen, L. M. Washburn, Louis Warrenton, Orville, Heath and De Rossett, Cyrene and the Powers Family.

— "The Man About Town" (the new title for "The Lion and the Lamb") will not tour this season, the continued illness of Gabrielle Du Sauld being the cause.

— W. J. Scanlan is on tour with the following: Aug. Pitou, manager; J. Newton, business mgnager; Harry S. Sanford, advance; W. J. Scanlan, Charles Mason, F. O. Le Brasse, Cecil Kingstone, Thaddeus Shine, Robert McNair, George Loesche, C. R. Webster, Albert Morrell, Helen Weathersby, Mattie Ferguson, Cecile Wallace, Constance Wallace, Millie Sackett and Dora Vinton.

— "Wife for Wife" has the following make up: Joel Marks, manager; Charles Marks, treasurer; John A. Stevens, L. C. Wheeler, Loudon McCormack, Frank Crandall, Logan Paul, Daniel Kelly, Barton Wills, Etelka Wardell, Tessie Butler, Marie Bates, and Mrs. Thorp.

— In addition to those whose names have already been printed, Heinrich Conreid has engaged for his opera company Frances Rousseau, Annie Russell, Lulu Niebolls and Ferris Hartman.

DEATH OF PATRICK HARRIS.

News of the sudden and deplorable death of this noted manager, at his Summer home at Bay Shore, L. I., Wednesday morning, Aug. 20, reached New York on the following day. It was heard with keen regret in all theatrical circles. Telegrams of sympathy poured in to Harris' Baltimore Academy, and letters of condolence from Baltimore's most prominent citizens were received by Mrs. Harris in great numbers. Mr. Harris was taken ill on Jan. 1 last, and upon his temporary recovery he took into partnership his two young managers, R. L. Britton and Tunis F. Dean, and the business of the Harris circuit will continue as before, under the firm name of Harris, Britton & Dean. The fact is, these two young men have had almost entire charge of Mr. Harris' vast business for the past year, as during that time Mr. Harris took no active part in his affairs, for he said he "was going to let the boys work now, while he proposed to take it easy." Mr. Harris leaves his family in good circumstances. He was one of the wealthiest theatrical managers in the United States. He had large real estate interests at Washington, St. Paul, Pittsburg and Cincinnati, and carried a life insurance amounting to $80,000. He had been suffering from Bright's disease for a year or more, and had only recently returned from Europe. There were few better known theatrical managers in America than Patrick Harris, and few men whose careers had been more full of vicissitudes. He was about forty-three years of age. His full name was Patrick Harris Eagan, and he was born of Irish parents, at Ottawa, Can. He experienced poverty in his early days, and his first employment was as a helper to Thorny Rider, a Mississippi River pilot. He was the sixth of a family of eight, one being now dead. The others, five of whom reside at St. Paul, are Mrs. Joseph Smith, Mrs. Lewis Franklin, Mrs. J. G. Donnelly, P. F. Eagan and James H. Eagan. Another sister, Mrs. Mary Hebline, resides at Baltimore. When about four years of age he removed with his parents to La Salle, Ill., where he lived until 1862, when the family went to Lakeville, Minn., where they remained many years. While yet a mere boy, the youthful Patrick, who always seemed to have a penchant for amusements, joined George W. De Haven's Circus in 1863. He remained with the circus about two years, and succeeded in getting an interest in the business by dint of pluck and energy, for, let it be understood, he had not a penny when he began. Soon after this we hear of the young man in connection with the Great London Circus that was traversing the country about this time. He went to the front quickly, but he soon tired of the nomadic life he was leading, and shied his castor into the theatrical arena at New Orleans. It was about this time that he took the name of Harris, not that it was more euphonious than his own, but to correspond with a whim that men in this profession seem to possess. It was in Pittsburg that Mr. Harris laid the foundation of the fortune that came to him in later years as a result of his wise sagacity and untiring zeal and energy. He began in a small way, taking a half interest in a dime museum. And right here it might be well to state that Mr. Harris was one of the first to originate the scheme of dime museums, and place them on a paying basis. His venture was a go, as all his ventures ever afterwards proved. Everthing he touched seemed to turn to money. He obtained the Academy of Music, Baltimore, five years ago. The house was built by Robert Garrett, and lost money steadily up to the time Mr. Harris took hold of it. From the day Mr. Harris assumed control of the Baltimore Academy of Music it became a complete transformation from a dismal failure to a brilliant success. At Washington he had Ford's Theatre; at Cincinnati, Robinson's Opera House; Louisville, what was formerly Library Hall; St. Paul, formerly the People's Theatre; Pittsburg, the Fifth Aveue Theatre. They are all now known as Harris' Theatres. It was customary, in his earlier days of management, to allude to Manager Harris as the Museum King. He won the title by the somewhat remarkable width of his theatrical enterprises, and yet he worked with no undue noise and without extravagant booming. He was a showman of experience, who had, in a quiet way, gone on from year to year, building one success upon another, until he had become wealthy and most influential. The people who enjoy the privileges of low priced amusements in this country owe a great deal to Mr. Harris, who was a pioneer in the movement. His theatres were well equipped, profitable and always supplied with good attractions; there could be no higher praise spoken of them. He was popularly supposed to enjoy an income of from $50,000 to $75,000 a year. Mr. Harris' Western circuit, including Pittsburg, Cincinnati, St. Paul and Louisville, had all opened for the regular season on Aug. 18. His theatres remained closed until after the funeral, an order to that effect having been sent out from Baltimore. Mr. Harris leaves a wife and three children, two sons and a daughter. He had just completed a beautiful residence on one of the most fashionable streets in Baltimore. It is one of the finest and most costly homes in that city. He also owned the charming Summer resort at Bay Shore where he passed his last hours. He was recognized as one of the shrewdest managers in this country, and seldom made mistakes in his booking companies or in his many new enterprises. He was ambitious, and always striking out into larger fields. He was a man with a big heart and soul, and no one ever called on him in the name of charity in vain, as many charitable institutions can testify. In appearance he was handsome and always neat. He was a splendid conversationalist, and made friends with all with whom he came in contact. A few years ago he put into practical effect a desire that he had long cherished, viz., to establish theatres at St. Paul and Minneapolis, for the former of which he had always the tenderest affection. It is true these last theatres proved hardly so successful as his previous efforts, but the reason for this was his declining health and his inability to give the necessary attention to the new houses. When he saw that it was absolutely imperative to have help he called to his aid his brother, P. F. Egan, to whom he entrusted his Western business. But the beginning of the end had come, and the great manager, who had reached the summit of his career, was on the road that leads to the tomb. The rest has been told. Mr. Harris died a martyr to his zeal and energy.

— It is announced from Boston that the threatened contest over the property of Fred A. Gower, late husband of Lillian Nordica, has been satisfactorily adjusted, and will not be brought into the courts. Mme. Nordica sought to recover as part of her husband's estate certain property that his brother said he had purchased with his own money. The property is at Tacoma, and is worth about $100,000. The case is said to have been settled upon Mme. Nordica's own terms, namely, giving her a large portion of the property, and leaving her at liberty to return to fulfill engagements in England.

— The Mora-Williams Co. includes Fred Williams, manager; C. W. Otis, advance; Oscar W. Dibble, treasurer; Prof. De Boucey, musical director; J. W. Walsh, stage manager; Mora, J. M. Donavin, E. R. Burton, Arthur Ludwig, W. S. Perry, Dave Seymour, Jeanette Howell, Mollie Bumary and Etta Walsh. The tour opens at Saratoga, N. Y., Sept. 1. They will play New York, New England and Pennsylvania. "Sea Sands" and "Our Angel" will be in the repertory.

— Webster & Brady's "After Dark" Co. is made up as follows: Edmund Collier, Stella Rees, J. W. McConnell, John S. Marble, Frank Richardson, Fred M. Mayer, Jeremiah Murphy, J. F. Frazier, C. S. Lewis, Goldie Andrews, Kate Silleck, Kelly and Murphy, Shemnan and Morrsey, Fred A. Hodgson, advance; Harry Elmer, business manager; Fred Green, agent, and Jere Murphy, stage manager.

— The Columbia Quartet—Henry Molten, Joseph Graham, tenors; James Leahy, Toney H. Wagner, bassos—have closed with Manager J. W. Rosenquest to sing in "Blue Jeans."

NEW PLAYS AND NEW HOUSES.

"The Maister of Woodbarrow" Acted for the First Time in America.

The first American production of this three act play took place at the Lyceum Theatre, this city, Aug. 26, with E. H. Sothern in the title role. It is by Jerome K. Jerome, and was originally played at the London Comedy, June 18, 1888, under the title of "Wood Barrow Farm." The following is the story of the play as done in England: Mrs. Rollitt's desire is to have her son, Allen, and her niece, Deborah Deacon, married. The niece is willing, but the son is not, being in love with Clara, the daughter of Col. Jack Dexter. The son is embarassed because he cannot scrape together courage enough to tell his love to the fair Clara. If he had the fortune of his cousin, Richard Hanningford, how different it would be, he thinks. Richard was banished by an angry father, and has lived a wild and roving life in America. Lawyer Purtwed, who is on a visit to the farm, suggests the possibility of foul play to prevent Richard from returning home. Luke Cranbourne and a person whom he addresses as Dick Hanniford then appear on the scene, Luke endeavoring to keep up the courage of the one he calls Dick, by reminding him that he is the heir to a large estate. They are both impostors. The sound of Mrs. Pollitt's voice calling for Dick Hanningford is too much for the pretender, and he falls dead. The lawyer tells Allen that the one who stood between him and fortune is now dead, and that the ambitious Allen is the heir to the large fortune. He develops into a swell, and has elegant rooms in the most stylish part of London. His valet teaches him how to dress, etc. He has been followed to town by Col. Dexter and his daughter, the latter named of these two adventurers being used to decoy Allen. Luke Cranbourne, who had been secretly married to Clara, and two other adventurers, Hon. Tom Gussett and Baron Von Schnorr, also play a hand with the Dexters. Allen is warned by Deborah Deacon, who, with his mother, has come on a visit to London. She is rebuked for her interference, and Clara, challenged, declares her readiness to marry Allen. The real Richard Hanniford now appears on the scene, and, in order to hunt down those who had attempted to murder him, he is willing to divide his fortune with Allen if the latter will assist him in finding the assassins. Luke Cranbourne is found to be the villain, but Allen, out of love for Clara, allows him to escape. Disgusted with London fast life, Allen returns to the old home at Devonshire, and soon after marries Deborah.

"Fort Donelson."

This military play, by Geo. and Chas. F. Dittmart was seen Tuesday afternoon, Aug. 12, for the firs time in New York, at H. R. Jacobs' Theatre. The piece was first done under the title of "After Taps," the *premier* occurring April 29, 1889, at Fessler's Hall, Jersey City, when it was acted by amateurs. Later, Florence Bindley played it on the road. The drama is built on supposedly military lines, and is in four acts. The story is slight, and hinges on the enmity of Capt. Maynard toward Dr. Herbert Coates, the latter being the successful aspirant for the hand of Col. Henry Lyle's daughter, Nettie. Both are in love with her, and the captain carries his hatred to the extent of having the surgeon arrested for a murder which Maynard is guilty of, only circumstantial evidence bearing out the charge against Dr. Coates. The surgeon's reputation is cleared in the third act, the captain confessing his guilt when dying from a wound received in the capture of Fort Donelson. The last act takes place in New England, at Evansdale Farm, and all the complications are pleasantly ended.

Grand Opera House, Dubuque, Ia.

This house was dedicated Aug. 14, by the Hess Opera Co., in "Carmen." Architects Edbrooke & Burnham, of Chicago, planned the house for the Grand Opera House Co. William Roehl is manager. It is centrally located, on Eighth Street, between Main and Iowa Streets, near three lines of electric street railways. The cost of the building was $75,000. Every detail is of the latest and approved design. The main entrance is on Eighth Street. Passing through a stone arch of red granite, 12ft. wide by 14ft. high, one finds himself in a vestibule 16ft. wide by 20ft. long, with tile flooring of a handsome design. The ticket office, to the right, is of polished oak. Three double doors of polished oak open into the foyer, at each end of which are broad staircases leading to the balcony. The foyer and stairs have gray moquette carpet. The second balcony is reached by an iron staircase on the side, and can also be reached from the first balcony. On either side of the proscenium are two tiers of boxes, eight in all, having square panel fronts, with brass railing. The upper boxes have oval tops, with light open woodwork. Back of the boxes are eight stalls, four on each side, ornamented with brass railing. The chairs are upholstered in rich plush. Rich draperies of silk are above the boxes. At the entrance of the boxes, and between the columns of the foyer partition, are chenille draperies. The decorations are of ivory, slightly flecked with gold. The auditorium is 66ft. long, 68ft. wide, and 50ft. high. The proscenium opening is 36ft. wide by 34ft. high. The stage is 36ft. deep, 66ft. wide from wall to wall, 28ft. high, and 60ft. to the rigging loft. There are forty grooves on each side, with extra grooves for companies carrying their own scenery. The drop curtain is a reproduction of "The Witch's Daughter." The figure is clad in light drapery, and is represented as sitting on the moon, obscured by white, fleece clouds. At her side sits an owl, intently gazing into her face. The building is lighted with gas throughout. The stage has four rows of border lights. At the front of the balconies are thirty gas jets with etched globes. In the dome is a large sun burner. The foyers on the first floor and balcony have five handsome chandeliers with etched globes. Wires are put in for electric lights, but gas will be used for a time. The seating capacity is 534 first floor, 254 balcony, 300 second balcony and 64 in the boxes and stalls. Total, 1,156. Most of the chairs are upholstered in plush, those in second balcony and three back rows being perforated seats and plush backs. All chairs have hat and shawl racks. The stage embraces all that is new and modern, and includes a sectional bridge, two side vampire and one centre traps. It has eighteen full sets of scenery, by Sosman & Landis. At the left of the stage is a stairway decending to the dressing rooms, ten in number, all of good size. There is also a ballet room, 14x14ft. On the same floor are the the toilet rooms. At either end of the stage are two dressing rooms. The theatre is on the ground floor, and has a frontage of 70ft., is 128ft. deep by 76ft. high, built of red and pressed brick and stone. There will be offices over the front part, with a small hall above. The building will be heated by steam. Plenty of water is handy in case of fire, and fire escapes lead from the balconies. On the first floor are three side exits, besides those in front. On the first floor are ladies' and gentlemen's toilet rooms.

"The Merry Monarch."

This comic opera, adapted from the French of MM. Leterrier, Vanloo and Chabrier's "L'Etoile," by J. Cheever Goodwin and Woolson Morse, was sung for the first time in English, Aug. 18, at the Broadway Theatre, this city, by the Francis Wilson Opera Co. We review its merits elsewhere. "L'Etoile" was originally sung at the Bouffes Parisiens, Paris, Fr., Nov. 28, 1877. The scene of "The Merry Monarch" is laid in India, and the story goes on to explain that King Anso IV is much perplexed to find a subject for the death penalty which the law required should be furnished and killed, as a portion of the ceremonies of an annual fete day soon to come off. Francis Wilson plays the King, and he is highly delighted when Marie Jansen, who plays the part of Lazuli, a traveling vender of perfumes, on account of the too free use of his tongue, falls into the King's hands. The King is congratulating himself on his good fortune, when the Court Astrologer, acted by Charles Plunkett, makes the somewhat important discovery that Lazuli's horoscope is so closely associated with the King's that his majesty's life is totally dependent on the safety of the young scamp who peddles perfumes. Of course, the sentence of death is at once revoked, and every precaution is taken to preserve Lazuli's life; but the mishaps, scrapes, difficulties and complications the young fellow is continually getting into make things very lively for his majesty, and form the principal dramatic incidents.

"Under a Yoke."

Edward E. Kidder's comedy drama, "Under a Yoke," was acted, for the first time under that title, Aug. 11, at the Bush Street Theatre, San Francisco, by the Grismer-Davies Co. It was originally performed as "Niagara," at the Park Theatre, Boston, Sept. 14, 1885. The plot: It appears that a young Englishman named Saxton Poole, accompanied by two friends, has attempted to ascend one of the heights in the Maritime Alps. They lose their way in a snow storm, and one falls exhausted by the cold. Poole lends him his coat, and they all struggle on, until both his companions disappear down a precipice, leaving him alone. He finally reaches a village. The body of the man to whom he had given his coat is discovered by a scoundrelly inn keeper, who searches the garment and finds papers in the pockets that point to the body being that of the Englishman himself. Among these papers is a marriage certificate. He concocts a scheme to change the wife's name in the certificate to that of his niece, over whom he has hypnotic control, go to England and pass the girl off as Poole's legitimate wife. The inn keeper and his niece are in England, at the home of the Pooles, in the first act. Everything goes on swimmingly till the supposed dead husband turns up unexpectedly. Through the efforts of Noah Lot, an American, the alterations in the marriage certificate are proved, and the inn keeper goes to jail. Poole returns to Switzerland, and in the second act scales the Alps, to recover, if possible, the body of his other former companion, still missing. This he finds on a shelf in the cleft of a cliff. He seeks to reach it by means of a rope, but while with a guide he is in the act of descending, the inn keeper's brother cuts their slender line, and they fall to the depths below; but the niece, who has followed the party, severs the rope above where the rogue of a brother thinks he is secure, and he is dashed to pieces. Poole, although considerably injured, is saved by falling into a lake. In the third act Poole is discovered in bed in a room of an ancient and ruinous palace, used as an adjunct to an inn, recuperating from his injuries. The inn keeper, who is none other than our old friend in the prologue, escaped from his English prison, finds this bed has a heavy top, designed in the "good old days" to crush its occupant. He determines to kill the invalid by its means; but again the inventive American comes to the rescue, and awakens Poole by the sound of a peculiarly constructed clock, and he escapes just as the inn keeper thinks he is mashed out of recognition. The last act sees Poole restored to his friends, the inn keeper again in the grasp of justice, and the hypnotic niece happily married to her lover, a brave Alpine guide.

"Eugenie Le Tour."

Under the above title, this play was seen for the first time in America at the People's Theatre, this city, Aug. 18, and, aside from opening the season at that house, it served as the vehicle for Eva Mountford's metropolitan stellar debut. It is a translation of one of Frederick Soulie's old French plays. Pierre Le Tour is the custodian of considerable property, among which is that of Eugenie Le Tour's mother, although the girl is supposed to be the daughter of Le Tour. Maurice De Franko and Count De Treville are also heirs to the estate. In order to secure the property, De Franko makes a tool of Le Tour, whom he hires to steal the will, which he does; but in doing so the testatrix. Le Tour, having secured the will, hides it in an old shanty, while Eugenie, under an assumed name, marries Louis Romaine, an artist. Eugenie knows Le Tour committed the murder, but has sworn to keep his secret. She trembles at the name of De Franko, whom she recognized. Count De Treville has undertaken the task of recovering the will, and succeeds in finding Le Tour's hiding place, to which he journeys. While there De Franko enters. They fight a duel for the possession of the will, and De Treville is wounded. Le Tour, while endeavoring to make his escape, is shot. He reaches Eugenie's home, and, while in a dying condition, confesses the murder, thereby removing the stain to Eugenie's name, and also disclosing the fact that she is not his daughter, but the child of the testatrix, and therefore the righful heir to the estate.

Davidson Theatre, Milwaukee.

This new theatre will open Sept. 8, with the Emma Juch Opera Co. Richness and comfort characterize every department of the new house. Highly polished imported marble, in varied colors, relieved with granite and onyx, give the house a most beautiful appearance. Large chairs, covered with costly plushes, harmonize with the buff and old gold which predominate on the ceilings and wall. The boxes are finished in peacock blue. The general design is Moorish, and the floors are of the finest mosaic design. A steel curtain has been hung, and automatic fire alarms and other modern improvements are found on the stage. The dressing rooms will be supplied with everything for the comfort of the actors; besides, there are marble baths, a luxury that is seldom enjoyed in theatres. The proscenium arch is finished in stucco work, tinted with buff, above which, and reaching to the roof, are rows of short Moorish columns, and beyond them a musicians' gallery under the ceiling. Manager Sherman Brown, who is to pilot the affairs of this theatre, is particularly proud of the stage, which is the largest in the Western country, outside of the Auditorium in Chicago. Some idea can be gained by the following dimensions: It is over 70ft. in height, to the rigging loft; 85ft. wide, and 46ft. from the curtain line to the wall. New traps, sinks and every practical contrivance have been put on the stage.

"Hendrik Hudson."

This burlesque, by Robert Fraser and William Gill, was acted for the first time on any stage at the Fourteenth Street Theatre, Aug. 18, by the Fay Templeton Co., as we noted in our past issue. The libretto is extremely thin in substance, and thinner still in its dialogues. It supposed that Columbus was lost on a third expedition to America, and that Hudson found him in Florida, where he and his followers had been rejuvenated at an El Dorado spring. The theme would seem to be a fruitful one for burlesque, but the treatment given to it by the authors had not developed much humor. They had put together an abundance of such comicalities of motion as Mr. Fraser is an adept at devising, and such fun of utterance as Mr. Gill is clever at writing; but it was all in a state of disconnection, and therefore did not realize the value which was really in it.

AMONG THE PLAYERS EVERYWHERE.

— The make up of the "Mr. Barnes of New York" Co. is as follows: Emily Rigl, Annie Haines, Effie Germon, Annie H. Blancke, Rose Snyder, Mary Farish, Mrs. C. S. Western, James Neill, Sheridan Block, Hugo Toland, Geo. M. Ewell, Albert Roberts, M. Snyder, Henry Roberts, E. N. Morrison, W. F. Henley, H. A. Bronson, F. McClelland, P. L. Fontaine, T. W. Fitzgerald, S. N. Walters; Frank W. Sanger, manager; Jas. E. Moore, advance, and M. B. Snyder, stage manager. The season commences Aug. 28, at Worcester, Mass. On account of the illness of Emma Field, Annie Haines has been engaged for the first five weeks of the season.

— "The Kreutzer Sonata" has been dramatized by Fitzgerald Murphy.

— Ralph A. Ward has been re-engaged by Managar E. W. Varney Jr., as treasurer of the Thos. E. Shea Co.

— Sam M. Young's new four act sensational comedy drama, "Zeb, the Clodhopper," was produced for the first time at Chillicothe, O., Aug. 16. A number of professional people were present, including the members of the Etta Reed Co. The cast, by members of the Melville Sisters' Co., was: Zeb Featherlike, Frank G. King; Simon Kent, R. W. Bowers; Thos. Sanders, Solomon Levy, J. P. Rutledge; Deacon Eldridge, Sidney Hawkins; Arnold Redmond, Gus Homer; Aunt Hannah, Mazil Mulenaux; Teenie, Rose Melville.

— Harry S. Hamlin's "Fakir" Co. is now complete, and includes Wm. Gilbert, John T. Craven, Geo. B. Gilson, John Bunny, John Gilroy, Geo. Mitchell, Chris. Beeger, Alice Harrison, Helen Reiner, Annie Southerland, Mollie Sherwood, Mamie Gilroy, Emma Pollock and Adele Reno. Geo. Dunlap will travel with the company, while Wm. A. McConnell goes in advance.

— Georgie Hamlin began her tour Aug. 18 at Atlantic, Ia., in "Little Vic," her new play by John R. Music. The company includes Wm. Chatterton, Phil S. Strohecker, Ashley Rush, A. W. Richey, Link Strohecker, Frank Camp, Bert Regan, Ida Fuller, Pauline Beck and Georgie Hamlin, with P. G. Hamlin, business manager, and Max Roewenthal, manager.

— Mr. and Mrs. Frank Weston (Effie Ellsler) have returned to town, and are engaged in rehearsals.

— The "My Aunt Bridget" Co. is made up as follows: George W. Monroe, John C. Rice, Charles J. Ross, Charles Fostelle, W. A. Mack, Bernard Dyllyn, William Henry Whyte, James Cavanaugh, Joe Nicol, Roland G. Gray, Nellie Rosebud, Catherine Linyard, Flora Echard and Ada Jones. Robert B Monroe will be at the business end.

— "The Bluebeard Jr." Co. commences its tour Sept. 8, at Chicago, and is made up as follows: James H. Meade, musical director; George Claire, stage manager; John Gilbert, R. Clement, Douglas Flint, Ted Peiper, the Manning Brothers, Edna Searing, Grace Hollingsworth, Marie Hubert, Edith Hoyt, Amanda Edwards, Jennie Eddy, Jessie Villers, Jennie Reeves, Lotta Neville, Beatrice Mooney, Alla Willard, Louise Griffith, Annie Murray, Clara Qualitz and Mlle. Mirand.

— Rosina Vokes will have the following company: Clarence Fleming, business manager; D. H. Wilson, acting manager; Felix Morris, Courtenay Thorpe, Ferdinand Gottschalk, Grant Stewart, Charles J. Bell, Joseph Rolfe, Rosina Vokes, Emily Bancker, Eleanor Lane, Marion Kilby and Robert Rivers.

— Wm. Sydney, stage manager of the Adelphi Theatre, London, arrived Aug. 17, to look after Al. Hayman's and Chas. Frohman's production of "The English Rose," to be done Sept. 1, at the Boston Museum.

— Henry Birnbaum denies that Edward Clayburg owns any interest in the "Faust Up to Date" Co., which the latter has brought suit to wind up. Mr. Birnbaum says that he never employed Mr. Clayburg, and that his suit for $10,000 will be met in due time. The company will go out, undisturbed by Mr. Clayburg's threats.

— "Siberia" will tour with the following: H. C. Kennedy, manager; Joseph W. Keeler, advance; Robert Campbell, treasurer; Maurice Drew, J. Hay Cossar, Frank Drew, Charles B. Waite, Charles F. Gotthold, Arthur B. Howard, Amos Bonn, Gustave Petrich, Adelaide Fitz-Allan, Carrie Radcliffe, Lizzie May Ulmer, Mildred Meredith, J. H. Ferris, Thomas McCartney, Philo Korth and George Hill.

— Percival T. Greene, manager of the Academy of Music, Toronto, Can., has just closed a lease for a term of years of the theatre known as Stratford's Opera House, Brantford. The season opens Sept. 1. The town has a population of over 15,000. Manager Greene will still look after the interests of the Academy, for Mr. Whitney, of Detroit.

— W. Clyde Fitch, who wrote "Beau Brummel," writes that his sojourn at London has been made extremely pleasant by old and new friends. Mr. Fitch has been made an honorary member of the Greenroom Club. He will sail for New York Sept. 17.

— E. A. McDowell has arranged with Joseph Brooks to produce "The Balloon" in Canada, with the exclusive rights, all necessary printing and a good company. The season will probably begin at St. John, N. B., about the middle of September.

— Adeline Stanhope has developed into an expert angler for black bass. She has been at the Gill House, Henderson Harbor, for the past two months.

— Mae Wentworth arrived from Europe last week.

— Louise Hamilton has been engaged for Muggs in "Muggs' Landing."

— Arthur B. Chase, Margaret Mather's manager, who is at present at Carlsbad, Ger., with his family, has engaged Frank G. Cotter as business manager of the tour.

— Emmett C. King has been engaged to play the leading part in Agnes Herndon's Co. Kyrle Kennedy goes with the same company.

— Allen Wightman, in "Our German Ward," opens at Tarrytown, N. Y., Sept. 1. Ed. Hurst goes in advance.

— Owing to an excess of red tape, "The Barrel of Money" scenery and baggage car was left at Middletown, N. Y., Aug. 13, instead of going to Binghamton with the company. Manager Stair refused to give a performance without his appurtenances, and, as there was a large advance sale, he started suit for $550 damages against the Erie Railroad. It is thought the company will settle without litigation.

— Lida Lear goes with "The Corsair" Co.

— Edwin Young, who for eight years has been the manager and leading man of the Cora Van Tassel Co., has been engaged by Manager De Shetly for the part of John Biddlecomb, in "Alone in London." Gypsy Alcott is the Tom of the troupe.

— Fanny Jacobs has been engaged for the "Woman Against Woman" Co.

— Pearl Means will be a member of Margaret Mather's Co.

— The roster of "A Royal Pass" is as follows: Harry Doel Parker, manager; Frank Logan, advance; Harry Edwards, stage manager; W. W. Lanthum, musical director; George C. Staley, Charles J. Edwards, George L. Montserrat, J. C. Hoffman, J. F. Smith, Katy Blancke, Miss Blair, Kate Foley, Lillian Brainard, Blanche Leonard and Little Claire.

— Julia Arthur is with "The Still Alarm" Co.

— The makeup of the Lewis Morrison "Faust" Co. is: Edward J. Abraham, manager; John H. Garrison, business manager; Lewis Morrison, Charles B. Welles, Porter J. White, Robert C. Vernon, Burr Caruth, John C. Miller, George Hartford, Rosabel Morrison, Carrie C. Cantor, Nettie De Coursey, Olga Verne, Nellie Hawthorne, Charles Sauter and Charles J. Wiley.

— Jos. Armand has been engaged as leading tenor of the Boston Ideals.

— Lida McMillan goes with the Oliver Byron Co.

— Mabel Stephenson and Jeff De Angelis returned from Europe Aug. 16.

— Emma Abbott's Co. is as follows: Charles Pratt, manager; Albert Krause, musical director; Fernando Michelena, Robert Rudolphi, Martin Pache, J. S. Dubois, H. S. Keady, William Pruette, P. Bovorick, Richard Karl, C. N. Brown, Emma Abbott, Myra Mirella, Emma Broderick, Alice Ellerington, Lizzie Annandale, Louie Ebert, Fanchon Krauss and Bessie May.

— Virginia Marlowe, Mrs. Owen Marlowe and Maude Peters are spending a few weeks among the mountains of New Jersey.

— Arthur C. Pell, late musical director of "Evangeline," went abroad last week, and will spend the Winter in Leipzig.

— "Lights and Shadows," under the management of Frank Gayler, will begin its tour Aug. 31, at Chicago. The company: Nannie Palmer, Bella Barron, Beatrice Tate, Hattie Sheldon, W. C. Holden, Rich and Chandler, David Hanchett, John Devoy, Edward Daly, Clark Lambert, F. H. Dillon, M. Rockefeller and Geo. W. Wadleigh, business manager. Mr. Gayler reports his time filled for thirty-four weeks.

— "The Pearl of Pekin" Co. begin their tour Sept. 4, at Woodbury, N. J.

— The "Uncle Hiram" Co. commenced their season Aug. 18, at Danbury, Ct.

— D. J. Ramage's Standard Theatre Co. closed their fifty-second week at Waukegan, Ill., Aug. 16, and opened their next season Aug. 25, at Racine, Wis. The following people are with the company: Sadie Farley, Dora Lombard, Josie Martin, Jessie Brink, Mamie Price, Edwin Brink, John W. Barry, Lawrence Manning, Chas. P. Price, Den Wilkes, James J. Walls and David J. Ramage, proprietor and manager.

— "A Tin Soldier" Co. includes Walter Turner, manager; William Garen, advance; Walter A. Phillips, musical director; Paul Dresser, Earl Stirling, Arthur Dunn, G. U. Shreeve Jr., Sydney De Gray, Harry Baker, Lillian Wood, Kate Quinten, Kitty Kursale Lotty Hollywood and Blanche Nicholls.

— John E. Henshaw is rehearsing at Philadelphia "The Nabobs." The opening takes place at Norristown, Pa., Aug. 30.

— A "Perilous Voyage" Co. is made up as follows: M. A. Losea, proprietor; George W. Hageman, manager; Fred Hooker, advance agent; George Wessels, Harry Clifton, Horace F. Dawson, D. L. De Lacy, Henri Lynn, Nellie Elting, Mrs. Fred Hooker, Thomas Meegan, John Kilroy and F. J. Lalor.

— Daniel Sully's Co. has the following roster: Cud. Given, manager; L. A. Sullivan, treasurer; Fred Peel, advance agent; H. G. Sinclair, stage manager; Daniel Sully, Herbert Carr, Arthur Giles, Harry G. Sinclair, Frank M. Allen, Phil McFarland, J. P. Conley, James Galvin, Louise Sully, Alice Treat, Daisy Lovering, Lydia Low, Catherine Treat, Fred Richter and Master Tommy.

— The Davidson-Austen Co. comprises the following: Dore Davidson, Ramie Austen, Maude Peters, Annie Powers, George R. Boaler, Charles Bowen, Charles M. Hayne, James Allen, Arthur Higgins, Joseph Pelton, Master Willie Clayton, Phil Brayton, advance; Robert Coleman, press agent, and Clarke & Co., managers.

— Helen Tracy will play her old part in "Around the World in Eighty Days."

— Conductor Howson, of the Madison Square Theatre, this city, is very happy just now. His wife has presented him with a young daughter. As all the other little Howsons are of the male gender, there is great rejoicing.

— "A Dark Secret" Co. includes the following: H. S. Taylor, manager; Archie McKenzie, business manager; Harry Graham, advance; E. B. Tilton, Joseph Mason, George H. Hosmer, James L. Thompson, Hudson Liston, John Hynes, Tom Allen, James Nickolds, John Ehrhardt, W. Ayres, Belle Stodard, Mlle. Miska, Charlotte Ray, Edith Fassett Tilton, J. Lawler, Fritz Gunther, H. D. Graham, Steve Leech and the Herbert Brothers.

— Genevieve Lytton recently returned to town. She has concluded her engagement with the Kiralfys.

— Augustin Daly will return to America minus two of his best men—Charles Fisher, who retires to private life, and Eugene Ormond, who has accepted an engagement with Grace Hawthorne and will remain in England.

— Edgar T. Wilson has been engaged to manage the "Little Lord Fauntleroy" Co., which will open its season on Sept. 1 at Bangor, Me.

— Marie Cahill has signed for the Hanlons' new production.

— Gladys Wallace goes with Edwin Arden's Co.

— Arthur Falkland Buchanan, who has just returned from Europe, is with the "Shenandoah" Co. at Chicago.

— Lee Lamar recently returned to town.

— Georgie Parker has a brand new Spanish song and dance, which she will introduce for the first time in "U. S. Mail." The words are in Spanish, and she learned them from a native teacher. The dance is original with herself, and is said to be very fetching.

— Louise Rial has been engaged to play in "Jim the Penman" the part formerly enacted by Agnes Booth-Shoeffel.

— Charles Townsend has retired from the Eva Mountford Co.

— Heinrich Conried has sold the new opera, "Poor Jonathan," to the Casino people, and will stage it himself after the run of "Mme. Angot."

— Bury I. Dasent has signed as advance agent with "The Red Hussar" Co.

— "The Devil's Mine" Co. will open its season and the new Waltham, Mass., Opera House Sept. 1. The company will be seen at H. R. Jacobs' Theatre, this city, in September. Frank P. Smith is at the helm, while Charlie Sturges will do the advance work. The company includes William Stafford, W. R. Ogden, W. T. Mortimer, Neil Scully, Jas. L. Byrne, Tony Murphy, Fred Manly, Frank C. Moynihan, Chas. M. White, Frank P. Smith, Chas. R. Sturges, Geo. Brost, Mabel Florence and Florence Bayard.

— Gypsie Lester has not signed with the Golden Co., but is resting at her home, Memphis, Tenn.

— Jennie Holman opened her season Aug. 4, supported by Harry G. Langdon, S. J. McLaughlin, John Waldron, F. J. Batjer, Frank Morehouse, Genevieve Stanley, Mrs. J. Casey, Gracie Gates and Louise Wilson, with Otto H. Krause manager, and Frank Casey, musical director.

— Helen Von Doenhoff sailed from this city for England Aug. 20.

NEW YORK CITY.

Review of the Week.—Another week of liveliness in metropolitan amusements was that which closed Aug. 23. It contained several notable events, and it had been looked forward to as a harbinger of a successful season; yet the results were far less prosperous than had been anticipated, for several of the most extensively boomed novelties were failures. Three theatres opened 18 for the season—the FOURTEENTH STREET, PEOPLE'S and MINER'S EIGHTH AVENUE; the BROADWAY had a new Summer visitor in the Francis Wilson Opera Co.; the WINDSOR and TONY PASTOR'S novelties in "Christopher Columbus" and "The Broom Maker of Carlsbad," respectively; and on Saturday night, 23, the ACADEMY threw back its doors for the American debut of the Hanlon-Volters and Martinetti English Pantomime and Novelty Combine. Of this comprehensive and varied list, the actual successes were monopolized by the Broadway, the Academy and the People's. The opening at the Academy, with its attendant sensation, is fully described elsewhere in this issue.....The BROADWAY was crowded all the week, and it was evident at the first performance that "The Merry Monarch," Mr. Wilson's new opera, had come for a prosperous reign. In another column we tell of the origin of this work, and give a brief synopsis of its plot. This is the cast at the Broadway: King Anso IV, Francis Wilson; Siroco, Chas. Plunkett; Herisson, Gilbert Clayton; Kedas, Harry McDonough; Tapioca, Willet Seman; High Chamberlain, B. F. Joslyn; Lilita, Laura Moore; Aloes, Nettie Lyford; Oasis, Cecile Eissing; Idra, Belle Hartz; Lazuli, Marie Jansen. Executive staff of the company: Manager, A. H. Canby; treasurer, C. N. Richards; stage director, Richard Barker; leader, Sig. A. De Novellis; ballet master, M. Bibeyran; properties, Edward Seidle. The scenery, by Messrs. Hoyt, Emens and Plaisted, was effective and rich, even garish; while the costumes, designed by Percy Anderson, of London, were in Dazian's best style. Thus, with all the other conditions favorable, it is not surprising that "The Merry Monarch" made a hit. The dialogue is uncommonly witty, and the story possesses interest enough to keep the audience in an attentive mood. Mr. Morse's music is easily recognizable, and is generally graceful, gay and captivating, while such portion of M. Chabrier's score as remains untouched is of a high order of composition. Mr. Wilson's part is "fat" to a degree, and he improves its every opportunity. Charles Plunkett, Miss Jansen and Miss Moore assist him valuably. The chorus is vocally strong, though the female members of it are not strikingly handsome..... The continued bills were these: "The Canuck" at the BIJOU, "The Balloon" at the STAR, "Kajanka" at NIBLO'S, "Fort Donelson" at H. R. JACOBS' THEATRE, "Beau Brummel" at the MADISON SQUARE, Marks' International Vaudevilles at the UNION SQUARE, German opera at TERRACE GARDEN, "Mme. Angot" at the CASINO, "The Red Hussar" at PALMER'S and Hebrew drama at the THALIA and ROUMANIA OPERA HOUSE. The two weeks' engagement of "Fort Donelson" at Jacobs' Theatre ended 23, to fair success. Hermann Schoenberg, manager for Proprietor Heuman, benefited at Terrace Garden 21, when "Girofle-Girofla" was sung for the first time by the Amberg Opera Co. "The Mikado" was revived 19, "Venetian Nights" 22, "The Gypsy Baron" 26 and "Clover" 18. On Saturday night, 23, "Pariser Leben" ("La Vie Parisienne") was sung for the first time this season. Carl Streitmann appeared throughout the week. Business continues good at this very popular resort. "The Red Hussar" is a go at Palmer's, thanks entirely to Marie Tempest's work, and Mr. Mansfield still draws large audiences to the Madison Square. Richard F. Carroll joined the cast of "The Red Hussar," and Wm. Gilbert left it, late in the week. "The Balloon" and "The Canuck" cannot be written of very pleasantly.......These theatres remained closed: The STANDARD, PARK, GAIETY, POOLE'S, PROCTOR'S, GRAND OPERA HOUSE, LENOX LYCEUM, METROPOLITAN, LYCEUM, AMBERG, HARLEM OPERA HOUSE and HARLEM OLYMPIC......Week stands ended 23 as follow: Eva Mountford, in "Eugenie Le Tour," at the PEOPLE'S; James Reilly, in the "Broom Maker of Carlsbad," at TONY PASTOR'S, and the "Christopher Columbus" Co. at the WINDSOR. The venture of Webster Edgerly (Edmund Shaftesbury) as the star in his own drama, "Christopher Columbus," at the Windsor, was not rewarded by the approval of the critics, though the houses were of good size throughout the week. Col. Milliken, manager of Mr. Edgerly, had skillfully worked among the Italian residents, and they turned out in generous numbers to endorse the drama depicting the struggles and triumphs of their illustrious compatriot. We confess to disappointment with Mr. Edgerly's play. It is cumbersome in construction, stilted in language and inaccurate in its character portraits. It is, moreover, full of anachronisms—a serious fault in a play that pretends to follow history as "Christopher Columbus" does in its first scene. The introduction of a supernatural theme in the "witch wife" of Columbus and the treatment of the Indian episodes were conspicuous weaknesses. Mr. Edgerly played the title role in a rather colorless style, and his support, with the exceptions of Stella Rees and John E. Ince, was not over excellent. There was a display of good scenery, and some care had been taken with the mechanisms and properties. We believe that Mr. Edgerly is backing his enterprise, and it is likely that he will revise his piece somewhat for the road tour. The plot and cast have already been published. Maud Beckwith's name appeared in the Windsor playbill as enacting the role of Queen Isabella, but she did not appear, and Pauline Markham took the part at short notice. After the opening night of James Reilly in "The Broom Maker," at Tony Pastor's, a better performance was given. The players seemed to shake off their nervousness and put some vim in their acting. The songs went better, the music seemed more catchy, and the fine points in the piece were brought out with more force. Last week we gave the cast. The piece is to be rewritten in some parts, notably the finale, and is thereby made stronger. Business was good all the week, the attendance increasing at each performance. Mr. Reilly feels confident of meeting with success on the road. ......The variety season at the HARLEM PAVILION continued to fairly good business, and the stock at the HARLEM THEATRE did "East Lynne" to admiring houses......The first week of the Fay Templeton Co. at the FOURTEENTH STREET saw a succession of large houses, due mainly to the popularity of the star and the desire of her old admirers to give her a warm welcome home. The advance sales had been uncommonly brisk, besides, and helped to fill the week out with profit. The new burlesque, "Hendrik Hudson," does not improve much upon closer acquaintance, but it is still being tinkered over, and may come into something like acceptable shape by and by. The seizure by the Customs officers of a valuable lot of diamond jewelry, sent from Paris to Miss Templeton by Howell Osborn, attracted considerable newspaper comment and was a good advertisement for the actress. The valet, Henry Hirschy, who brought the jewelry over, was committed to Ludlow for an examination on Sept. 25. During the week it became known that the jewels (which, after all, are worth only $8,500, instead of $30,000) had long been Miss Templeton's property, but had been pawned during her Parisian visit. Mr. Osborn had released them, and his valet had been selected as the most trustworthy person to return them to their owner. If Miss Templeton makes affidavit to these facts, it is likely that the authorities will release the diamonds. The poor valet appears to have been innocent of actual smuggling, after all.

An Opening and an Accident.—The Hanlon-Volter and Martinetti English Pantomime and Novelty Combine, Rich & Harris' latest aggregation, made its *premier* American appearance Saturday evening, Aug. 23, at the Academy, inaugurating the season at that house. An immense audience completely filled the vast auditorium, standing room being actually at a premium by eight o'clock. The Montaigne Troupe were the first on the bill, and they made a pronounced success. They appeared in an act called "The Chinese Fair," their native costumes showing brilliantly. Three of the troupe appeared on high pedestals at the back of the stage, and astonished by their manipulations of large globes. Another was on a single trapeze, and the evolutions were well done, being particularly finished in the contortion work. One was on the slack wire, another on a revolving globe, and still another amused with jugglery, etc. The act was meritorious and a novelty. For the finish, a tiny little fellow joined them, and amusingly "clowned" the ground evolutions. The varied acts caught the audience finely, and their turn was everything that could be desired. Stebb and Trepp (who were here a season or two ago) did a most eccentric turn, which immensely amused the audience and elicited honestly earned encores. Rodo Leo Rapoli introduced himself to a metropolitan audience in an equilibrist ladder act of the finest perception and artistic skill. From the top of a table a twenty-five foot ladder is balanced on its uprights, the intrepid performer going to the top on the rungs, and returning from the side other than the one used in his ascent. Returning to the top in the way he came down, he straddles the upper ring, his feet resting on the second rung, and in this position he plays on the cornet, smokes a cigarette and then works the ladder in a complete revolution, using only his feet to do the work. His ladder finish is a slide to the table. He made a great hit, and, as an encore, juggled flaming torches most expertly. This clever performer made his American debut July 25, at Hartford, Ct., being then with the George Thatcher Minstrels. Dora Emerson's highly cultivated soprano voice was heard as the third number on the programme, and this signalized her first appearance with a novelty company. As usual, she entertained the audience finely. She is surely a rich addition to a novelty troupe. The Hulines, two in number, next made their obeisance, it being their first to an American audience. They were attired as French clowns, and their musical act attracted highly favorable comment. The introduction of musical chairs, and the arrangement of the cats on the fence interpolations were novelties, and added encores to their act. The Wartenburg Family came next, making their American debut. There are four females and three men. Their ground acrobaticisms are particularly strong where the female element predominates, and the turn is a great novelty on that account, it being the main strength of the act. One of the troupe is a finished contortionist, and did closer bendings than had been seen here before. The ladies made a finished success. Robert, William and James Hanlon next made their appearance, James making his American debut and Robert and William their reappearance after an absence of nearly twenty years. As a team they made their appearance under the name of "The Hanlon-Volters." On the other side they worked with the Two Voltas, but the last two named did not journey across for some reason. The three mounted to their respective positions in mid air, Robert and James being on single flying trapezes and William at a higher position in the centre, and on a single bar. They then commenced their act, and Robert and James had got as far as their miraculous change of swinging bars in mid air, coming from either end and passing in their flights. At this point the audience broke into prolonged applause, and William, after doing great work on his apparatus, commenced the giant swing; but after doing this four times one of the cables supporting the bar broke, and he was hurled in mid-air, just striking the edge of the sixteen feet wide net on his way down. Falling to the floor, he struck an open orchestra chair, bounded forward a bit, struck the open chair in front and smashed in both. He lay between the two, limp and apparently seriously injured, the blood from a cut in his forehead covering one side of his face. The audience was in an uproar instantly: women and men screamed, and several fainted. Willing arms soon took the injured man, and bore him to the ladies' room. He was stunned for a moment, but, as they lifted him up, he made known that he was conscious by telling them to be careful of his injured right foot, which seemed to be paining him badly. After taking him to the ladies' room he was perfectly conscious, and talked with his brother and manager; and, when the audience broke forth in applause at Manager Harris' announcement that Mr. Hanlon was not seriously injured, the performer smiled as best he could with the blood streaming down his face and neck, and said: "The boys have made a hit." He was conveyed in an ambulance to the New York Hospital, where the doctors found a scalp wound in the forehead and both feet contused. Not a bone was broken or a limb sprained. Robert and Mrs. Wm. Hanlon visited him, and, to show his brother that he was all right, William kicked his feet in the air and was much put out because he was not allowed to accompany his brother and wife home. During his fall his presence of mind never deserted him; before he had descended two feet he was in a position to land, and gathering himself together he struck the edge of the net with his shoulders and bounded off. The fact that he was in a correct position for falling undoubtedly saved his life. It was a miraculous escape. On Monday, 25, he was as chipper as could be. He will be removed from the hospital in a few days, but will not perform for some time yet. Robert's and James' appearance Monday night created a tremendous hit. The double somersaults from bar to bar of Robert, the pirouettes from the same points and the double somersault from his suspended bridge to the net and landing on his feet are far above anything we have ever seen here, and won for the intrepid Robert rounds of applause. James also did some excellent work. He dove to the net, doing a single somersault in his descent, and was not "left" in the plaudits of the audience. This was on Monday night. Continuing the show of Saturday night, Paul Martinetti's pantomime troupe closed the bill, and appeared in "A Terrible Night," an original pantomime by Paul, the cast being: Benjamin Roque, Paul Martinetti; Anibal Brandford, Alfred Martinetti; Mme. Gregoire, Josephine Martinetti; Marguerite, Clara Martinetti; Michel, John Heard; Claude, G. W. Craig; Mons. Gregoire, E. Josset; Bauford, Henry Carlo. Paul and Alfred Martinetti were here fourteen years ago; the others of the troupe made their American debut. Imagine the state of mind the audience was in after the accident, and then think of performers gifted to such an extent as to amuse and make their spectators laugh for an hour and a quarter. This best tells the strength of Paul and Alfred Martinetti and their troupe. Their piece is pantomime of a kind new here—in reality a full drama acted pantomimically. It was entertaining from start to finish, and many rounds of applause greeted their endeavors. Paul and Alfred are as nimble as of yore, and have improved vastly since here fourteen years ago. On Monday night their work was keenly appreciated. The show is an emphatic success, and Rich & Harris are to be warmly congratulated on their intelligent catering for public favor. They thoroughly know their business, which sums up the whole matter. The executive staff of the show is: Rich & Harris, sole proprietors; J. W. Drew and W. C. Cameron, representatives; Prof. G. Gebert, musical director. The Academy's executive staff for this season is as follows: Gilmore & Tompkins, proprietors and managers; Alex. Comstock, business manager; J. R. Shattuck and William Newman, treasurers; Anthony Reiff, orchestral conductor; Frank J. Connelly, advertising agent; and Edwd. Shay, master mechanic. The Rich & Harris Co. remain six weeks. "The Old Homestead" then returns.

BIJOU THEATRE.—McKee Rankin, in "The Canuck," will remain at this house two weeks longer. The attendance has improved somewhat. Monroe & Rice's "My Aunt Bridget" Co. open at the Bijou Sept. 8, for two weeks.

IT is expected that the alterations and improvements at the New Park Theatre will be finished Aug. 30, and that the house will open Sept. 1, with the Hallen and Hart "Later On" Co.

THE STRAUSS ORCHESTRA will remain at the Madison Square Garden Amphitheatre until Sept. 20. A new ballet was done on Aug. 25.

EDWARD F. JAMES' right, title and interest in the Bijou Theatre building was auctioned off Aug. 22, in the rotundo of the City Hall by Deputy Sheriff Carraher. The interest was undefined, and it brought just $5. The sale was made in an effort to satisfy a judgment for $786.87, obtained by Emanuel Simons, whose attorney bought in the interest. Deputy Carraher will sell the Bijou again soon. He has a judgment against the property of $2,604.55, obtained by Gritt & Baird, stone dealers, of Brooklyn.

CHARLES CRUMLEY, professionally known as Chas. Webster, shot and killed Robert McNeill, a young engineer, who, he believed, held improper relations with his wife, shortly after nine o'clock, P. M., Aug. 19, on West Twenty-second Street. Two shots were fired. The first missed, but the second was fired during a hand to hand struggle, and penetrated McNeill's heart. He died almost instantly. The murderer endeavored to escape, but was caught by a policeman before he had run a dozen rods. Mr. Webster is a native of Brooklyn, forty-six years old, thick set and short in build. For a number of years he has played the role of Clem in "The White Slave," and is better known on the road than here. He was an actor many years before he joined "The White Slave" Co. Fifteen years ago he married his present wife, then Miss Ernest of Toronto. She is now about thirty-five years old, an attractive woman with a good figure, fair hair and blonde complexion. She and her sister declare that the relations between the couple were always harmonious up to two or three years ago, when Mr. Webster began to neglect his wife. While he has always made money, his wife and sister-in-law say, he had lately given his wife so little that this year she was compelled to seek employment. A few months ago she got a place as housekeeper at a hotel at Haines Falls in the Catskills. The family flat at 200 West Twenty-second Street was still kept up, however, though Mr. Webster was not in town, and his wife did not know where he was. The couple had had no children. Mrs. Webster's sister married Robinson Irish, a carpenter, who lived in a flat next door to where the Websters moved when they came to New York, two years ago. The two sisters, according to Mrs. Irish's story, were thrown much together, and were fond of young company. McNeill was a good looking young man of twenty-seven, and was engineer in chief for the Van Buren Estate buildings on Union Square. He lived with his father at 329 West Twenty-first street. He was unmarried. According to Mrs. Webster and Mrs. Irish, Mr. McNeil called on Mrs. Webster only half a dozen times or so altogether, and each time in company with Henry Acker. It is common report among the people of the neighborhood, however, that Mr. McNeill's visits were more frequent. It is known by the police that Mr. Webster while out on a theatrical tour during the Winter, heard rumors that his wife and McNeill had established relations that were not to his liking. It is not known that he came to New York to investigate the rumors, but he appeared in the city last week, while his wife was up in the White Mountains, and appeared disturbed by certain discoveries that he said he had made, and vowed vengeance against McNeill. On Aug. 17 Mrs. Webster received a telegram at Haines Falls, signed by her husband, summoning her at once to New York on the most important business. She arrived 18. Mr. Webster demanded that she confess to him her relations toward McNeill. She told him she had nothing to confess. She said that he was very violent, and that she was sure, from what he said, that if he had not killed McNeill he would have killed her. Late afternoon of 19, Sylvester L. Brown, an iron and metal dealer, called on McNeill, who accompanied him on several business errands later and confided his troubles to him. McNeill told him that a man named Webster had been lying in wait for several days to kill him. He said Webster thought he had been intimate with Mrs. Webster, but that he was innocent. Mr. Brown took McNeill into a saloon and discussed the matter. Then they went to Mr. Irish's house, and Mr. Brown begged Irish to intecede with Webster, saying (falsely) that McNeill was his nephew. McNeill had previously asked the same favor of Irish, but Webster then said positively he would shoot McNeill on sight. Irish tried it again, but Webster again declared he would shoot McNeill. When Irish told this to Mr. Brown and McNeill, who were waiting in a saloon, they decided to go and see Webster themselves, and try to convince him of McNeill's innocence. They went to take a drink, while Irish ran up to his own house, to see if Webster was at home. The front doors leading to the flats of Webster and Irish are not twenty feet apart. When Irish came down stairs, McNeill and Brown were at his door. At the same moment Webster turned the corner, and, seeing them there, hastily entered his door. "Go back to the saloon!" cried Irish. But the men did not go, and a moment later Webster appeared with a revolver in his hand. "Which is the man who dishonored my wife?" he cried. McNeill made some excited utterances, and Webster shouted: "Throw up your hands!" Brown threw up his hands, but McNeill didn't. Webster raised his revolver and fired. Then he rushed to the door and seized McNeill, who had started at him as he shot. The two clenched, and before the spectators, who now numbered hundreds, could interfere, the two rolled over toward the gutter. Webster was the older and forced his opponent. While a policeman was trying to make his way through the crowd there was another shot, and McNeill rolled over motionless on the roadway. Webster at once started to run, but the policeman grabbed him and took him to the West Twentieth Street Police Station. An ambulance was summoned, but McNeill was dead. Webster was arraigned 20 at Jefferson Market Court on a charge of murder, and on 22 he was again arraigned, this time being committed without bail to await the action of the Grand Jury. He will doubtless make a strong fight to save himself, as he has been thrifty (his bank books show that he has saved $8,000), and has heretofore had a good reputation. Numerous offers to aid him have been received, and his wife is said to be willing to testify in his favor.

THROUGH the courtesy of Manager J. W. Rosenbuest, of the Bijou, James A. Herne delivered a lecture to actors and their friends, on Tuesday afternoon, Aug. 26, at the Bijou. Subject: "Why Are So Many Actors Idle."

AT THE STAR, Joseph Brooks' Co. continue in "The Balloon," to fair business. This is its last week. The Star will be closed Sept. 1-6. W. H. Crane opens 8, for a long revival of "The Senator."

NELLIE LINGARD joins the cast of "Beau Brummel" at the Madison Square, Sept. 1, replacing Johnstone Bennett, who joins the Helen Dauvray Co. for the season. Richard Mansfield is still filling the Madison Square nightly.

HUBER'S PALACE MUSEUM.—This popular resort opened its third season Monday, Aug. 25, the following being the curio hall attractions: Wano, Celso and Juan, Aztecs; Barretta, Fiji Jim and Annie, Nicola, Cordans, Alfred Eynes, Prof. Alexander, Mme. Johnson, the Martin Sisters and others. The auditorium contingency is: Murphy and Cross, Mabel Hart, the Powers, J. H. Dougherty, Evans Bros., Fred Routey, Ed. Clarance, Jessie Burt, Tom and Frank Golden, and others. All the attractions are of good class, and the attendance on the opening day was very large. The house is practically new throughout, and from the front to the back is comfortable in every respect. The new front on Fourteenth Street occupies the space formerly used as a restaurant, and is handsomely finished in rich woods and glass, running up two stories. The entrance floor is in small tiling, and is most attractive. After passing the doors, the entrance hall is large, and further on the main floor curio hall is reached, the latter being very commodious. The balcony and connecting curio halls are in every way adapted for their special use, and the walls of all the curio departments have hundreds of cases of inanimate curios, relics, etc., forming one of the largest collections in the country. The new auditorium has been even more comfortably arranged than when opened late last Spring. It is as finely furnished as a theatre, and seats nearly one thousand persons. Manager Huber has been most generous in his alterations and additions, and has slighted nothing to make his patrons comfortable and to interest them. The entire building is lighted by electricity. The adding of new scenery to the auditorium stage and the stage boxes are worthy of notice. The executive staff is: G. H. Huber, proprietor and manager; J. H. Anderson, business manager; Ed. Clarance, stage manager; August Marx, treasurer; James Howard, assistant treasurer; Will Hickey, leader of orchestra; A. B. Stewart, lecturer; Ed. Deavy, assistant lecturer and A. R. Wilson, general advertising agent.

"KAJANKA" is in its last week at Niblo's. John L. Sullivan and D. B. Harrison open there Sept. 1, in "Honest Hearts and Willing Hands." They stay two weeks.

W. A. LACKAYE, James Lackaye, Harold Russell, R. F. Cotton and Archie Gordon started in to "do the town" night of Aug. 22, after the performance of "The Canuck" at the Bijou. They had a large, noisy and finally serious time, for at Trainor's saloon, Sixth Avenue and Thirty-third Street, they became engaged in an altercation with the three bartenders, who assaulted them. W. A. Lackaye received a bad scalp wound, and Mr. Russell was seriously injured about the forehead. They were taken to the New York Hospital in an ambulance. The three bartenders were arrested, and are now in $700 bail each, pending an examination 27. Mr. Lackaye managed to continue at work, though his head is in a bad shape.

KOSTER & BIAL'S.—Business continues very large at the popular place, and Carmencita is as great a success as ever. The new features for the week of Aug. 25 are: The Herbert Bros., Lawlor and Thornton, the Tissots and Sablon. The burlesque of "La Fille de Mme. Angot" and the Gilbert and Sullivan medley are retained.

THE amendments to the Elks' constitution, as recently proposed by a special committee of New York Lodge, have been adopted by that body, and they have formulated the following declaration of principles as the objects of the order:

To promote the kindest social feeling among all its members. To have proper respect paid to the memory of departed worthy brothers. To accumulate a fund in each subordinate lodge for the relief of the amusement profession, said profession to be defined as those connected with the theatrical, musical, variety, circus, literary, gymnastic and acrobatic professions, and all those who depend upon the giving of amusements to the public for their livelihood.

This does not mean the exclusion from membership of those not connected with the above professions. No new lodge may hereafter be formed in a place not a theatrical centre, and to institute lodges seven members must apply, of whom three are of the amusement profession. The Order has been made cosmopolitan. The trustees will take legal steps to condemn lodges not loyal to the legal Grand Lodge, and to prevent the use of the name "Elks" by all such lodges. Individual members of the disloyal lodges can be received into the jurisdiction of the Grand Lodge, until Dec. 31, at its option. The course adopted by the Grand Lodge has met with the hearty endorsement of the managers and theatrical profession of this city, and a mammoth testimonial has been tendered by them for the afternoon of Sept. 4, at the Academy of Music and Star Theatre, simultaneously. Among those who have promised to take part are the Casino Co., the McCaull Opera Co., Fay Templeton's Co., the Duff Opera Co., Dan Sully's Co., Hallen & Hart's Co., Carmencita, Streitmann and Mme. Kronold, of the Amberg Co., the Madison Square Garden ballet, Cinquevalli and the International Vaudevilles.

PROF. WORTH'S MUSEUM.—The finishing touches on this new and comprehensive place of amusement are now being done, and it will be in full readiness for dedication Sept. 1. The Professor is as busy as busy as can be, getting his wonderful collection in fine shape for the opening, and, with the added novelties procured, it will form one of the most significant collections of its kind in the world. The house will be very handsome and convenient, when completed, and nothing is being left undone to insure comfort and elegance to all concerned.

DORIS' MUSEUMS.—Manager John B. Doris will inaugurate his third season of museum ventures in this city by simultaneously opening his two popular houses at 351 Eighth Avenue and 2,286 Third Avenue, on Sept. 1. The interior decorations are to be new and handsome. Manager Doris' well known liberality in providing places of amusement thoroughly clean in every respect, gives assurance that everything will be found in good order at the opening.

THE LYCEUM THEATRE opened for the season Tuesday night, Aug. 26, with E. H. Sothern in the first American performance of "The Maister of Woodbarrow," by Jerome K. Jerome. This is Mr. Sothern's fourth annual engagement at the Lyceum. He will remain until the opening of the stock company, in October. A review of the performance, which is in progress as we go to press, is deferred until our next issue. A synopsis of the play appears in another column.

UNION SQUARE THEATRE.—T. D. Marks' International Vaudevilles are drawing profitable audiences, and the show is in much better shape than on the opening. Maude Branscombe has cut her statue posings, and now does only her dance and a song. The male member of the Sternheims has not appeared since the opening night. The company close Sept. 6, and on 8 Neil Burgess revives "The County Fair" for the balance of the season.

FOURTEENTH STREET THEATRE.—This is the second and final week of the Fay Templeton "Hendrik Hudson" Co. The engagement has been well patronized, despite the artistic failure of the piece. Next week Cleveland's Magnificents open an engagement of a fortnight. They are sure of profitable business, and are already extensively heralded here. The Cragg Family will get a royal welcome.

AT THE BROADWAY, Francis Wilson's Co., in "The Merry Monarch," have made a hit of such proportions that Manager A. H. Canby spent some time last week endeavoring to secure an extension of their time. He found this impossible, however, and the company will be at the Broadway only until the opening of the Agnes Huntington "Paul Jones" Co., in October.

SOL SMITH RUSSELL and "The Tale of a Coat" entered their third week at Daly's Aug. 25. The houses continue fairly good. Mr. Russell remains three weeks longer.

MINER'S FIFTH AVENUE THEATRE.—This exquisite playhouse threw open its doors for the season Monday evening, Aug. 25, Cora Tanner in "One Error" being the initial attraction. It signalized the opening of the house under Manager Miner's auspices, as well as the first metropolitan performance of Edward E. Kidder's play, "One Error." This theatre has been so remodeled in the auditorium that it can now scarcely be recognized as the dreary house which had offended the artistic eye for the past few seasons. The Broadway entrance is illuminated by an immense crystal prism light in white, and bearing in its red and green decorations "Miner's Fifth Avenue Theatre," the light containing many thousand small prisms. The entrance has been done over in delicate gold, silver and peach, artistically put on, the whole effect being most pleasing. The Twenty-eighth Street front is in soft and attractive colors, touched with darker tints in the lower part. The foyer is in soft colors, the woodwork being ivory, touched with gold. The walls and ceilings of both floors are delicately and artistically frescoed in sky and soft grays, the whole being heightened in effect by floral designs in natural colors. The chandelier and grouped lights are gems, composed entirely of artificial flowers, colored electric lights peeping artistically from the centres of flowers. The whole effect is very attractive. The rich carpeting of the stairways and floors of the balcony foyer stand out in shades of red, pleasingly blended in small designs. The ladies' parlors on the balcony floor are in keeping with the other elegances, and the furnishing is most comfortable and rich. The carpets in the auditorium are of richest texture and design, the colorings blending harmoniously with the exquisite brocaded crimson plush with which the "Sleepy Hollow" chairs on the main floor are beautifully upholstered. The chairs in the balcony are upholstered in the same rich material. The arrangement of the seats in the orchestra has been changed, and they are now approached by four commodious aisles, the old orchestra circle being done away with. The entire floor is much more attractive on that account. The balcony presents a still more improved appearance, the main back balcony only being in the old form. The sides have been shortened, widened in part, and from every seat an uninterrupted view of the stage is had. In fact, there is not a poor seat in the house, whereas before there were many. There are four stage and four balcony boxes, all in mosaic design, and hung with rich fabrics in blue, peach and gold. The chairs are in delicate brocaded satin, to match the rest of rich surroundings. The same lines of color have been carried out in the auditorium as in the other wall decorations, the rare design in the plastic relief of the walls vieing with the delicate frescoing of the ceiling, and the new and attractive dome in the centre of the roof gracefully relieving the flatness of the main ceiling. From the centre of the dome a magnificent chandelier extends downward for thirty feet, the effect being enhanced by hundreds of colored and white incandescent lights in silver and gold, relieved with candles in white opaque glass. The house is illuminated by nearly two thousand incandescent lights, gas also being arranged in every part, to be used in case of accident to the electrical lighting. The proscenium arch is eighteen inches wider, and nine feet lower than the old one. It is artistically framed in plastic relief and statue work, and is a vast improvement over the unsightliness of the old one. The act curtain is a delicate affair, representing in artistic colorings a Pompeiian dance. The drop curtain has the novel design of a trout stream in the Adirondacks. It is asbestos, and is entirely fireproof. The stage has been lowered twelve inches, and is otherwise improved. The dressing rooms have been materially changed, and are made comfortable with soft carpets and convenient with electric lights, handsome mirrors, etc. There has been no portion of the house slighted in the smallest degree, and its delicate and comfortable elegance is everywhere apparent. Manager Miner has more than made his word good that he would have the most beautiful playhouse in the metropolis. He is to be heartily congratulated on the lavish expenditures and the refined taste displayed in every particular. The executive staff is: H. C. Miner, proprietor and manager; Maurice Samuels, treasurer; G. Miller, advertising agent; Thomas Hindley, musical director; James B. Becard, properties; P. J. McDonald, master machinist, and A. D. Smith, gasman. The opening house was very large and brilliant. Miss Tanner originally acted Mr. Kidder's play at Scranton, Pa., Aug. 19, and played it in several other one night stands during the week, so that a smooth performance was expected. This was the cast: Judith Orme, Cora Tanner; Laura Penstone, Minnie Dupree; Coraline Garnier, Ada Dwyer; Alberta Packer, Lulu Klein; Randolph Courtney, Harold Russell; Hartley Graeme, Myron Calice; Packer, Geo. R. Edeson; Archibald Penstone, Harry Meridith; Karl Kreutzer, Owen Westford; Freddy Budd, Theo. M.

Brown; Ajax, Geo. M. Windsor; Simon, Henry Davis. The opening house was of large size, and it expressed instant and emphatic approval of the renovated theatre. All the boxes (of which there are twelve, not eight, as stated on the foregoing page) were filled, and the disposition of the audience was to make the night notable. Manager Miner is ably assisted in the conduct of matters "in the front" by W. S. Munn, while E. D. Miner is in the box office with Mr. Samuelson. The executive staff of Miss Tanner's Co. is: Geo. R. Edeson, stage manager; H. B. Warner, business manager; Wm. T. Grover, acting manager; Col. Wm. E. Sinn, Walter L. Sinn, proprietors. The new scenery was painted by Seymour D. Parker, and was quite good. Miss Tanner was cordially received, of course, and during the evening Author Kidder took a curtain call. We defer a synopsis of the plot and a more detailed review of the performance for our next issue contenting ourselves at this writing with recording that the audience seemed to like the play, and that Miss Tanner gave a generally strong and admirable impersonation of the heroine. George R. Edeson, Ada Dwyer and Owen Westford shared in the honors. Matinees are to be given at the Fifth Avenue on Wednesdays and Saturdays.

PEOPLE'S THEATRE.—William Redmund was cordially received by a large audience at this house on Aug. 25. The play was "Herminie," well known and deservedly popular among the East Side theatre goers, through several former presentations of the piece here. Beatrice Lieb now supports the star, in the character of the loyal and devoted wife. She played the part strongly, and with an earnestness which immediately told upon her audience. Curtain calls were accorded her and the star at the end of each act. The balance of the cast was evenly good, and the first city production this season was a decided success. Following is the full cast: Sergeant Paul Durand, William Redmund; Herminie, Beatrice Lieb; Victor Durand, Louis Bresn; Sergeant Pippincœur Pablo, E. L. Duane; Philippe Labarre, Chas Bunnell; Fabyan, George Slater; Sergeant Delaroche, Sam De Val; Germaine Beauferrand, Clare Swatz; Estelle Duval, Louise Pearce. Executive staff: Proprietor and manager, James Fort; Frank Redmund, treasurer; E. L. Duane, stage manager. Next week, Webster & Brady's production of "The Bottom of the Sea"—its first production in New York.

MINER'S EIGHTH AVENUE THEATRE.—An organization under the management of John Flynn (formerly of Keating and Flynn) and Geo. H Turner (of the Horseshoe Four) made its first stand at this house Monday night, Aug. 25. The house was a large one, and everything went in good shape. The different specialties were well received, and the closing piece sent the large audience home in good humor. In the company are Pauline Scott, Connie Leslie, Ella Rodriquez, Louise Montrose, Patti Henri, Josie Love, Nellie Russell, Edna and Annie Laziola, John Marion, the Bros. Ah, J. J. Quinlan, Sam Collins, Will H. Ryan and Turner and Flynn. The printing of this company is about the best seen here thus far. Next week, Lester & Allen's Picked Stars.

THE business of Wall's American Amusement Agency will be temporarily suspended for a few months, as Horace Wall will take personal charge of the tour of Louis Aldrich in "The Editor.

WINDSOR THEATRE.—Harry Williams' "The Blue and the Gray" Co. opened at the above house Aug. 25 to a good audience. The cast: Mark Stanley, E. L. Snader; Dennis Fagan, John P. Carroll; Colonel Peyton, Edward Clifford; Uncle Josh, Milt G. Barlow; Captain Wilson, Geo. W. Morton; Squire Griggs, W. J. Thompson; Doctor Reed, T. J. Arthur; Colonel Graham, H. R. James; Ruth Peyton, Lisle Leigh; Mrs. Stanley, Nellie Maskell; Mary Stanley, Ada Morton; Delia Snow, Lottie Williams. Next week, Rose Osborne in "Satan."

LONDON THEATRE.—The Henry Burlesque Co. made their first city appearance Monday afternoon, Aug. 25, the house holding a fair sized audience down stairs and a big gallery. The troupe are introduced attractively in "The Art Reception," Will West being master of the festivities and McIntyre and Heath the jesters. Nettie Von Bieg, Helen Courtland and Maud Clifton indulged in taking ballads, and James McIntyre and Tom Heath came in strongly with typical songs. All went merrily, and the statue interpolations "caught on" nicely. The costumes were tasteful and the scene was set adequately. Will West, Helen Courtland, McIntyre and Heath, Crowley, Eldora, and Jimmy Carroll and Ed. Connors, the latter in sparring costume, came in for much approbation for their clever olio specialties. "The Gon-do-Liars," a burlesque by Fred White, was the attractive finale. It was finely dressed, the comedians were funny and the ladies clever and attractive. It went well, and the special scenery was appropriate. The cast: Don Alhambra, Tom Heath; Duke of Plaza Tora, Will West; Pedro, James McIntyre; Duchess, Majorie Maxwell; Marco, Nettie Von Bieg; Guiseppe, Louise Bliss; Tesse, Nina Best; Gianette, Bonnie Thornton; Thomaso, Maude Clifton; Antonia, Florence Edwards; Matteo, Kate Leslie; Mulli-k tarni, Laura Maxwell; Inez Pearl Redmond; Consomme, Lillie Wilmuth; Louis, Helene Courtland; Casilda, Herbert Crowley. The executive staff of the troupe is: John H. Smith, sole proprietor; Chas. C. Strumm, manager; Joseph F. Vion, business manager; T. K. Heath, stage manager; Fred White, musical director, and T. F. Duffy, master of transportation. Proprietor Smith is much pleased with the success of his show, and it is surely of meritorious attractiveness. Edward T. Donaldson is the assistant treasurer of the London, not assistant manager, as stated last week. The Rentz-Santley Co. are underlined for Sept. 1.

MINER'S BOWERY THEATRE.—The down stairs part of the house was lightly filled Monday afternoon, Aug. 25, when Lester & Allen's Picked Stars, and Arnold Kiralfy's Parisian Ballet made their first appearance this season. The audience in the evening was large. The company is popularly made up as follows: The Two Highlys, in a clever musical act; Mme. Albertina, America's prismatic fantasma; Lester and Allen, "the Sports;" Hilton, the contortionist; Annie Hart, vocalist; Daly and Devere, Irish sketch team; Prof. Seeman, assisted by Mlle. Marie, in "Electra," and Arnold Kiralfy with Mlle. Josephine De Rosa and Jeahnetta as *premieres* and the following *corps de ballet*: Edith Pearl, Ethel Everly, Henrietta Lee, Leontine De Fiure, Louise A. June and Florence Evenstein. It is needless to say that Lester and Allen made a great hit, that Annie Hart was the usual popular go, or that Hilton, Daly and Devere, the Highlys and the other vaudeville performers came in for graceful approbation. Arnold Kiralfy and the two premieres were well rewarded for their terpsichorean endeavors, and their assistants should also be credited with success. The whole show is a fine go and those interested have the brightest prospects before them. The executive staff is: R. H. Brock, manager; Fred D. Ellis, general agent; John Daly, stage manager, and Max Adler, master of properties. The London Gaiety Girls Co. are underlined for Sept. 1.

H. R. JACOBS' THEATRE.—"The Paymaster" attracted a fine audience Monday night, Aug. 25, the play being given with the following cast: Francis Hougton, Homer Granville; William J. Harding, Robert McGregor; Reginald Hammersleigh, Frederick Maynard; Robert Emmet O'Connor, Chas. Chappelle; Patrick Fitzgerald, R. McGregor; Henry Upton, Charles Harris; Corporal Henley, —; Larry O'Brien, Daniel Kelly; John Dawson, H. J. Charles; Ethel Miley, Alma Strong; Mrs. Helen O'Connor, Mrs. Isabella Preston; Nellie O'Connor, Jennie Curtiss; Mrs. William J. Harding, Cassie Fawcett; Moyna Sullivan, Clara Coleman; Hettie, May Hallocs; Nettie, Ida Simmonds; Lettie, Tessie Paulton; Pettie, Estelle Walton. George P. Wall and H. J. Myers are the managers of the company. Nelson's Great World Co. are announced for Sept. 1 and week.

TONY PASTOR'S THEATRE.—A good sized audience was amused Monday evening, Aug. 25, by the well defined efforts of the following: Girard and Earle, Isabella Ward, Bobby and Kitty Emmet, the Weston Brothers, Lottie Gilson, Crimmins and Doyle, the Midgleys, the Brothers Wrens and the Sisters Coyne, Frank Bush and Prof. Burke's dogs and goats. Gus Hill's World of Novelties come Sept. 1 and week.

THE season at the Grand Opera House was opened Aug. 25, when a large audience witnessed the performance of "The Private Secretary" by the company under the direction of Charles Frohman and H. A. Rockwood. The cast: Rev. Robert Spaulding, R. J. Dustan; Mr Cattermole, Harry Allen; Douglas Cattermole, Frank Tannehill Jr.; Mr. Marsland, W. A. Morey; Harry Marsland, Herbert Fortier; Mr. Gibson, Thos. A. Wise; Knox, Chas. Hamlin; John, Edward Morey; Edith, Maude Giroux; Eva, Nettie Ferrell; Miss Ashford, Adele Clarke; Mrs. Stead, Kate Wilson; Mrs. Spaulding, Kate Burlingame. The comedy, as usual elicited constant laughter. Deserving especial mention in the cast were Harry Allen, who cleverly portrayed the part of the rich East Indian with the troublesome liver; R. J. Dustan, who gave a good bit of character acting in the title role, and F. A. Tannehill Jr., who was acceptable as the wild nephew. Bobby Gaylor opens here Sept. 1 in "An Irish Arab."

W. J. HANLEY, son of Manager M. W. Hanley, arrived home from his European tour Aug. 24. He brought news of the death of Jerome Ravel, of the famous family, as we have elsewhere noted in detail.

ANNA P. CALDWELL joined the Fay Templeton Co. at the matinee Aug. 23. W. L. Lykens is no longer manager of this troupe. Alice Carle and Florence Barry have left. Edwin Stevens does not go on the road with the company. There has been serious internal dissension, and the end is not yet. But everybody expected all this.

JOSEPHINE MARTINETTI, of the troupe now at the Academy, has been in this country before, having been brought over years ago by Jarrett & Palmer for one of their spectacles at Niblo's.

EDWARD PERTELL, twenty years old, of 144 East Seventeenth Street, first met Mrs Mary Weaver of 340 West Seventeenth Street, at Rockaway Beach. He is a singer at a concert hall there. On Aug. 22 he broke in her house, stole some clothing and pawned it. When arrested and brought into court he confessed all.

THERE has been still another change in the plans of the Minnie Palmer Opera Co. for their opening at Herrmann's Gaiety, and they are now announced to sing "Susette," Oscar Weil's comic opera, originally done here by the Bostonians.

KELLAR is back from his European trip, looking hale and hearty. He and Mrs. Kellar enjoyed their visit immensely, and will continue to rest until late in October. For his next tour Kellar has secured many novelties, two of which are reigning European sensations in illusions. He was the guest of the peerless Buatier De Kolta, at Paris, and from that magician obtained the rights in many startling tricks.

MR. AND MRS. WALDTERN PEGG (*nee* Jessie Villars), the English manager and his wife, are not only accomplished in the dramatic art, but also in music. Hitchcock & McCargo, the publishers, have contracted with Mr. and Mrs. Pegg to produce a large number of high class musical works (vocal). The poems are by Mrs. Pegg and the musical score by her husband. The compositions are genuinely artistic, and Mrs. Pegg's poems enable her husband to display his strong and varied styles.

Harlem.—A fair business is being done at the Harlem Theatre. The Geo. Reno Co. and the stock opened Aug. 25 in "A Wife's Peril" and "The Laughing Hyenna." The company: Geo. Reno, J. J. Coleman, C. J. Birbeck, R. L. Tayleure, E. Howard Sullivan, M. Rosine, Tessie Deagle, Little Mamie and Lois Ripley. J. J. Coleman is the new business manager. Next week, Harry Belmer in "The Danger Signal."

PAVILION.—This place was crowded 25, when one of the best bills of the season was presented. The programme introduced Stella Farrington, Campbell and Kinney, Wm. Exner, John C. and Nellie Cullivan, Bessie Carroll, Tommy Morrissey, De Forrest and Edwards, Homer Lane, Jack Hopper and Bertha Francis.

HAMMERSTEIN'S OPERA HOUSE opens Sept. 1 with the McCaull Opera Co. in Millocker's "The Seven Suabians," for the first time in English.

THE OLYMPIC THEATRE opens Aug. 30 with the May Howard Burlesque Co.

NEW YORK STATE.

Brooklyn.—The season has opened, the Park, in the western district, and Proctor's, in the eastern, being the first to welcome their patrons, both giving first performances Aug. 25. The Amphion and the Grand will follow suit 30. The Lee Avenue Academy, with enlarged stage, will fall in line Sept. 1, so that the coming week will see the season well inaugurated. The dates of the other openings are indefinite, though every effort is being made to have them as early as possible.

PARK THEATRE.—After many weeks of busy preparation, this theatre, resplendent in its new interior, threw open its doors for a preliminary week, Aug. 25. The attraction is Cleveland's Consolidated Minstrels, who have the honor of inaugurating the virtually new house. Special ceremonies marked the opening performance, "The Star Spangled Banner" being rendered by the band of the company, and an inaugural poem being read by Col. John L. Burleigh before the rise of the curtain. The house was literally packed, and hundreds were turned away. The excellent programme was liberally applauded, and the well known favorites received hearty welcome. All the new features caught on, and both managements are sure of a big week. Manager Walter Sinn was congratulated on all sides upon the magnificent outcome of the Summer's exertions, and unstinted praise was bestowed upon everything, from the handsome new drop curtain to the neat uniforms of the ushers. Next week, "Castles in the Air."

PROCTOR'S THEATRE.—Sam T. Jack's Creole Burlesque Co. sounded the first blast of the season at this house 25. The attraction was strong enough to draw largely from the ranks of variety lovers, and make the opening a successful one.

HUBER & GEBHARDT'S CASINO.—This pleasant resort, formerly known as Zipp's Casino, opened 25, under the same able management that has directed its policy in former seasons. The music hall has been thoroughly brightened up during the vacation, and increased accommodation has been provided by the building of an additional gallery. The talent for the week comprises Dixon and Lang, J. L. Simmonds, Regina Ennelli, May Buckingham, Emma Harold and Ella Caldwell. Of course, Adolph Kirschner will continue to wield the baton over his excellent orchestra.

NOTES.—The many friends of Manager Louis C. Behman were surprised to hear that he had been quietly married 21. The ceremony was performed at the parsonage of Zion Lutheran Church by the pastor, Rev. E. Kraeling. The bride was Maggie Scott, a sister of Charles T. Ellis, and was at one time in his company. The only witnesses of the ceremony were Eva Scott, a sister, and the mother of the groom and Mr. and Mrs. Richard Hyde. Mr. and Mrs Behman are now on an extended tour, which will take in Saratoga and the White Mountains. Henry W. Behman acted as best man......The Supreme Court in this city has granted an absolute divorce to Annie C. Clarke from Charles F. Clarke, with an allowance of $30 a month. The co-respondent was Minnie Galloway. Mr. Clarke's stage name is Charles E. Foreman......A slight explosion of gas in the cellar of the Academy morning of 25 was the cause of an alarm of fire. The little flame was quickly extinguished. Damage, nominal.

Buffalo.—The Academy of Music, with its new incandescent lights and dainty decorations, is now ready for its year's work. Barry and Fay will open the season Aug. 28-30, Frank Daniels Sept. 1-3.

MUSIC HALL.—Cappa's Band came to good attendance Aug. 23, 24.

CORINNE LYCEUM.—Lillian Lewis began the week well in "Credit Lorraine." Notwithstanding the prevalence of standard prices at this theatre now, "Lost in New York" showed to packed houses at every performance. "Money Mad" next week.

H. R. JACOBS' COURT STREET THEATRE.—Mme. and Augustine Neuville began the week nicely. "One of the Finest" follows. "Rip Van Winkle" departed 23. Its patronage was fair. "One of the Finest" next week.

WONDERLAND MUSEE AND THEATRE.—After three weeks of darkness these doors will be ajar Sept. 1. In the musee will be seen C. E. Hilliard, G. Gilletti with trained birds and monkeys, a Circassian and a big headed boy. Comedy will reign in the theatre.

NOTES.—Advertising Agent Freebury has been re-engaged for the Court Street, and F. A. White will fill a similar capacity for the Star—both capable selections..... Mrs. Abbie Carrington is singing at Chautauqua...... Treasurer Kuhn, of the Academy, gives his annual excursion to Bradford Sept. 7.

Troy.—The Gaiety Theatre, practically a new house, is nearly finished, and its season will open Sept. 8. It will be the only variety and combination house in the city. About $6,000 has been expended so far in extensions and fittings. John J. Dwyer will be an associate of Manager James Hearne, and John O'Neill, long at the late Grand Central, will be stage manager. It is a beautiful place.

GRISWOLD OPERA HOUSE.—After being so thoroughly overhauled as to be virtually a new house, Proctor & Soulier's season will begin Sept. 1 with "The Charity Ball," three nights, followed by F. B. Warde, three nights.

PENNSYLVANIA.

Philadelphia.—The favorable conditions which attend the gradual resumption of the local theatrical season are materially increased by the apparent determination of the weather deity to lend his assistance in swelling the boom. A diminutive cold snap has arrived to stimulate dramatic patrons into adding their encouraging presence to the various openings. For the inauguration of his new People's Theatre, which occurred Aug. 23, Manager Bradenburgh was especially favored. Before the doors of the beautiful house were open crowds of people were clamoring for admission, and the tremendous gathering which passed through the lobby filled every seat, packed the aisles and occupied every inch of standing room. Outside, the sidewalks were thronged with disappointed people. The auditorium was brilliantly illuminated, revealing the handsome decorations, with their prevailing hue of light salmon, the novel ceiling of pale green and exquisite pink, the magnificent boxes, five on each side, with rich blue upholstery, and the comfortable seats with red and green plush upholstery. The general effect of the interior is elegant and artistic, and the appreciation of the admiring first night audience came in waves of hearty applause. Manager C. A. Bradenburgh and his able business manager, W. J. Fielding, were kept busy responding to the congratulations, while in the front row of the house Treasurer Geo. R. Emory was compelled to endure a similar flattering ordeal. The audience was in a generous frame of mind when Lafayette Seavey's magnificent new curtain, depicting the departure of a band of Spanish Crusaders for the Holy Land, rolled up on the first scene of "The Great Metropolis." The kindly enthusiasm continued during the performance, and a warm ovation was tendered to the play and players. The cast of the first performance on the stage of the new People's Theatre was as follows: Harry Weaver Jr., Charles Canfield, Hamilton Revel, William Friend, Thomas Young, H. D. Byers, J. C. Callahan, Martin Cody, Alice Mansfield, Arthur Edwards, Number 177. Master Murdock, J Worth, R. Sackett, Mary Mowbray, Carrie Jackson, Alfa Perry, May Nugent, Clara Stern and Mary Lee. The admirable presentation of the play proved that the stage is thoroughly equipped with every appliance necessary for the production of the most elaborate scenic display. The stage is 80ft. wide and 57ft. deep. The proscenium arch has an opening 37ft. wide and 38ft. high. The height from the stage to the gridiron is 70ft., and under the stage there is a depth of about 12ft. The twenty-four sets of scenery are 22ft. high. Under the stage are twelve large and well lighted dressing rooms, and in addition to these two are on the stage for the accommodation of stars. Both the stage and auditorium are completely fitted with gas and electric lights. The seating capacity is 2,400, and, while the house is as nearly fireproof as it is possible to make it, the safety of the spectators is provided for with numerous and roomy exits and convenient fire escapes. The scale of prices ranges from fifteen cents for the gallery to seventy-five cents for the best reserved seats. Matinees are given Tuesdays, Thursdays and Saturdays. Prof. Herrman comes Sept. 1.

FOREPAUGH'S THEATRE.—This resort began a new season Aug. 25, under the sole and exclusive management of John A. Forepaugh, whose recognized ability and wide experience in theatrical matters are practical assurances of success. Much has been done towards improving the handsome theatre. The seating capacity has been increased to 2,200, and ample provisions for safety in case of fire have been made. The stage has been reconstructed and remodeled, and new and elaborate scenery has been painted. In place of gas the interior is now lighted by electricity. The aspect of the exterior of the house is also greatly changed, and none of the local playhouses presents a more striking front. The white front of the building shines with two hundred and fifty incandescent lamps, in the centre of which the famous old theatrical trademark, "4 Paw," blazes out so brilliantly that it can be read squares away. The parquet is filled with handsome new chairs of modern pattern. The lobby and interior have been redecorated, newly papered and gilded, and the lobby is a symphony in white and gold and opaque glass. In every respect the theatre is well appointed to enlarge on the prosperity of previous seasons. "Alone in London" was the opening attraction, and will remain a week, to be followed Sept. 1 by Harry Meredith's "A Perilous Voyage."

CHESTNUT STREET OPERA HOUSE.—With a sumptuous revival of "Around the World," with new scenery and added appropriate appurtenances, Zimmerman & Nixon's fashionable playhouse was reopened Aug. 25. Little was needed to increase the comfort of the legion of patrons, yet the house presents some radical alterations. The parquet has been entirely reseated, and, by cutting off a superfluous portion of the stage, nearly five inches additional room has been given to each seat. The stage has been lowered, giving a better view from every portion of the house. A new and pretty drop curtain has been painted, new carpets have been laid, and the corridor looks fresh with new tiling. The reopening of the Opera House provides amusement for a special clientel of a size sufficient to guarantee prosperity during the new season. "Around the World" stays two weeks. Sept. 8, "The City Directory."

SOUTH STREET THEATRE.—In the series of seasonable renovations this down town house, under the skilled direction of Manager F. W. Bert, has not been behind hand. The new season began Aug. 25 with Kate Purssell's "Queen of the Plains" for a week. Sept. 1, "Zozo."

CHESTNUT STREET THEATRE.—"He, She, Him and Her" opened Aug. 25 for a week. Herrmann's New Trans-Atlantiques drew good houses last week. In place of "The U. S. Mail," which was booked for Sept. 1, Lewis Morrison's "Faust" will appear.

GRAND OPERA HOUSE.—The last four weeks of the present engagement of Hinrich's American Opera Co. began Aug. 25, with a revival of "Carmen," given with recitatives, in place of the usual dialogue. As Micaela, Carlotta Walker appeared for the first time, and Georgine Metzger, as Mercedes, made her first appearance with the company. "Faust" and "Rigoletto" are the alternating operas of the week. The attendance during the final half of last week, was the largest of the Summer season, which is saying a great deal. Sept. 1, "Lohengrin."

NATIONAL THEATRE.—"Master and Man," which received its first local representation 25, is the dramatic novelty of the week. If the opening week of the new season, which began 16, may be accepted as a criterion of future prosperity, Manager Kelly has several large fortunes in sight. "A Dark Secret" reached its former popularity with a jump, and packed houses prevailed during last week. Sept. 1, "10,000 Miles Away."

CENTRAL THEATRE.—The McCaffrey-Dempsey Athletic Co. made its first local appearance 25. The Henry Burlesque Co. fared well last week. Sept. 1, Mazuz and Abaco (the Arab acrobats), at the head of a company.

LYCEUM.—"The Streets of New York" was put on Aug. 25 for a week, with the following people: Gustavus Clarke, Marcus Moriarty, Herbert Spencer, Samuel Halpin, W. H. Hamilton, Geo. McIntyre, James Tighe, Edward Coyle, Marion Earle, M. Eastman, Marion Lester and Nellie Sanford. "A Boy Tramp" received liberal attention last week. Sept. 1, "The World Against Her."

BIJOU.—Rain or shine, in warm weather or cool, there seems to be no break in the line of patrons that daily files into Manager Keith's popular theatre. Every week the bill is made stronger, and every week business increases. Last week was the banner one of the season. The new bill includes the Virginia Trio, G. D. Melville, Fred Russell, Magee and Parker, Walter Hyde, Davignon Brothers, the Halls, McCloud and Melville, Nannie Russell, Fitzgibbon Family, John Hall, Charles A. Mack, Oaks and Boyd, and Bartine's Canine Circus.

KENSINGTON THEATRE.—Manager Hickey's favorite place will reopen for the season 30. During the Summer the enterprising manager has spared no expense to add to the comfort of his patrons. The front entrance and interior have been decorated in white china glass and gold, combining in a very pleasing effect. A new drop curtain, representing a scene from Lake Como, has been added. The old scenery has been retouched, and the stage has been furnished with new carpets and properties. Edwin F. Mayo in "The Silver Age" is the opening attraction.

NOTES.—Manager Thos. F. Kelly has booked a number of attractions at his Grand Opera House which so far have been only seen at the down town theatres. McCaull's Opera Co., "The Sea King," "The Shatchen," "The County Fair" and the Emma Juch English Opera Co. are among recent bookings. The regular season opens on Sept. 22 with George Thatcher's Minstrels, which will be followed by the McCaull Opera Co. in "The Seven Suabians." During the week of Sept. 8 Sig. Del Puente, whose presence has played an important part in the success of the grand opera season at the Grand Opera House, will have a benefit.......Nixon & Zimmerman have abandoned their plan of having a variety company and have canceled their contract with Trewey......Capt. George Hetzell has returned from the seashore to superintend the details for the opening of the season, which begins Sept. 1, at the Eleventh Street Opera House...... Manager Fleishman is again home, busily engaged in looking after the improvements at the Walnut and Park. ......Pauline Hall will open her starring tour at the Walnut Sept. 22, in "Amorita."...... Rehearsals of "Amina" are going on here. The opera goes on the road Dec. 13 for forty weeks, under the management of Herman Brunswick and Edmund Gerson, formerly business manager for Bolossy Kiralfy. Among the principles engaged are Walter H. Ford, Ed. M. Favor, A. F. Skelding, Edith Sinclair, Marie Darcy, Mamie Lennon, Leona Le Clair and Mary Bradshaw......William Castle, the well known tenor, has returned to his home in this city from Milwaukee, where he had been conducting a season of English opera. He will reopen his vocal conservatory here .....Ralph Bingham is at his home here, after a five months' Western engagement......Camden, N. J., is at last to have a theatre. It is being constructed by Joseph W. Young, a former Philadelphian. The building will be about the size of, and constructed on the same general plan as, the Eleventh Street Opera House, this city. It will front 52ft. on Fifth Street with a mean depth of 80ft. on Pearl Street, and a 30ft. wing, parallel with Fifth Street, at the rear, for dressing rooms. The ground floor will be devoted to stores and the box office and entrance. The present design is for two galleries, giving a total seating capacity of about 1,400.

Pittsburg.—The Grand Opera House opened Aug. 25. Next week Harry Davis' New Fifth Avenue Museum and James M. Peet's New Clipper Theatre will join the procession. Thus far the attendance has been large and of the most satisfactory nature. The weather has favored this, and now that impetus has been given there is a positive assurance of another good season for Pittsburg playhouse managers.

GRAND OPERA HOUSE.—Col. E. D. Wilt opened his house Aug. 25 with George Edgar in "The Banker." Next week, Louis James in repertory.

BIJOU THEATRE.—Chas. A. Gardner's "Fatherland" this week. Last week, "One of the Bravest" was a paying attraction. Next week, "The City Directory."

HARRIS' THEATRE.—Dense as the masses of crape that have been shrouding the facade and prominent portions of this theatre last week were the crowds that thronged it at each performance of J. H. Wallick as Sam Houston and the Cattle King. This week, "Fabio Romani," with Walter Lawrence and Frances Field in the leading parts. Next week, "Around the World."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sheffer and Blakely at the head of a company are holding the boards this week. Last week, Melville's Trans-Continental Co. drew large houses, it being the initial week of the season. Next week, the Henry Burlesque Co.

PEET'S NEW CLIPPER THEATRE.—This new candidate for patronage will open Sept. 1 with McCaffery & Dempsey's Athletic and Burlesque Co.

HARRY DAVIS' NEW FIFTH AVENUE THEATRE will make a bid for patronage Sept. 1. It is on the site of the old Casino Museum.

WORLD'S MUSEUM.—Last week's company had such a run that the management has engaged the leading features for the current week.

PALACE THEATRE.—John W. Floesar opened up this new place in the East end Aug. 18, and it is doing a great business.

JOTTINGS.—The death of Manager Pat Harris cast a gloom over the theatregoing population here. His initial success was in this city, and it is still one of the principal sources of his great revenue. His theatre has been closed all week. Manager Starr and Capt. W. W. Fulwood and Major E. A. Menlooth, of Pittsburg, attended the funeral at Baltimore........Lizzie Hardy, of this city, joins "The Ivy Leaf"........Prof. Tony White, with his Punch and Judy, is at the East End Museum......A carload of birds and animals arrived here last week for Harry Doris' Roof Garden adjunct to his theatre........ Mollie Lawman, daughter of Artist Jasper Lawman, of this city, will star in Du Boisgobey's "La Gabriale" this season ..., Kohl & Middleton are looking for a museum site.

Harrisburg.—The season opens Sept. 2, with May Davenport's Burlesque Co. Since the close of last season improvements have been made in the Opera House, and when it is again opened it will hardly be recognized. All the scenery has been repainted. This is the first time since the erection of the building in 1873 that it has been changed. Especial attention has been given to the heating and ventilation, and by the new process the temperature will be automatically maintained at an even degree. The entire lower floor will be furnished with new opera chairs, arranged in such a manner that all will be easy of access. The season promises to be a lively one......R. F. Clements' Circus occupied Island Park the fore part of the week to very small crowds. They left the city 20 without paying their board bill and several other small debts. Two members of the band were arrested for the larceny of a bass horn and a set of clarionets from a Winchester, Ind., band. The instruments were sent back and the men discharged.

Lancaster.—The season at Fulton's Opera House will open Aug. 26, 27, with Gus Hill's World of Novelties, followed by the Rinehart Sisters 28-30. Proctor & Soulier, who had a five years' option of rental, canceled their lease at the close of last season, after having been in control two years. B. Yecker, the proprietor, and for many years a successful manager, will have charge during the coming season. Associated with him in the management will be his son, Chas. A. Yecker, advertising agent, and I. B. Rinehart, stage manager and carpenter. Benj. J. Yecker will be ticket seller. Chas. Bowman will lead the orchestra and Walter Koenig, late of Albrecht's Covent Garden, Atlantic City, will be pianist. The improvements are extensive. New and more comfortable seats, broader aisles, repainting and the substitution of inclined planes for steps are all attractive. The lighting is a feature, coming from thirty six incandescent electric lights depending from the ceiling dome.

MISSOURI.

St. Louis.—The Summer gardens will close this week, and the regular dramatic season will be inaugurated Aug. 31. Uhrig's Cave Garden closed 24, after a fairly prosperous season. At Schnaider's Garden, "Girofle Girofla" attracted large audiences, and Louise Eissing scored a hit in the title role.

POPE'S THEATRE.—This house was opened 23 with "A Fair Rebel." "One of the Bravest" comes 31.

LONDON THEATRE.—Cyrene, Lew and Dell Walters, Frank Burt, Kerns and Cole, James Holly, Woodburn Sisters and Wiley Hamilton this week. Business is booming.

PALACE THEATRE.—John Stowe, Will Farren, Bailey Dawson, Louise Adney, Chas. Booth, Maude Athol, Gus Kiralfo, Burgess and Devine, Carrie Young, Stinson and Merton, Blanche Webster and the stock this week.

ESHER'S THEATRE.—Murray and Gray, Frank Evans, Maud Devane, Clara Abbott, John Williams, Lillie Mason, Maud Lewis, Emma Milton, Lillie Welch, Lottie Thorne and Lew Milton this week. Business is big.

WINTER GARDEN THEATRE.—Chas. H. Duncan, Dora Raymond, Isabella Roussieu and Lillian Randall.

CHAT.—Musical Director Lang, of Dixon & Bell's Opera Co., was presented with a diamond ring last week by Manager Fred Dixon, on behalf of the company ...... Alexander Spencer, musical director of the Spencer Opera Co. at Schnaider's Garden, was tendered a benefit 23 by the owner of the Garden and the company. The season has been a phenomenally successful one under Mr. Spencer's management......The St. Louis Ideal Opera Co. is being organized in Germany by H. Riotto, and will commence a twelve weeks' season at the Grand Music Hall about the middle of October......"Held in Slavery" will be the attraction at Havlin's 7......The Hungarian Band closed at Bellevue Garden last week. ......Havlin & Hogan have selected Charles Daniels as treasurer of Havlin's Theatre......Thos. Jones will be treasurer of Pope's.......Guy Lindsley, who has been here visiting his parents, joins R. B. Mantell's Co. at Duluth, Minn., Sept. 4......W. H. Seymour, late stage manager of Dixon & Bell's Opera Co., will join Spencer's Co. at Schnaider's Garden this week...... The May Fisk Burlesque Co. organized at East St. Louis, 21, on a capital of $5,000. A. X. Mackay and H. Lander filed the act of incorporation, with May Fisk as secretary. They will appear at one of the local theatres here before going on the road......The Standard Theatre will open the season 31, with "The City Club" Co., to be followed 7 by the "Michael Strogoff" Co. Dick Burke will be treasurer of this house. The building has been repainted and redecorated......[A. X. Mackay informs us that the La Salle Garden Theatre was destroyed by fire Aug. 18. The house had been managed by May Fisk. Considerable wardrobe, and some bill trunks belonging to the May Fisk Burlesque Co., were destroyed. There was no insurance.—ED. CLIPPER.]

Kansas City.—The season here is opening, and before another fortnight all the houses will be running. Aug. 23 marks the commencement of the Midland Theatre's regular season, and the opening of the tour of "The Waifs of New York" Co. The house has been thoroughly refurnished and refitted, the foyer and stairways carpeted, the interior retouched and seated with new chairs, incandescent electric lights have been placed throughout the house, all the scenery repainted and several new pieces added. The patrons will hardly realize that they are in the same house as last season. "A Wild Goose Chase" 31 and week.

WARDER GRAND OPERA HOUSE.—Primrose & West's Minstrels returned for one performance 17, and drew a well filled house. Paper is up for "The Fast Mail," which opens the regular season 31 and week.

NINTH STREET THEATRE.—P. F. Baker opens the season at this house 31, instead of Daniel Sully. "Bismarck" will then be given its first production on any stage. The house is being rejuvenated for the opening. "A Pair of Jacks" follows Sept. 7-13.

DIME MUSEUM.—The opening week drew a fair attendance. Due Aug. 25: Young and Mallon, the Osceola Sisters, Maud Ambre, Fred Kellam and Tracy L. Kerr. In the theatorium, "The French Spy," by Isabella Carew and the stock.

PALACE THEATRE.—Due 25: Ada Clifton, Demonio, Chas. Reese, Chas. Cardello, Lizzie Parker, O'Brien Sisters and Chas. Baker. Business is good.

THEATRE COMIQUE.—Due 25: McCord and Gray, Kelley and Bertha, Ed. Carey and Howard and Alton.

SUB ROSA.—Patti Rosa opens the Gillis Sept. 17 with "Imp."...... A. M. Palmer's Co., in "Aunt Jack," is now announced to inaugurate the Coates' regular season 8.... J. M. M. Wilson will again be seen in the box office at the Midland.....Primrose & West's Minstrels left in a special train for Lincoln, Neb., after the performance Aug. 17.

St. Joseph.—At Tootle's Opera House, Primrose & West's Minstrels came Aug. 16 to standing room only. "The Fast Mail" comes 29......The Grand Opera House will be sold in October, and will not be opened until after the sale......The Eden Musee will have their fourth annual opening 23.

INDIANA.

Indianapolis.—J. D. Clifton, in "The Ranch King," the first half, and his new piece, "Roland Romando," the latter half of last week, had the house packed at every performance. [Although our correspondent writes that "Roland Romando" is new, he fails to send us the plot. The name appears new to us, but we think we recognize in it one of Mr. Clifton's old pieces.—ED. CLIPPER.] Night of 21, Lodge No. 56, Knights of Phythias, of which Mr. Clifton is a member, attended in a body and presented him with a magnificent floral tribute. "A Legal Wrong" occupies the house this week. They open their season here with the following people: George O. Morris (manager), H. Coulter Brinker, W. S. O'Brien, J. T. Green, H. Barfoot, T. Coleman, W. C. Green, J. H. Trayner, W. Harris, Ed. Cummings, Rose Wilder, Lilly Durham, Mamie Burchler, Mrs. H. Barfoot, the Ohio Falls Quartet and Stuart Smith (agent).

GRAND OPERA HOUSE.—Cleveland's Magnificents come Aug. 25. "The City Directory" 29, 30, Julia Marlowe Sept. 11, 12, 13.

ENGLISH'S OPERA HOUSE.—"The Limited Mail" is due Sept. 8, 9, 10, "The Hustler" 15, 16.

NOTES.—Leonore Snyder is visiting relatives here...... E. N. McArdle was in the city last week, ahead of "The City Directory."......The Du Rell Brothers are spending a few weeks with their parents, in this city......T. R. Johnson left for Chicago 20, to join "Only a Woman's Heart."

Evansville.—The season will be opened by Cleveland's Minstrels, at the Grand, Aug. 27. T. W. Keene follows 30. The Grand this season is under the management of King Cobb, a very clever young man. This is his first venture in the profession. Jos. Burke is stage manager. Several improvements have been made to the stage during the Summer, which will be noticeable to both actors and audience. A new drop curtain also adorns the theatre, which will improve the appearance of the house......The People's will be completed and open Sept. 2. It is first class in every respect, and the patrons of Grove's old theatre will not know the place......This house will comfortably seat 1,400 people, and every occupant will have a good view of the stage. The house has an orchestra circle and orchestra chairs on the main floor, and a fine balcony and gallery on the second floor. The house is finished in old gold trimming. The theatre is lighted by electricity and heated by steam. It will be formally opened by Annie Burton, with her own company. Beach & Bowers' Minstrels follow 7.

MARYLAND.

Baltimore.—The Holliday Street Theatre held a large audience Aug. 25, when "Christopher Columbus", received its first production here. Ada Gray played to a succession of full houses week ending 23. Jane Coombs comes Sept. 1.

KERNAN'S MONUMENTAL THEATRE.—The Fay Foster Gaiety Co. commenced the week to a fine audience Aug. 25. Large business ruled week of 18-23. Sheridan & Flynn's Co. Sept. 1.

KELLY'S FRONT STREET THEATRE.—Frank I. Frayne drew his usual good house Aug. 25 with "Si Slocum." "Ten Nights in a Bar Room" closed a fair week 23. Sept. 1, "Penalty."

ODEON THEATRE.—Aug. 25: Master Charles Carter and Almoney and Kent.

FUNERAL OF MANAGER P. HARRIS.—The sudden death of Manager P. Harris was a great shock to his many friends in this city, where he had made his home for several years, and had endeared himself to a large circle of acquaintances. His body was brought here from Bay Shore, L. I., 21, and was interred afternoon of 24 in Greenmount Cemetery. Services were held at his late residence. For over an hour before the time of the funeral large crowds of people gathered in the streets around the house, and by five o'clock the assistance of the police were required to clear the streets, so as to allow carriages to reach the house. In the front parlor, in a handsome black casket mounted in gold, lay the body, while around it were banked floral tributes sent by friends. The flowers were in great quantities and beautiful beyond description. Some of the handsomest were as follow: Sheath of wheat and roses, Hiram Britton: anchor, Mrs. W. H. Bentley; pillow, Charles Osgood; cross, Albert Ritchie; anchor and heart, Gordon Harris, R. L. Britton; bunch of roses, "From the Newsboy;" exquisite floral piece, Mr and Mrs. P. F. Eagan, Mrs. J. Donnelly, Mrs. Joseph Smith, Mrs. J. J. Hibline, Joseph Eagan, Mrs. Harris' mother, Mrs. Margaret Fagan, of St. Paul; mound, Fred A. Pride, Minneapolis; anchor on pedestal, employes of Harris' Theatre, Pittsburg; wreath, Mrs. J. C. Bauer and Bertie Bauer, Toledo; wreath, Mrs. Belle Griffith, Detroit; anchor, Isaac S. George; palm leaves, Miss Pusey, Port Deposit, Md.; cross, employes Harris' Theatre, Washington; heart, crescent and star, from "Mama and the Babies;" pillow, John Cox; chair, employes Harris' Academy, Baltimore; chair, employes Harris' Theatre, Cincinnati; broken shaft, five feet high, Tunis F. Dean; pillow, George E. Baker, Cincinnati; standing crescent, employes Harris' Theatre, St. Paul; wreath, white and red roses, Mr. and Mrs. Daniel E. Conklin; pillow, Mr. and Mrs. Walter P. Dean. Shortly after five o'clock Rev. Dr. G. C. Stokes read the Episcopal service. The friends of Mr. Harris were then given a last view of his remains, and the pallbearers bore the casket out to the hearse. The pallbearers were as follow: Honorary—Mayor Robert C. Davidson, Ex-Gov. Wm. Pinkney Whyte, Gen. Felix Agnus, Hon. Chas. G. Kerr, Wm. H. Frick, James A. Gary, Howard Doughlass, Cincinnati; Col. Bennett H. Young, Louisville. Active—James Sloan Jr., Robert E. Conklin, Robert Crain, Ernest Knabe, E. A. Montooth, Pittsburg; O. P. Magill. Fully one hundred carriages conveyed those at the house to the cemetery. When the funeral reached the cemetery it was six o'clock. The funeral procession made an entire circuit of the cemetery before it stopped in front of the grave. Fully three thousand people had gathered around the grave, and it was with difficulty the police kept the crowd back. The pallbearers carried the casket to the side of the grave, and placed it on the sward. Rev. Dr. Stokes then offered a prayer, and read the remainder of the Episcopal service for the dead. Just before the remains were lowered in the grave, a small bunch of white flowers was placed on the casket. The flowers were a token from a little newsboy, who served Mr. Harris with the morning papers. Mrs. Harris requested that there should be no other flowers than those of this little newsboy placed on her husband's coffin. When the casket sank out of sight, down in the grave, Mrs. Harris completely broke down and fainted. The assistance of Dr. Robert Wilson, who was present, had to be called. Mrs. Harris was taken immediately to her home, where she now lies ill. On the grave were placed the many handsome floral tributes. Mrs. Eagan, Mr. Harris' mother, who lives at St. Paul, and is a lady eighty years of age, could not be present. She started to come, and reached the train, but was so overcome with grief that she completely broke down, and was obliged to remain home. Among those present were: P. F. Eagan, of St. Paul, a brother of Mr. Harris, Mrs. P. F. Eagan, also his sisters and their husbands, who are Mr. and Mrs. Joseph Smith, St. Paul; Mr. and Mrs. J. J. Hibline, St. Paul; Mrs. J. Donnelly, St. Paul; Mr. and Mrs. Jesse Pride, Minneapolis; Mrs. Bauer and Bertie Bauer, Toledo; Mrs. Belle Griffith, Detroit; Mr. and Mrs. E. W. Starr, Pittsburg; Mr. and Mrs. Geo. E. Baker, Cincinnati; Mr. and Mrs. Walter Dean, St. Paul; W. H. Easton, Washington; Charles Osgood, Louisville, Ky.; Maj. E. A. Montooth, Col. Wm. Fullwood, Pittsburg; John D. Davis, Cincinnati, and many others. Cable messages of sympathy were received from Dr. H. H. Biedler, of Baltimore, now at Berlin; Hon. John C. New, United States Consul, London; Howard Douglass, of Cincinnati, Paris, France, and Hon. William H. English, of Indianapolis. Letters of condolence were received from Charles G. Kerr, State's Attorney; William Pinkney White, Attorney General; Robert C. Davidson, Mayor of Baltimore; Geo. May, at New London, Ct.; Albert Ritchie, Narragansett Pier, and telegrams from people of the dramatic profession from Frank Mayo, Clara Morris, Maggie Mitchell, Joseph Haworth, Joseph Arthur, J. M. Hill, M. R. Palmer, Col. and Mrs. Wm. E. Sinn, Col. John A. McCaull, De Wolf Hopper, B. D. Stevens, F. W. Sanger, Denman Thompson, Emma Abbott, Pauline Hall, Helen Bertram, Hubert Wilke, T. H. French, W. J. Gilmore, James O'Neill, W. S. Cleveland, Minnie Palmer, Gustav Amberg, Imre Kiralfy, William Hoey, W. W. Randall, E. D. Price, Joseph Murphy, Marc Klaw, Mr. Erlanger, William Hanlon, E. E. Rice, W. J. Scanlan, E. M. Dasher, Charles H. Hoyt, Joseph Reynolds, E. A. McFarland, James H. Wallick and others.

NOTES.—Forepaugh's Temple Theatre reopens Sept. 1 ......Adam Itzel Jr. returned from his European trip Aug. 20......William H. Strauss, proprietor of the Odeon Theatre, entered suit 19 against John L. Reed for $20,000 damages. This is the first of seventeen suits. Mr. Strauss applied for a liquor license, and seventeen firms and individuals protested, the commissioners refusing. The bill alleges that the defendant testified that the place had been a nuisance for years, whereas it had never been presented by the Grand Jury, nor had any action ever been taken against it by the police in its twenty years' existence as a theatre...... The work on the walls and roof of the new Lyceum Theatre is nearing completion, and plasterers will soon begin on the interior. The opening date is fixed for Nov. 4......Jake Kilrain left his home last week for Chicago, where he will begin rehearsals in "Jack's Little Game."......May Standish left for Bay City, Mich., to join the "Basilisk" Co......George W. Sparks, Ada Gray's leading man, was a former employe of the Holliday Street Theatre. This is his first season on the stage .....Milton Slemmer, for a number of years scenic artist of the Holliday Street, has opened a studio at Philadelphia....John Dond left 23, to join Louis James... Emma R. Steiner is visiting her parents at Rhodes River, accompanied by Marie Glover..... This is the final week of "The Last Days of Pompeii."...... Manager J. F. Poston will open his New World's Museum Sept. 1. Harry Scott will be business manager. I will send the people next week.

ILLINOIS.

Chicago.—At the Chicago Opera House, "The Crystal Slipper" enters upon its twenty-sixth, and last but one, week of its present engagement, Aug. 24.

"MCVICKER'S."—"Shenandoah" is now in the thirteenth week, and patronage is as good almost as it was the opening nights. [See Telegraphic Reports for the burning of this theatre.—ED. CLIPPER.]

HOOLEY'S.—"The Charity Ball's" first week exceeded anticipations. After Wednesday the orchestra was forced on the stage, and every particle of available room was sold for each subsequent performance. "Aunt Jack" will be put on Sept. 15.

COLUMBIA.—Aug. 24, the new management, Al. Hayman & Will T. Davis, opened with "The County Fair." Fanny Denham-Rouse has the part of Abigail Prue, and Queenie Vassar that of Taggs. The production is under the management of Chas. B. Jefferson. Marc Klaw and Al. Hayman are in town, overlooking the production.

GRAND OPERA HOUSE.—"The Shatchen" opened with tremendous houses, which showed little or no falling off as the week progressed. Prospects are big for a second week.

HAYMARKET.—"The Still Alarm" reopened the house 23.

ALHAMBRA.—Emma Juch's Opera Co. opens Manager Jacobs' New Theatre Sept. 1 with "Faust," "William Tell," "Lohengrin," "Il Trovatore," "Carmen," "Fra Diavolo," "The Bohemian Girl" and "Freischutz" following.

HAVLIN'S.—Henry Dickson's dramatization of Victor Hugo's "Les Miserables" opened 24, matinee. For "99" it is claimed that the dramatist has not followed the book literally, but has availed himself of the strongest situations and contrast of characters, and has evolved a drama that, for directness of purpose, powerful cumulative climaxes and intense human interest, it would be hard to parallel. But the intenseness of the situations are relieved by a natural and unforced comedy element. The inevitable villain is wanting, and his place is supplied by a character new to the stage—that of Javert. Javert is an impersonation of the law, and hunts down Valjean with a cold intellectuality that is even deadlier than a malign hatred. However, the dramatist redeems him at the end, and, just in the nick of time, Javert relents and arrives with a pardon for '99.'" In the company are the author—Henry Dickson—Dorothy Dickson, A. W. Lawrence, G. B. Radford, Z. Evans, G. A. Fulton, C. T. Detner, Ernest Samson, F. L. Chonlos, G. A. Houghton, D. C. King, C. F. Rogers, B. U. Hanly, S. T. Mally, Joseph Morgan, Lou Hofer, Stella Ritzdorf, Lisette Morgan, and Little Bonny. "Tom Sawyer" 31.

ACADEMY OF MUSIC.—"Among the Pines" was the advertised attraction for this week, but the management could not find the whereabouts of the company, and engaged the "Lawyer Swift" Co., with John Burton in the comedy role. The comedy is built on the lines of the old "Diamond Mystery." Mr. Burton was opportunely in the city rehearsing his company for "Tom Sawyer" next week at Havlin's.

NEW WINDSOR.—"The Kindergarten" opened 24, matinee.

CRITERION.—Manager Engle's tenth season begins Aug. 31 with Henry Dickson's "99." The Criterion has been repainted and redecorated within and without.

H. R. JACOBS' CLARK STREET THEATRE reopens Sunday, 31, with Burt Shepard's Minstrels, followed by R. D. McLean and Marie Prescott in their repertory.

KELLY & LEON'S MINSTRELS.—The new comers enjoyed a very prosperous inaugural week at their pretty new theatre. They have given a bright, clean entertainment and the audiences have invariably gone away in a good humor. The theatre, with its many electric lights, its pretty furnishings and tasty decorations, is one of the most attractive places in the city. The current week there will be one or two slight changes in the bill. A. J. Talbott goes on the bones end in the first part, replacing E. M. Hall, and the Alexandroff Brothers will be an additional feature of the show. "The Grand Dutch S" and "Sheridanoah," which are distinct hits, will be retained.

PEOPLE'S.—Hanlon Brothers' "Fantasma" was an excellent attraction for the opening week of the season. Beginning 24, matinee, "Jack's Little Game" will be presented. It is a farce comedy, with the customary allotment of songs, dances and other farce comedy embellishments. Special features will be offered in a boxing bout between Jake Kilrain and Jack Ashton, and a wrestling match between William Muldoon and Ernst Roeber. The company includes, besides those mentioned, Charles McDonald, Kirk Armstrong, Lillie Le Verde, Mamie Lewis and Marion Williams. [This will be the first performance on any stage.—ED. CLIPPER.]

EDEN MUSEE.—The four Gaiety dancers are re enforced by two Hungarian dancers and a grotesque soloist. Bingham, ventriloquist, and the Hungarian Gypsy Orchestra are retained.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Walter Stuart (armless wonder), Zamora (South Sea Islander) and the Gypsy Band. Kittie Bingham in Theatre No. 1, and Emery & Russell's Jackson Park Specialty Stars in No. 2. West Side is closed.

EPSTEAN'S DIME MUSEUM.—The management made a big hit last week by showing the chair and method by which Kemmler was recently executed by electricity at Auburn Penitentiary. This feature will be continued indefinitely. Thompson (blind whittler), Hamilton's Novelty Co. in Theatre No. 1, and the Langdon Children in No. 2 are additional attractions.

CHAT.—Frank Oakes Rose, lecturer and comedian, will next week be a feature at Kelly & Leon's Minstrel Theatre......Al. Young, who, for several seasons past has acceptably filled minor positions in two or three different theatres in town, will this season fill the place of assistant treasurer at Jacobs' Clark Street Theatre......Harry Hamlin's "The Fakir" Co., has been in active rehearsal the past week......The case of Al. Beaumont, charged with beating the Chicago Opera House out of a large amount, by fraudulently working off lithograph and window privilege tickets, has been continued. The array of witnesses is something formidable........ Charles Edward Mueller, the venerable musician who died Aug. 19, was nearly seventy-five years of age, one of Chicago's early citizens, well known and beloved in his circle. He came to Chicago in 1859 as organist of the Jesuit Church, afterwards having a similar position at St. Mary's. He was one of the ablest orchestral players and piano teachers in the city, and several of his children are prominent in musical circles.

ALABAMA.

Mobile.—Everything remains quiet here, but the outlook is particularly flattering, and the coming season promises to be unusually brilliant and prosperous. Manager Tannenbaum has succeeded in booking a class of attractions that we have never had before. The first house to open the season will be Frascati's Park Theatre, which will turn up the footlights Aug. 27, 28 on Parkis' Consolidated Minstrels. The regular season of the Mobile Theatre will open Sept. 13 with Brady's "After Dark."

MINNESOTA.

Minneapolis.—At the Grand Opera House, Primrose & West's Minstrels opened the regular season Aug. 28, 29, 30. Bartholomew's Equine Paradox closed a two weeks' engagement to good business 23.

HARRIS' THEATRE.—Wilbur's Opera Co. drew crowded houses 18-20, and Cleveland's Colored Minstrels drew the same business 20-23. Doubtless this is the last of this house as a regularly appointed and officered place of amusement for years to come, as the sale to the syndicate company that owns the Grand has been consummated.

THE BIJOU OPERA HOUSE is closed undergoing repairs, to be opened 31 by "The Stowaway" Co.

THE PENCE OPERA HOUSE reopens 25 as a vaudeville theatre, with Weber and Fields at the head of a company. The advance sale is large, and Manager Hilton's prospects of success are flattering.

THEATRE COMIQUE.—Week of 25: Charles and Carrie Moore, Georgie Palmer, Gilson and Miles, Dollie Weston, O'Day and Cunningham, Grace Lester, the Shepherds and J. B. Wright. Business is good.

KOHL & MIDDELTON'S DIME MUSEUM.—Week of 25: Curio Hall—Zambora (dwarf) and his East Indian Box Mystery; Ki Bo (glass dancer). Theatre No. 1—Trebars' Troubadours and R. H. Bruce. Theatre No. 2—The Marque Family. Patronage continues good.

THE MINNEAPOLIS EXPOSITION opened 27. Among the chief attractions are Pains' "The Last Days of Pompeii" and the Edison Electric Display, while Reeves' Band will furnish the music.

St. Paul.—At the Newmarket Theatre, the season opens Aug. 24-27 with Primrose & West's Minstrels, Frederic Bock, in "Uncle Tom's Cabin," 28, 29, 30.

HARRIS' THEATRE.—Week of 25 Wilbur's Opera Co. will sing "Princess of Trebizond." Cleveland's Minstrels turned people away 18, 19. Their date of 20 was canceled by Mr. Dean on account of the death of Pat Harris, formerly proprietor of the Harris. The Wilbur dates for 21, 22, 23 were canceled for the same reason. The house is draped in mourning. A. S. Thomas, late treasurer of Grand Opera House, Pittsburg, took the same position at Harris' here 18. Mr. Parker, late treasurer of Harris' Theatre, severed his connection here 18. He joins the Carleton Opera Co. at Denver 29.

OLYMPIC THEATRE.—Opening 25: The Three St. Felix Sisters, De Witt Cooke, Tom and Hattie Naons, Nellie Thompson, Leopold and Keating, Moreland and Thompson, May Kesler, Bros. Marx, Jas. Evoali and Guichard and Stuart.

KOHL & MIDDLETON'S MUSEUM.—Curio Hall: Margaret Wilson (spotted woman), Lottie Grant (fat boy) with snakes. Stage No. 1—Gen. Patteriff (midget). Stage No. 2—Kemmler's Chair and Spirit Cabinet. Stage No. 3—Murphy and Mackin, Jennie Carroll, Taylor Sisters, Florence Silver, Branning and Huddy. Business is good.

LITT'S GRAND OPERA HOUSE.—This house opens Sept. 1, with M. B. Curtis in "The Shatchen." The finishing touches are being put on the interior.

BARNUM & BAILEY'S SHOW comes Sept. 10.

Duluth.—At Temple Opera House, "A Pair of Jacks" won two large houses Aug. 19, 20. They were to show 18, 19, but the N. P. R. R. train was four hours late 18, and they did not arrive until 11 P. M., too late to show. "The Stowaway" 30, R. B. Mantell Sept. 4, 5, 6......At the Parlor Theatre, the new faces are; Ada Haney and

Master Haney, Carrie Armstrong, Ben Wakelee, Ed. and Kittie Welch hold over. Business is large...... Those few lines in last week's CLIPPER about Newton Beers' baggage in the St. P. and D. R. R. warehouse caught Mr. Beers' eyes, and he was not long in sending for them, as I received a letter Aug. 18 to forward them to Des Moines to him. So much for "a few lines in THE CLIPPER."

CANADA.

Montreal.—At the Theatre Royal, Hassan's "One of the Finest" opened a week of rushing business Aug. 18. Tony Pastor 25, "Fort Donelson" Sept. 1. This house looks better than ever, having been redecorated.

MONTREAL DRIVING PARK.—Heavy rains did not prevent Pawnee Bill's Wild West from attracting large crowds Aug. 18-23.

SOHMER PARK.—Business is booming here with Ouda, the Morels and Tatchawana and Oume, Japanese. New faces 24: Lotta and Davene and Ramza and Arno.

THE ACADEMY OF MUSIC reopens 25, with Vernona Jarbeau in "Starlight."

THE QUEEN'S HALL is to be fitted up as a first class theatre, and will be opened about Nov. 1.

ACHILLE PHILLION, the spiral tower equilibrist, began a two weeks' engagement 18, at St. Helen's Island. He is drawing large crowds.

MAINE.

Portland.—At the Portland Theatre, Gormans' Minstrels come Aug. 27. Manager Geo. F. Lothrop of the Grand Museum, Boston, closed negotiation for the lease of the Theatre 25, and is now booking.

GREENWOOD GARDEN.—Bancroft's Opera Co. in "Pinafore" 25 and week. Last week's business good.

FOREST CITY PAVILION.—The McCallum stock, "The Bells of Shannon" 25 and week. Last week's business was the largest ever done there.

CITY HALL.—"Old Jed Prouty" played to "S. R. O." 22.

NOTES.—The stage of the Pavilion was managed last week by the Browning Bros., of New York......Frank Harris' "Chicken Factory" was sent to Lothrop's Grand Museum 22......Mr. McCallum is having scenery painted for his Western trip this season.

IOWA.

Des Moines.—At Foster's Opera House, Newton Beers comes Aug. 25 and week. "Ole Olson" is due Fair week, Sept. 1-6.

GRAND OPERA HOUSE.—Frankie Jones week of Sept. 1, T. W. Keene to follow.

CAPITAL CITY OPERA HOUSE.—Compton, Franklin & West's Minstrels have Aug. 28, 29, 30. Adams & Morey's Comic Burlesque Co. Sept. 1 and week.

NOTES.—Daughters of Veterans will present "The Drummer Boy of Gettysburg" during the encampment of the National Guard, under the management of Mr. McClintock and wife......Paul Boyton comes to the Zoo Aug. 18, 19......Prof. Jones, of Ottumwa, balloon ascensionist and parachutist, was at the Zoo Aug. 15.

NEBRASKA.

Lincoln.—Primrose & West's Minstrels opened the season at the Funke Aug. 18. The theatre was packed. The house has received its usual Summer renovations, and the aisles and stairways have been covered with rich velvet carpets......The Eden Musee Co. did not perfect their intended sale, but open the season Sept. 1 themselves. The local management has had some shaking up, however, and Jules Offner, formerly of St. Joseph, will handle the managerial ribbons, with Willie Duncan as treasurer. The Musee also has had a thorough overhauling, and will open as fresh and pretty as money can make it......The Railroad Remedy Co., No. 3, opened its season here 2. The roster: Dr. Lonsdale (Mustang Jack), manager, with three assistants; U. D. Cochrane, Karcher and Lamond, and Young and Davenport.

AMONG THE PLAYERS EVERYWHERE.

—Bobby Gaylor, in "An Irish Arab," under the direction of Wm. A. Brady, has the following company: Clarence Handysides, James M. Ward, J. B. Brown, Jas. M. Brophy, J. H. Davies, Frank Thompson, W. C. Deal, Paul, John and William La Martine, Will Jackson, S. C. Stark, Harry McDargh, S. J. McCarthy, Marie Rene, Jessie Storey, Carrie Clarke Ward, Lottie Hazen, Kate Stevens, Lillie Jackson, Harriet Jordan, Willis Peters, Mary Canton, William Thompson, advance; Harry C. Smart, treasurer, and J. H. Davies, stage manager.

—Josephine Cameron will open her season Sept. 15, at Hartford, Ct., under the management of A. B. Anderson. "Camille" and "Forget Me Not" will constitute her repertory. C. T. Buckley has been engaged as advance representative. Miss Cameron is now on her way to this country, after a successful tour of South America and the West Indies.

—Pat Rooney reports big business through the New England States. At Clinton, Mass., Mattie Rooney received some handsome flowers. She is a bright and clever soubrette.

—A. W. Rumble and Horace Lewis' child are engaged for Eugene Tompkins' "The Soudan" Co.

Edward R. Byram has retired from the business management of the Park Theatre, Boston, after nine years' service.

—"Thistledown," by Mrs. Helen L. Bonstelle and Jessie Bonstelle, received its initial presentation Aug. 25, at Dayton, O. The company includes Jessie Bonstelle, Mrs. Helen L. Bonstelle, Mary Nevada, Iola Wilton, J. J. Farrell, C. G. Ford, George Brantford, Geo. W. Parsons, W. A. Lang, J. H. Neely, leader of band; P. H. Neely, leader of orchestra; E. D. Castleton, manager, and Capt. S. J. Simmonds, representative. They carry a uniformed band.

—Ella Wilson begins her tour at Baltimore Sept. 1, in her play, "Penalty." The piece has been rewritten since last season, and is now said to contain some catchy songs. Ella, as Miss Wilson is known to the stage, has been devoting considerable time this Summer to learning some new steps.

—Among the engagements for the company that will support Oliver Byron in "The Plunger" is that of Lorena Atwood, for juvenile business. Madeline Barton, a San Francisco lady, is engaged for Mr. Byron's preliminary season. She has a good part in the "Ten Thousand Miles Away" Co. George L. Harrison is business manager, and Philip W. Schuyler advance agent for Mr. Byron.

—W. H. Van Etten has been re-engaged by B. S. Spooner. It is his third year with the Spooner Co.

—Wm. Rigby, a member of the Paxton Theatre Co., was arrested at New Sharon, Ia., Aug. 19, charged with stealing wearing apparel from a hotel. He pleaded guilty, and is now serving out a sentence of fifteen days.

—The Ely Stock Co. is made up as follows: Harry Knight, F. A. Yelvington, W. W. Salsbury, Al. F. Darcy, Jos. M. Jacobs, John Kelly, Jos. Jacob, Loretta Wells, Katie La Vallee, Amie Gilson, Little Queena Wells, Anne La Vallee, S. G. Ely, manager; Harry Knight, stage manager, and A. Cheslyn, musical director.

—The first annual joint outing of the Eastern New England Lodges of Elks will be held at Pine Island, on the Merrimack, Mass., Wednesday, Sept. 3, lodges from the following cities participating: Lawrence, Lowell, Lynn and Haverhill, Mass., and Manchester, N. H.

—"Bootles' Baby" is being done on tour by the following company: E. T. Stetson, R. L. Taylewne, Chas. Marriot, Walter F. Floyd, James Williams, Mills Hall, J. Graham Slee, Little Josephine Arthur, Little Charlie Reed, Florence Merrill, Pauline Duffield, May Hawthorne, Ray Winters, Annie M. Ingham, J. K. Burke, manager; W. H. Langdon, business manager; J. Graham Slee, stage manager.

—Linc Kibby, of Ludington, Mich., and Ella V. Browne, of Chicago, oldest daughter of James H. and Virginia Richmond Browne, were married Aug. 1 at Petersburg, Ill. Both are prominent members of the profession. Rev. J. Scott Carr performed the ceremony.

—T. H. Winnett will not manage C. E. Verner this season, having disposed of his interest in the show to his star.

—Gussie De Forrest has signed for Alex. Salvini's support.

—Herman Brunswick will send his opera, "Amina," on the road, with Edmund Gerson as business manager. C. W. Allison is engaged for a comedy role.

—In justice to herself, Mrs. C. A. Doremus writes us as follows regarding "Just Her Luck," the play in which Kate Castleton was to star: "The piece was not written for Miss Castleton, and consequently did not fit her as nicely as she thought it should. I could easily have fixed the parts if I had been given a sufficient time, but I did not feel justified in undertaking the task and completing it in three days, as I knew I could not do myself justice in so short a time." Hence the disagreement between Kate Castleton and Mrs. Doremus.

—The roster of the "Town Lots" Co. is: Eloise Willard, Ross Snow, May Alexander, Jennie Sylvester, Frank Hoven, Harry Howard, Wm. Corbett, Geo. Young, W. McClurg, musical director; D. D. Phillips, manager, and Al. Henriques, advance.

—The Agatha Singleton Co. opened its season at Newark, N. Y., Sept. 1, with the following people: Perry Parker, manager; Frank Howard, J. E. Ainsley, J. E. Voss, H. J. Churchman, W. Cleaveland, W. E. Whitman, C. J. Collins, R. F. Parkinson, Annie Kingsley, Bernice Howard, Lizzie Smith, pianist, and Fern and Agatha Singleton.

—Edward Paulas and Lola Stuart are with the Lyon Comedy Co.

—The Gilbert Dramatic Co., headed by the Starr Sisters, began their tour at Gettysburg, Pa., last week. Herbert D. Bartley has joined the company.

—Annie Pixley returned from Europe Aug. 22.

—Manager H. J. Leslie, of the Marie Tempest Opera Co., sailed for England from this city Aug. 22, on business. He will soon return.

—Harry S. Reeves, manager of Reeves' English Operatic Co., while at Cincinnati recently, through his attorney, purchased the entire outfit of the MacCollin Opera Co. The price paid was less than $3,500. The purchase includes wardrobe, costumes, properties, orchestrations and all the theatrical properties which Mr. MacCollin had stored at the Highland House. Mr. Reeves has returned to Buffalo, where he joined his company, which includes forty people, and travels in its own palace car. It is understood that the property purchased was not intended for immediate use, as the "Faust" Co. is already elaborately costumed, but that the purchase was made as an investment.

—Marion Manola is soon to join "The Red Hussar" Co., at Palmer's, this city.

—Wm. A. Brady's "Bottom of the Sea" Co. is as follows: Geo. P. Webster, David Murray, Adolph Jackson, Eugene O'Rourke, J. H. Fitzpatrick, B. J. Murphy, John Mullery, Thomas Gossman, Samuel Carter, Will Lux, Peter Brown, James Lang, Lillian Lee, Fannie Cohen, Belle Douglas, Ritta O'Neil, Sarah Lawrence, Geo. P. Webster, manager; Henry F. Green, manager in advance, and B. J. Murphy, stage manager.

—The Cohan Merrymakers—Mr. and Mrs. Jerry Cohan, Josie and Master George Cohan, D. S. Knapp, Fred D. Ellis and others—open their season Sept. 1.

—J. D. Hutchinson has been engaged to go in advance of the Gaiety Burlesque Co., under the management of Fred A. Thomas.

—Melville B. Raymond will manage Ollie Evans in "Her Mother's Daughter" and "Puff Balls." The company will travel South.

—Mattie Earle has been engaged to play the adventuress in "The Canuck" for the season, and made her first appearance with the company Aug. 25, Alice Fischer withdrawing from the cast. Fred Mower and wife have also been engaged for the company. On the road William Kent plays the role assumed by Wilton A. Lackaye.

—J. W. Benson has been engaged by Sam B. Villa as leading man in "The World Against Her."

—George Wilton, formerly manager for J. K. Emmet, goes with Clara Morris during her California engagement, representing Al. Hayman.

—Jesse Jenkins is in town. He has not concluded his arrangements for the season.

—Dick Baker has been engaged as decorating artist ahead of "Money Mad."

—Josie Sutherland has been engaged for "The Canuck."

—The Don C. Hall Co. is made up as follows: Don C. Hall, Chas. Collins, John W. Goodwin, Joe Dahlheimer, A. D. Pettit, Harry Shurtz, Maud Carter, Fannie I. Dean, Mrs. J. W. Goodwin and Mrs. Don C. Hall.

—The Fowler & Warmington "Corsair" Co. is made up as follows: Kate Alma, Lila Blow, Sadie Stevens, Julia Senac, Estelle Clinton, Lida Leah, Chas. E. Udell, Chas. J. Hagan, Edwin S. Tarr, Harry F. Allen, Benj. J. Miles, Frank M. Gibbons, Chas. C. Barrett, James Anderson and George Horst, the four last comprising the Primrose Quartet, and a chorus of twenty-four. Carl Burton, musical director, and Fowler & Warmington, managers.

—The Frank S. Davidson Musical Comedy Co. opens season at Cuyahoga Falls, O., Aug. 28. The roster is: Frank S. Davidson, E. J. Southwick, Julian Metcalf, Edmond Brussells, A. B. Campbell, Herbert Dillea, Allie Southwick, Mae Hart, Carrie Wilkes and Tony Richardson, business manager.

—The Kellogg Concert Co. have canceled all their Western dates, on account of a change in management. The company will be reorganized, and will open their season late in the Fall in the East.

—The "One of the Finest" Co. is made up as follows: E. M. Ryan, H. S. Duffield, Dan Hart, Emma Belle Hassan, Phosa McAllister, Marion Gray, Frank I. Frayne Jr., S. F. Curry, E. J. Hassan, manager, and others. Their season commenced Aug. 11.

—A portrait of W. J. Fleming graces our first page this week. This well liked and widely traveled actor and manager has had a career of uncommon activity, and of late years it has been rewarded by substantial success. We are forced to defer a sketch of his professional work until our next issue.

—Forrest Robinson is not engaged for the Boston Museum stock, notwithstanding the Boston papers state he is a member of the company.

—W. A. Lackaye, John E. Kellerd and Mrs. E. M. Post are engaged for "The Clemenceau Case," to be tried in this city next month.

—The roster of C. D. Henry's People's Theatre Co. is: Ethel Fuller, Constance Barrington, Clara A. Marsh, Grace H. Howard, George W. Johnson, J. E. Lewis, Jule Treese, Thos. Cody, Wm. Marsh, C. E. Lawrence, H. C. Smith and C. D. Henry, manager.

—The Bacon Banjo Trio will commence their third annual tour at Malden, Mass., Sept. 19.

—Roster of the "Ole Olson" Co.: Gus J. Heege, Sadie Connolly, Marie Heath, Warren W. Ashley, R. L. Scott, Robert Harold and Lillian Maudeville.

—Julius P. Witmark arrived home Aug. 26, having recently closed with "A Pair of Jacks" Co. Mollie Thompson is no longer with that troupe.

—John L. Stoddard, the lecturer, is back from Europe.

—"Lew Rosen," author of "The Hustler," is in town again, elated with his prospects.

—Richard Dorney, business manager of Aug. Daly's Co., returned from London Aug. 23. His wife is very ill. Mr. and Mrs. Daly and Ada Rehan left London 18 for a brief tour on the Continent, and will return to New York Sept. 15. The other members of the company will return 28.

—"True Irish Hearts" opened Aug. 25, at Wheeling, W. Va., with this roster: Dan McCarthy, Carl Berch, Mart James, Charles McNurney, W. J. Mason, James Flanagan, Kittie Coleman, Florence Hastings, Donnette and little Danny McCarthy, with Mart James as stage manager, William Cahill in advance and Ed. W. Rowland manager.

—W. E. Gorman goes in advance of Amy Lee, in "The Clipper."

—"Alone in a Great City," will open its tour Sept. 27, under the direction of G. H. Clarke, and with G. W. Clarke in advance.

—Alfred McDowell will not travel with the "Rapid Transit" Co., as has been announced. He rehearsed several times, and then withdrew. He is now in town.

—F. B. Warde has been compelled to postpone his production of "Henry VIII" from Sept. 4 to 18. The *premier* will occur at the Star, Buffalo. The delay has been occasioned by the non arrival of certain costumes and armor.

—Florine Arnold, who had been sojourning at Eastport, N. Y., this Summer, has returned to the city.

—Annie Chester has been obliged to break her engagement with the "World's Fair" Co., on account of ill health.

—John McCann and Josie Crocker will star jointly in "Richard III."

—Ned Parker and Eugenie Sweetland are re-engaged the coming season with the Boston Comedy Co.

—These people have been engaged for the Williams & Rella Comedy Co.: O. Eugene Bryant, Thomas Cody, Kate Spencer and E. W. Spear, musical director.

—The Noss Family Co. is as follows: Ferd Noss, manager; Geo. H. Abbott, business manager; John Reiter, musical director; Mr. and Mrs. H. Noss, Flo, Lottie, May, Bertha, Ferd and Frank Noss.

—Rehearsals by the Pauline Hall Opera Co. of "Amorita" began Aug. 18. Miss Hall opens at the Walnut Street Theatre, Philadelphia, Sept. 22. Among the principals engaged are Homie Weldon, Rachel Booth, Rosa Cook, Carrie Russell, Marie Adams, Chas. H. Drew, J. S. Greensfelder, Arthur E. Miller, Walter Copleigh and Chas. R. Burroughs. The musical director is Edgar S. Kelley. The tour will be under the direction of Marcus R. Mayer and Ben Stern.

—A. Gordon Royle returns from England next week.

—Vincent Sternroyd expects to arrive in town from Europe early in September.

—Will S. Rising will play juvenile leads with Lotta the coming season. He was considering offers from Managers Aronson and Duff, from Pauline Hall, Fay Templeton and "The Red Hussar," when Manager Sam Fort captured him.

—Bebe Vining has returned thoroughly fatigued from a long and unprofitable season with the California Opera Co. She had arranged to star with Will Rising in his new musical comedy, "Quaker Oats," but her physician will not consent to an appearance this Autumn.

—Marie Louise Day mourns the loss of her mother, who died in this city Aug. 25. The deceased had been a sufferer for some months.

—Jennie Satterlee recently joined "A Pair of Jacks." A Miss Mooney is now playing the role made vacant by the retirement of Tellula Evans.

—Daniel Sully is much pleased over his new version of "The Millionaire." He writes us: "'The Millionaire' was produced at Salamanca, N. Y., Aug. 22. It is, putting it mildly, one of the best plays that I have ever had—bright, brainy and crispy, plenty of comedy and the greatest railroad effect ever seen. I always thought the first version was good, but it 'isn't in it' with this one. The strike between the Irish and Italian laborers made the audience stand up and yell. Speaking candidly, I want to tell you this play will set them talking. The dialogue is the brightest I have ever heard, and contains some of the sharpest sallies of wit ever written in any play I have yet seen. My company is by far the best by a large majority I have ever had, and the people all play their parts well and dress in keeping with the title of the piece and general surroundings."

—Richard Golden's next week, in "Old Jed Prouty," at the Hollis Street Theatre, Boston, has been heavily billed and advertised throughout the past three weeks. Over five thousand sheets are reported as having been posted already, one big fence alone consuming nearly a thousand sheets.

—John Stout has joined the Gibney & Gibler Co. as leader of the band.

—W. J. Florence sails for home Aug. 30.

—Agnes Huntington sails from London for this city Sept. 3. Marcus R. Mayer leaves on the same steamer.

—Louis F. Massen and Marie Burroughs have signed for Locke & Davis' "Nero" Co.

—Violette Mascotte is to make a tour at the head of a comedy company under the management of S. Franklin Wilson, who is now in this city, arranging the route and completing the engagement. The company will open late in September. A quartet of glee singers, Gaiety skirt dancers, etc., are among the promised features.

—The members of the old stock companies at Minneapolis, owing to the abolishment of the stock system in that city last season, are somewhat scattered. A few of the engagements for this season are: J. P. Connelly, with Daniel Sully; Edwin Ferry, Louis James; Neil Scully, "The Devil's Mine;" Wallace Shaw, "The County Fair;" Edwin Barbour, "She;" F. L. Power, Louis James; Edwin Tanner, F. B. Warde; Chas. R. Thorpe, "Dan'l Boone;" Geo. E. Cadden, "The Ranch King;" J. C. Callahan, "The Great Metropolis;" Jas. E. Nelson, Baldwin's Theatre Co.; J. W. Burton, Fitzpatrick's "Rip Van Winkle;" Frederic Bock and Jessaline Rodgers, on tour through the Northwest; B. W. Wilson, with Frederic Bock.

—The California Opera Co. are likely to follow in the footsteps of Krelling's Co., which stranded at Salt Lake some time ago. According to advices from Denver, the box office and costumes have been attached and Benj. Tuthill has assigned everything to Senator Tabor for money advanced. Bebe Vining and several chorus people attached at Kansas City, and others have done the same at Denver. The company would have stranded long ago but for the fact that the principals banded together at a nominal salary and retained Mr. Tuthill in the management. Money is owing to nearly all the members, and they would gladly accept other engagements if they could get East.

—This is the roster of Brady & Webster's "Great Metropolis" Co.: J. J. Tighe, Robert Neil, Willard Lee, H. E. Chase, Harry Simon, H. Martell, C. Malen, E. Morse, Capt. Sarcho, Jennie Kermark, Camille Cleveland, Della Sawyer, M. Montgomery, Miss Tighe, Kitty Johnson; W. H. Hollaway, advance; C. K. Beell, assistant advance; S. M. Welty, manager.

—It is J. K. Mortimer (not W. T.) who goes with "The Devil's Mine" this season.

—Marie St. Aubyn is now resting at the home of Mme. Catherine Nelson, on Long Island. She will appear in burlesque next month. Miss St. Aubyn was at St. Vincent's Hospital, this city, nearly four months, suffering from lung trouble.

—Steve Maley denies that he goes with the "Rapid Transit" Co.

—Fanny Herring has been visiting her son, David R. Young, at his home, Niantic, Ct. She will return to Sunsbury Sept. 1.

—Rose Goodall has been spending the Summer at Mrs. Alice Placide Emmett's Ferndale cottage, Baldwin's, L. I., and will open with Harris & Forresters' Lyceum Theatre Co., No. 1, Aug. 26, at Mamaroneck, N. Y., as leading lady.

—Joseph Ott is back in town.

—T. A. Sweeney is on a visit to his home at Lawrence, Mass.

—The musical farce comedy, "Running Wild," will open its tour at Philadelphia Sept. 16, its season being booked until June 1891, in most all the principal cities. Fred Schwartz has been engaged as manager. The play is entirely rewritten, and its plot is extremely novel, being a humorous satire on society of the present day.

—Emma Hagger returned to town Aug. 26 from a long sojourn in the country, where she went in search of health. She has not yet arranged for next season, and will rest until a suitable engagement offers.

VAUDEVILLES AND THE MINSTRELS.

EVA BELL, a niece of Marie Loftus, recently arrived here from England. She comes over with strong endorsements, and has signed to tour with the Vaidis Sisters' Co. The Coleman Sisters also arrived at the same time, and they, too, go with the Vaidis Sisters. They are sisters of John A. Coleman, and are terpsichorean exponents of high class. Manager Allen engaged while abroad some exceedingly clever performers, and, with the talented aerialists, the Vaidis Sisters (who have a new act of astonishing sensationalism), and several of the best American performers, the outlook for a successful season is very bright. They commence their tour Sept. 1, at Boston.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Business, with the exception of a few days, has been good. We have been billing against the Forepaugh Show the past ten days. Theodore Long, of the Stowe Bros.' Circus, was a recent visitor. The weather through Northern Vermont was cool, and business was first class. Our band and stylishly dressed parade made the natives open their purses. One of the Cradocs has been on the sick list, and his brother is working alone. Heart trouble is the affliction, and the doctors advised him to lay off for at least six months. In consequence, he sailed for Europe on Aug. 23. Will Cradoc will do his act alone for the balance of the season. The long jumps of the past two weeks made the advantage and comfort of our sleepieg car more apparent. Tommy Donnelly's mother was an honored guest recently. A. P. Scott and Joe Hatfield are spreading large quantities of lithographs in advance, and the box office receipts attest to its efficiency. Geo. Hassell has made a hit in his operatta.

MANAGER TONY PASTOR signed, Aug. 20, contracts for the American appearance of Jennie Hill, the famous London character singer. This is an important engagement, as Miss Hill has heretofore refused all offers from American managers, her great popularity in London keeping her at home.

ALLEN AND DELMAIN closed a successful season of twelve weeks in the Northwest, and opened at Butte Aug. 25.

A REWARD of $700 has been offered for the arrest of Elmer A. Harris, who murdered C. M. Foster, father of Ned and Dick Foster, of San Francisco, in Colorado last June. A reward of $150 is also offered for information that will lead to the arrest of the murderer. Harris formerly lived at Springfield, Vernon County, Wis., and is twenty three years old. He is described as being five feet nine or ten inches in height, weighs 160 pounds, and has light hair and moustache, and red complexion.

THE COMPTON, FRANKLIN & WEST MINSTRELS began their season at Osceola, Ia., Aug. 20. Their company comprises Hugh Compton, manager; Ned Franklin, treasurer; Albert H. West, press agent; John M. Turner, Herbert Hake, A. E. Seymour, the Flower City Quartet, Howard Clifton, Fred Schmitt, Will S. Bonnell, Paul Graham, Tom Hall, Billy Baker, James Rostrum, Lew Randall, James Phillips, J. Henri Fischer, C. E. Wiggins, Ed. Martin, Emmett Compton, John Leahfeldt, H. McMahon and J. A. Mahara, advance.

MONS. ELMO, Scott and Elbertie, Swor and Galivan, Will and Georgie Stanley, Carrie Pfiffer, Nellie Sommers, Nellie Latellie and others were at the Park Theatre, Silver City, N. M., week ending Aug. 16.

SMITH AND ROY are preparing a new song and dance for this season.

CAPT. W. H. STEWART is touring Indiana with his troupe of gorillas.

DUFFY AND SHELTON, the St. Belmos, Carroll and Lewis, Fannie Gorman, Bryon and Blanch, and others were at the Novelty Theatre, Ogden, U., last week.

TENNYSON AND DAWSON, with a company of fourteen, commenced their season Aug. 25, at Staunton, Va.

WARD AND VOKES are with the Lilly Clay Colossal Gaiety Co.

EMMA KUEN, known to the stage as Eva Ross, and Twillie Whippler, of the Whippler Twins, were quietly married Aug. 17, at the parsonage of Rev. George Galpin, Minneapolis, Minn. J. B. Wright, the stage and assistant manager of the Comique, acted as best man, while Kittie Leonard officiated as bridesmaid. Following the ceremony was a spread at the Hotel Warwick, which was indulged in by the friends of the bride and groom.

JAMES TIERNEY, of Tierney and Wayne, and Sam Collins, of Connors and Collins, have joined hands as partners, and will hereafter work together as a team, under the name of Tierney and Collins.

LEW TURNER writes as follows: "I wish to correct the impression that I am the person who erected the monument over the grave of Dr. J. J. Lighthall, 'Diamond King,' at San Antonio, Tex., an account of which appeared in THE CLIPPER a few months ago. It was another person of the same name as myself, and also engaged in the medicine business. Give credit where credit is due."

VICTOR'S VAUDEVILLE CO., consisting of twenty people, headed by the American Four, opens its season at the Lyceum Theatre, Chicago, Sept. 15.

EMILY GRAEFE, the vocalist, who was arrested at Saratoga on a charge of stealing diamonds from Carl Hoedemaker, was discharged from custody Aug. 21. Witnesses on behalf of Miss Graefe testified that she had worn and claimed the diamonds as her own in Mr. Hoedemaker's presence, and that he had acknowledged her as his wife and that he declared he didn't care about the jewels if she would consent to live with him again, as he would not then be compelled to work for his own support. Accordingly his complaint was dismissed.

THESE people were at the Casino Theatre, Richmond, Va., last week: Jennie Warner, Edith Baer, Donavan and Dupois, Rentz and Edwards, Kittie Miller, Bessie Doyle, Mlle. Marie and Joe Miller, who has replaced Bobby Hyde as manager.

MERRITT & STANLEY'S MINSTREL NOTES.—Frank F. Farrell has signed as stage manager (second season). He will put on his latest song and dance, "The Belles of Brighton Beach." Our new Irish part, "The President's Reception," will surprise both managers and the public.

ROSTER of J. W. Robinson's Trans Atlantic Museum Co.: J. W. Robinson, manager and proprietor; Frank Smith, assistant manager; William Rice, treasurer; Mme. Lazell's performing birds, Prof. C. W. Mack, Zeluma (Circassian lady), Frank Howe (fire king), Prof. M. Fitzgerald's Punch and Judy, snakes, birds, monkeys, etc. The show is now located at Chicago. It starts on a tour through Wisconsin, Missouri and into New Mexico, shortly. This is its fourth season through the West.

JAMES AND THOMAS DALTON opened at Smith's Opera House, Grand Rapids, Mich, Aug. 18, for two weeks, and are said to have made a hit.

THE marriage of Louis C. Behman, of Hyde & Behman, is made known in our Brooklyn letter.

THE tour of Lew Newcomb's Specialty and Comedy Co., under the management of W. Bob Holland, a young Chicago journalist, has been abandoned owing to the poor health of Mr. Newcomb, who will spend the coming season in writing some new songs. His latest effort, "The Irish Millionaires," is being sung with success. Manager Holland goes out with "Sunshine and Shadows." He promises a good company in support of Mr. Newcomb next season, prominent among whom will be Gracie Nelson.

NOTES FROM RICE'S WORLD'S FAIR MINSTRELS.—Business thus far has been more than satisfactory, and if the cool weather continues we will surely prove a winner. Bob Slavin, Billy Birch, Frank Moran and Clark and Crandall are making hits. Our tally ho ride across the country for twenty-five miles was a grand treat to the boys, as well as a novelty. We are catching some very nice fish at times, eight of the boys being quite expert with the rod and line.

MAURICE F. DANIHY, ex-professional, is now editor and proprietor of *The Rochester* (N. Y.) *Star*, and wishes to be remembered to old friends in the profession.

SADLER AND LE ROY have dissolved partnership.

CUNNINGHAM AND O'BRIEN have dissolved partnership by mutual consent. Mr. O'Brien joins hands with Wm. Daly. They have an entirely new specialty.

FLO BILTON, sister of Belle Bilton, who was engaged for Pat Reilly's Co. this season, will not come over.

ROSTER OF PROF. HARRINGTON'S ALL STAR SPECIALTY CO.: Prof. Harrington, proprietor and manager; Col. W. A. Kimball, business manager; Fred L. Berry, advance agent; John J. Burns, leader of orchestra; J. Henry Hubbard, leader of band; Frank Kennedy, stage manager; Cool Burgess, Morrissey and Proctor, Kenedy and Sinclare, the Two Bees, Harry and Flora Blake, Bryant and Murphy, May Bryant, Major Gorman, Geo. F. McCann, Eddie La Barre and Lott Skinner. Rehearsals begin Sept. 4 at Portland, Me.

MONROE H. ROSENFELD is writing a new waltz song for Frankie Merrick, of the "Zozo" Co., whose hit as a singing soubrette is attracting attention.

RYAN AND RICHFIELD expect to return to America late in January. Writing to us from Nottingham, Aug. 15, Mr. Ryan says: "We have a tour of twenty weeks to make through England, Ireland and Scotland, after which we set sail for home (Brooklyn), and play a short season of about three months. Then we return to England. We have finished a season of seven months in London. We have enjoyed ourselves very much over here, combining pleasure with business, and taking in all the sights, accompanied by my father and mother, aged, respectively, seventy-two and seventy-three years, who came over here with us, and whom I hope to be spared to return with us. You cannot form any idea of the great joy it gives American performers here to get hold of a CLIPPER and learn all the news about friends at home. An hour with THE CLIPPER here is one of the most pleasant spent."

THE "CITY CLUB" Vaudeville and Burlesque Co. is made up as follows: Wilson and Davenport, Harry Sefton, Annie Livingston, Fannie Everett, Mamie Deagle, Kitty Wells, Clara St. Maur, Jennie Miaco, Ray Reynolds, Mabel Guyer, Pearl Bradburn, Lowrey and Evans, Harry Bryant, Tommy Rooney; Miaco & Morris, proprietors; Thos. E. Miaco, manager; Geo. Collins, musical director; J. Ryley, representative, and Thos. Rooney, master mechanic. They opened the season Aug. 18, at Rochester, N. Y. The show is new, and its opening performances made a hit.

THESE people were at the Theatre Comique, Butte, Mon., up to Aug. 23: Neita Maddox, Hattie Merlins, Chas. and Minnie Burroughs, Caprice Von Lissa, Clifford and Finnegan, Lillie Hastings, Ladrew, Chapman and Hart, Lizzie Hall, Madge Darrell, W. J. Garrison, Glenn and Stanley, Sullivan and Williams, Viola St. Clair, Mario and Castellat and others. Davis & Ritchie are the proprietors. J. M. Navoni leads the orchestra.

MARIE LOUISE PARANT and Edmond Fonteneau were married Aug. 17, at San Francisco.

THE people already signed with the "Dan McGinty's Troubles" Co. are as follow: The Four Casads, J. McCabe, Harry J. Freeman, Hake, Anson, Moore, the Three Elroys, the Dexter Sisters, Kitty Armstrong, Douglas Waller, Harry Casad, leader of band; Frank Mahara, sole proprietor; W. A. Mahara, manager; Lib Martin, advance; Fred Burnett, press agent, and Ben Lamb, programmer.

AT the People's Theatre, Colorado City, Col., up to Aug. 23: Minnie Robertson, Shannon and Lavake, Hattie Westcott, Emerson and Hamilton, Ida Cummings, Maud Devoy, Wm. Hart, Annie Girard and others.

LILLIE KENNEDY, of Moore and Kennedy, presented her husband, Frank A. Moore, with a bouncing baby girl Aug. 22. Mother and baby are doing well.

B. MULLELLY'S friends are congratulating him upon the arrival of another daughter. Mr. Mullelly's partner, Frank Riley, and wife mourn the loss of their infant daughter, Stella, who died July 14, at St. Louis.

AL. C. WEST has signed with Kindblade's Comedy and Specialty Co. He is at present at Batavia, Ill., booking the show. Nearly all the time is filled.

COMMODORE FOOTE AND SISTER Queenie, who have been spending their Summer at their home, Fort Wayne, Ind., will leave Aug. 30 for Harrisburg, Pa., to pay a short visit to their friend, Mrs. Keever, daughter of the late Col. Wm. Eilinger. They open their season Sept. 8, in this city. Queenie, who had been ill for seven weeks, with malarial neuralgia, has entirely recovered. Commodore Foote's Shetland pony, Charlie, died at Fort Wayne Aug. 11.

FRANK F. FARRELL, who for the past five seasons has been the "producer" for Al. G. Field's Minstrels, will put on his productions with Merritt & Stanley's Minstrels this season.

SAILOR STANLEY, who has for the past four months held the position of lecturer at Kohl & Middleton's Museum, Cincinnati, has been re-engaged by Manager Avery for the forthcoming season.

WM. R. SHERIDAN recently completed a song for Alice Dakin, called "The Nobby Swell."

PROF. HARRY M. PARKER will have four somersault dogs with his canine troupe this season. He goes with the Sam Devere Co.

NAT HARRIS AND WILL VIDOCQ open their season Sept. 1 at the Central Theatre, Philadelphia.

AL. BLOISGETT goes in advance of W. W. Dayton again this season.

FRANK HYDE is summering at Bristol, Vt. Among other things the coming season, he will introduce a new version of "The Barber Shop."

CONROY AND MACK have returned to town after a very pleasant two weeks' engagement at Pincus' Casino, Waterbury, Ct. They were CLIPPER callers Aug. 25, and seemed to be highly elated with their success since joining forces three weeks ago.

V. K. VICTOR will have a significant company on tour this season, and, after doing the West, they will be in the East during December. Many novelties have thus far been secured, and Manager Victor looks forward to a profitable indorsement of this new venture.

HARRY J. HOWARD'S wife presented him with a fourteen pound baby boy Aug. 21.

MORTON, RENO AND MACK, and the three Debollen Bros., opened with Pains' "Last Days of Pompeii" at Albany, N. Y., Aug. 25.

J. MAGUIRE, who had been temporarily doing press work for the Cleveland Consolidated Minstrels, is no longer in Manager Cleveland's employ.

T. S. AND S. Y. BALDWIN, the balloonists, announce that they employ no agents. They do business direct.

HOWARD AND ALTON opened their season at the Walnut Street, Kansas City, Aug. 11, after a five weeks' rest at Colorado Springs.

AT the Park Theatre, Silver City, N. M., week of Aug. 18: Prof. Elmo, Manvro (Human Snake), Minnie Lee, Scott and Elbertie, James Snider, Maggie Marshall, Nellie Leland and the Stanleys, Will and Georgie. The Rogers Sisters, Hattie Gentry, Emma Tempest and Lou Huddleston, were to have opened, but, owing to a washout on the railroad, did not reach there. They arrived 19.

GEORGE WEAVER is at Caldwell, O., writing songs for his act.

ALICE CONWAY and Clark and Barton sailed from England for this city Aug. 23.

PROF. AL. N. WOLFF is permanently situated at the Wonderland Musee, Detroit. He closed there some time ago with Merritt & Stanley's Minstrels, and since then has been retained.

MORTON AND MARCELOT write us from New Castle, Wyo.: "We left Kansas City, canceled all our Eastern dates, and will play an engagement of eight weeks at the Castle Theatre here. Then we rest two weeks, and open over Cort's circuit for Doutrick & McVey Oct. 27."

THE INDIAN CHIEF MEDICINE CO. AND NOVELTY TROUPE are touring the county seats in Kentucky. Dr. George A. Clarke is proprietor and Sam Wilson manager. The roster: Prof. Samuel Hersheon, stone breaker and heavy weight; Emma Hersheon, vocalist; George Hersheon, contortionist; the Haleys, Tom and May, sketch; "Sassy Sam" Wilson, negro comedian; Russell Sisters, May and Nellie, song and dance; Harry Bell, Dutch comedian; the Wilsons, Sam and Nellie; Baby Haley, song and dance; Ed. Smith, pianist.

LOTTIE MACK joins the Nelson Family Specialty Co. for this season.

JAMES ROBINSON, a Coney Isla[illegible] concert garden manager, who was arrested Aug. [illegible] at Hoboken, N. J., on a charge of abduction, but wa[illegible]equently released, is indignant at his arrest[illegible] left Coney Island with Pearl Inman, of the In[illegible]rs. He says she is now his wife, is eighteen ye[illegible] and able to think for herself. He says that she willingly accompanied him from Coney Island. Mrs. Robinson says she has decided not to appear on the stage again, and that this is in accordance with the wish of her husband.

RICHARD WARNER, of Warner & Farini, London, Eng., and European dramatic and vaudeville agents, is in America "doing a bit of the country." It is Mr. Warner's first visit, and he is much pleased with everything here. He has done Boston and New York, and is now at Philadelphia. Before the week is out he will visit Baltimore and Washington. The firm represent on the other side the foremost of American vaudeville managers, and are the agents of the best vaudeville talent who visit Europe. Mr. Warner is here on business and pleasure, and will take back to London a list of the best performers here, with a view to placing them.

DEATHS IN THE PROFESSION.

F. MCCULLOUGH ROSS died Aug. 21, at St. Luke's Hospital, this city, to which institution he had been admitted 16, suffering from cirrhosis of the liver, which developed into jaundice. The deceased was thirty years of age, single and an Englishman. He was unusually tall, and of slight physique. His first hit in this country was made as the Spider in "The Silver King." Afterwards he traveled with various combinations, among them Estelle Clayton's, Clara Morris' and others. He was a capable actor, and was widely liked. The funeral was under the direction of the Actors' Fund, and the interment was at the Fund's plot at Evergreens Cemetery.

JEROME RAVEL.—In his ripe old age, and well nigh forgotten by the American public which once knew him so well, Jerome Ravel died Aug. 7, at Toulouse, Fr. At various times in the past decade rumors of his death had reached us. The news now comes from a source that renders doubt impossible. Jerome Ravel was the last to die of the four famous brothers who had made their fame a household word on two continents. He was born at Vicenza, Italy, in 1814; Gabriel at Rouen, Fr., in 1810; Antoine at Marseille, 1814, and Francois at Vienna in 1823. On July 16, 1832, the wonderful company of gymnasts, rope dancers and pantomimists known as the Ravel Family made their first appearance in America at the Park Theatre, this city. They had then only lately arrived from Paris, when they had made a hit of marked proportions, as they had, indeed, through France, Germany, Italy, Prussia, Holland and Sardinia. As they appeared here, the troupe numbered ten performers, viz.: Jean, his wife and little daughter; Dominique, eldest son of Mme. Lonati (a widow whom Gabriel had married); Gabriel, Antoine and Jerome, Mlle. Emelie (Emily Payne, whom Jean wedded some years later), Louis Marzetti (then only nine years old) and Jean Pebernard, a juvenile prodigy, afterwards disabled by an accident to his foot. (He subsequently became a shoemaker at Cincinnati). Their performances at first consisted of rope dancing, herculean feats and pantomimic ballets, in which the younger Gabriel sustained the leading character. Jerome appeared in rope dancing, in a comic dance, "The Chinese Pas de Trois," and as the Advocate in "La Fete Champetre, or the Aged Dancers." After playing at the Park until July 30, 1832, they made a brief tour. The following season was opened with them, and they reappeared here from October, 1836, to July, 1837. They then paid England another visit, returning here in 1842. At the destruction of Niblo's Garden, in September, 1846, they lost $5,000. On Oct. 22, 1847, Gabriel gave what was announced as his farewell benefit at Palmo's Opera House, Chambers Street, and soon after the principal members went back to Europe. They again visited America in 1848, with Francois and the Martinetti Family. At the opening of Niblo's Garden (new), in 1849, Antoine, Jerome and Francois, with the Lehman Family, Paul Brillant and Josephine Bertin, appeared successfully, and nearly every succeeding year for a long time found them here, enjoying prosperity. On July 2, 1851, Gabriel rejoined them. At a subsequent period the troupe was divided, Jerome and Antoine heading one company, and Gabriel and Francois the other, the latter returning to Europe in 1860. In 1857-8 they played three hundred nights at Niblo's, appearing four times a week. In September, 1865, Gabriel and Antoine reappeared at Niblo's, with several other members of their former troupes. We cannot now record at greater length all the changes that at different times occurred in this family. Jerome's death leaves but one survivor in the original family, and she is Mme. Ravel, the mother of Marietta Ravel (Mrs. M. W. Hanley). This old lady is still living at Toulouse. Marietta Ravel and C. W. Ravel are the best known of the younger generation of Ravels to the younger generation of our playgoers. Marietta was with the troupe as a child. The last engagement of the Ravels in this country was in 1866. They played at Niblo's in June, that year, and soon after returned to France, where they presently went into retirement.

MAURICE HEPPARD, the well known actor, died at his residence, 2,418 Jefferson Street, Philadelphia, Aug. 16, after a lingering illness of consumption. Mr. Heppard was born at Philadelphia Aug. 26, 1850. Although he never learned any trade, it was his youthful desire to become an actor, and it was not until about 1875 that he adopted the stage as a profession. For the past seven years he had been connected with Joseph Murphy's Co., and had received the plaudits of the public for his clever acting when or wherever he appeared. As a comedian he stood high in his profession. Aside from his business he was devoted to the Order of Red Men, and was a past Sachem of Massasoit Tribe, No. 144, of Pennsylvania. He had a warm heart for everybody, and an open hand ever ready to relieve a deserving person in distress. Although his business frequently kept him from his family, he was always a tender husband, an affectionate parent a kind master and a considerate neighbor, living in peace with all man kind. Mr. Heppard had played with Oliver Byron, Geo. S. Knight, "A Square Man" and other combinations in the beginning of his career. He was at Fox's American Theatre, and also traveled with the Zanfretta Pantomine Co. and afterwards was made clown.

CHARLES GIBBONS, the novelist, died at Yarmouth, Eng., Aug. 18. Several of his stories have been dramatized by English and American adaptors.

MARIUS DE LAZARE, who died Aug. 19, at Bloomingburg, N. Y., of gastritis, was well known in theatrical and newspaper circles in this city. He was twenty-five years old. In addition to his newspaper work, he found time to make translations of many famous French works, and also to write several comic operas, among them one called "Blue Bird." His father, Adolph H. De Lazare, is well known in Wall Street, and was formerly United States Consul at Hayti. The funeral occurred from his late residence, 19 St. John's Place, Brooklyn, Aug. 22.

DE WITT BRILL'S death by hanging is made known in our circus news.

FRANCIS MARION KELSH, who died July 20 at his home, No. 518 Jane Street, Philadelphia, Pa., was, at the time of his death, the oldest and among the best known circus agents in the country. He was born Sept. 7, 1822, in the neighborhood of Fifth and Locust Streets, Philadelphia, and learned the harness making business under his father, James Kelsh, who at that time was noted as the original of the Philadelphia makers of harness for circus purposes. He was also the first to make a regular business of the manufacture of pads for equestrian use. Young Kelsh remained with his father until he reached the age of twenty-two, when he drifted into the theatrical business, in which he continued in active service until a few weeks prior to his demise. How he came to adopt the profession he once related to Charles Burroughs, the famous old time clown, who, with a comfortable income, now resides at Philadelphia, where his house is the headquarters of all passing circus men. At Ninth and Walnut Streets, in the days when Mr. Kelsh was a boy, there was a large hall, which was occasionally occupied by shows. During one of these exhibitions, young Kelsh formed one of the spectators, and when the trick mule was led out he volunteered to ride it. He was thrown several times, but finally succeeded, and his subsequent association with the admiring performers filled him with a love for the profession which he ornamented during the long period of succeeding years. The incident, however, was his first and only attempt at active participation in the regular duties of the show business. His bent was towards the handling and direction of shows and as a circus agent he had, in olden days, no superior. His first venture was in advance of Raymond & Waring's Circus, owned by James Raymond and Noel E. Waring, who both died in 1854. In a similar capacity, or as show manager, he subsequently represented the following well known circus proprietors, in the order as here named: L. B. Lent, John O'Brien, Adam Forepaugh, P. T. Barnum, D. W. Stone & Co., Stone & Murray, Stone, Bronson & Hyatt, Batcheller & Doris, Richie & Frost, John B. Doris, Frank A. Robbins' and Samuel Givens. It was with the latter's Great European Show that he was overcome last June by the illness which resulted in his death. The circus was at Charleston, Va., when Mr. Kelsh succumbed to an attack of chronic diarrhoea. He lay sick at Charleston for three weeks, but contrived to reach his home at Philadelphia. He died within a few weeks after his arrival. No man was more loved by his associates than Frank Kelsh. He was genial, whole souled and always ready to oblige a friend at any cost. His liberality was his most prominent characteristic, and his many acts of kindness are lovingly remembered by his numerous acquaintances. He was a perfect type of the old showman, and in later years he was unable to divest himself of the older methods of conducting the business. Unlike the modern agents, he could never be prevailed upon to disclose any information as to his route or bookings. Such matters he even refused to impart for publication. In the laying out of circus routes he possessed unrivaled ability. His bookings seldom failed to show profitable results. Of the now established business of mapping routes, he was the originator. An instance of his wonderful knack of forming routes is related by Hugh Coyle, the well known circus agent, who is at present located at Forepaugh's Theatre, Philadelphia. Mr. Coyle was called upon at short notice to furnish a route for an important dramatic organization. Knowing Mr. Kelsh's authority on the subject, Mr. Coyle applied to him for assistance. It was readily and cheerfully given, and in twenty-four hours the veteran agent handed over the solicited route. The tour of the company over the route netted a profit of $23,000. For this work Mr. Kelsh flatly refused to accept remuneration, and it was by acts like this that he so greatly endeared himself with the profession. When Gen. B. F. Butler ran for President against Grover Cleveland and Jas. G. Blaine, the route of his stumping canvass was laid out by Mr. Kelsh for Hugh Coyle. A tribute to the memory of the old time showman is paid by John A. Forepaugh, who says that his sterling worth, cheerful disposition and zealous energy in the interests of his employers rendered his services of incalculable value. Mr. Kelsh left a widow and three children in moderate circumstances.

PROF. GUERCIA, a well known singing master, recently died at Naples, Italy. Born in 1831, he studied at the Conservatoire of that city, and afterwards became professor of singing there. He wrote an opera ("Rita") which had only a short lived success, but he is best known as the composer of songs, his "Ei non m'avara" being at one time almost as popular as Arditi's "Bacia." He is also the author of a singing method.

ROBERT VON HORNSTEIN, a composer, some of whose part songs are popular in Germany, died at Munich, Bav., July 10, aged fifty-seven.

NORMAN HUDSMITH, well known in musical circles under the name of James Martelle, died Aug. 20, at Oak Cliff, Dallas, Tex., of typhoid fever, in the twenty ninth year of his age. He was formerly connected with the London Gaiety Co., and at the time of his death was filling an engagement with the New York Opera Co. He was born at Bolton, Eng., and leaves a wife, brother and sister.

MRS. JULIA EVANS, wife of the senior members of the billposters firm of Evans & Hotchkiss, died at her home, Orchard Street, Newark, N. J., Aug. 22, in the sixty second year of her age. She had been ill for the last three years. She was a native of Virginia. The funeral took place at 2 P. M. 25, and was largely attended by friends and members of Radiant Chapter, O. E. S.

WILLIAM WELCH, an old time professional of Philadelphia, Pa., died Aug. 8, at the residence of his son, James C. Welch, in that city, at the advanced age of eighty.

EDITH WILBER, daughter of Mr. and Mrs. A. R. Wilber, died suddenly of diptheria, at Denver, Col., Aug. 13. The deceased was a promising little actress, thirteen years of age. She made her first appearance as Willie in "East Lynne," when eight years old. She had played a number of soubrette parts for the past two years. Last season she played Pigeonette in "Three Wives to One Husband," in the Milt G. Barlow Co., managed by A. R. Wilber.

DAN BAUM died of consumption Aug. 22, at Bridgeport, Ct., aged twenty-three years and ten months. He was for some years an elephant trainer with the Barnum Show, and worked the small elephants in 1889, but, on account of failing health, did not go to England. He was a square boy, and will be missed by his friends.

ED. HOYT, a well known Leadville musician, died at Aspen, Col., Aug. 17, of pneumonia.

AT Cologne, July 23, Maria Heckmann, wife of the leader of the well known Heckmann Quartet, died in her forty-eighth year. Mme. Heckmann was chiefly known by her share in occasional performances with her husband's quartet.

RATES:

FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 30, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

E. S., Fordham.—The Old Broadway Theatre was on the east side of Broadway, between Pearl and Anthony (now Worth) Streets, at what are now numbered 326 and 328 Broadway. Col. Alvah Mann and a Mr. Raymond were the builders. J. M. Trimble was the architect. It was opened Sept. 27, 1847, with "The School for Scandal" and "Used Up," in the cast of which appeared Rose Telbin, John Lester (Wallack), Henry Wallack, Thos. Lynne, George H. Barrett, Mrs. Winstanley, Mrs. Sergeant, Thos. Vache, Miss Gordon, Mrs. Watts and Henry Hunt. Ethelbert A. Marshall was the manager, and George H. Barrett acting and stage manager. All these facts you would have learned easily if you had consulted the earlier chapters of Col. Brown's stage history, in THE CLIPPER.

W. H. K.—A careful search of our files for that year fails to enlighten us. We have, therefore, sent to our San Francisco correspondent, and you may look for his answer in a week or two.

J. H. B., Niagara Falls.—We undertake to publish, with as much brevity as is consistent with the always crowded state of our columns, all items of actual and authentic news sent to us by actors, agents, stars or managers. Moreover, we are glad to receive such news. If the notes you sent to us did not appear, you must infer that we did not regard them as *news*. Of course, it is always necessary to discriminate between advertising matter and news.

"PLATO."—1. The salary would average from $30 to $75 a week, according to the performer's repute, daring, cleverness and originality. 2. We must advise you to inquire of one in the business.

E. J., Beatrice.—All you can do is to lay your case before Manager Cleveland, whom you can address in THE CLIPPER'S care. Send him positive evidence of the truth of all you claim, and he will undoubtedly use you justly. You must also remember that the opera house management share in the responsibility.

R. L. N.—1. At Palmer's Theatre, or at the Madison Square. 2. Write to the actress herself, in care of THE CLIPPER, and see the notice at the head of this column.

W. K. C.—George M. Topack and Wm. Steele.

M. C., Boston.—1. We cannot conscientiously advise you to go on the stage. You are too young (seventeen). See answer to "J. H. G. C." 2. From $10 to $20; not more. 3. There is no book of that sort. Rely on your own judgment and whatever ability you may possess.

GEO. B. W., Newbury.—Address H. C. Barnabee, in care of THE CLIPPER. See the notice at the head of this column.

F. H. C., West Lynn.—See answers to "M. C., Boston," and "J. H. G. C."

J. T. W., Brooklyn.—Edwin Forrest's last appearance in public was made Dec. 7, 1872 (afternoon), at Tremont Temple, Boston, where he *read* "Othello."

G. L.—She is not married.

CORRY, Pa.—She is American born.

D. W., Anniston.—He was with one of W. S. Cleveland's minstrel troupes.

J. H. G. C.—1. We would give you our time approved advice—not to "go on." You are too young, and the road before you is beset with trials. 2. The salary runs from $25 to $150 a week, according to the performer's cleverness and originality.

BUSINESS AGENT.—Write to H. S. Taylor, 1,193 Broadway, this city.

L. P. N., McKeesport.—We cannot furnish you with such a list.

A. H. R.—1. "Care of THE NEW YORK CLIPPER" will be sufficient. 2. We do not inspect such manuscripts. 3. We do not employ traveling theatrical correspondents.

L. F.—1. Without experience, it is very difficult to procure an engagement. 2. To go with a company. 3. From $25 to $200 a week, according to the performer's repute and ability. 4. Yes. 5. From $25 to $40 a week. 6. We cannot conscientiously advise you to accept the "tips" of any paper. 7. That depends upon circumstances. If you are clever enough to write your own act, do so. It is preferable to the other method.

E. C., Hartford.—We must ask you to write to that actress. We are not at liberty to divulge the private affairs of professional people.

S. A. D., Burlington.—From $25 a week upwards, according to his ability and his usefulness. If he can do another turn, he becomes more valuable, of course.

R. J. W., Chicago.—It is not necessary to have a license.

J. T. S., Gloucester City.—The concern is a fraudulent one, beyond doubt. Professional people do not furnish the dupes in these cases. We find it is always the amateurs whose ignorance is played upon. Write to Inspector Byrnes.

D. R., Jersey City.—He is not dead, to our knowledge. See the notice at the head of this column.

J. R. U., Bethlehem.—See the notice at the head of this column. That rule is imperative.

L. J. S.—We will soon publish the full roster of that company, and you will then be able to judge of the responsibility of her position.

H. A.—At 1,145 Broadway.

J. S. C., Hastings.—We do not know.

COMMERCIAL, Oil City.—1. No. 2. It had no former name, and we do not know that the other play, which is English, has had any other title. 3. He does. 4. "The Under Current."

J. G. K., Anderson.—1, 3 and 4. See Turf answers. 2. Yes. 3. No.

B. P., Boston.—He is an American, because he was born in New York City. His father was born in Poland, and his mother at Cork, Ire.

CARDS.

M. N., New York.—Yes. The opener can legally split his jacks in order to draw to a flush. It is not necessary for him to lay his discard to one side, announce it, or otherwise call special attention to his method of play. By simply placing his discard in its proper place in the discard pile he will be legally acting in accordance with the recognized rules of the game, and fully prevent any subsequent disputes, as the discard pile will tell its own tale.

FARGO, Fargo.—A must make the first bet. There is no age in a jack pot. The opener must make the first bet.

MAX, Louisville.—You are right in your claim. The ace can count both ways. In the hand cited it counts as one, or low.

P. R. L., Brooklyn.—He needs to take another trick. You were correct in your assertion.

S. P., Waterford.—1. The dealer must drop out. His hand is dead. 2. A wins. He is entitled to another card, and before any of the players who follow him are served.

W. C. M., Trenton.—B wins. His high counted out before A's low or jack.

F. C. B.—A was wrong in his claim. B had a perfect right to "throw off," not holding a card of the suit held by A.

M. E., Tannersville.—C was right in his claim. His hand holds good. There cannot be a misdeal on the draw that will materially affect any hand. The dealer must withdraw a card from C's hand.

J. K., Syracuse.—1. A goes out first, the high so determining. He made good his bid. B's low and jack could not legally count before the ace. 2. No answers by mail or telegraph.

S. B. F., Ottawa.—B wins, his high so determining.

G. K.—You need to make another and more explicit statement. The one in hand is too indefinite. You failed to state whether the game was double or single handed.

O. K., Milwaukee.—You were right in you claim. Your opponent loses. The points counted out in their regular order.

X.—No. It is not compulsory for him to call special attention to his methods of play in either manner described. He played his hand correctly. A reply above to "M. N." fits your case exactly.

K.—A was wrong. He could not legally meld in that way.

M. A. A., Mechanicsville.—1. No, not necessarily. 2. Yes. You had a perfect right to "split" them. See reply to "X." 3. No answers by mail or telegraph.

LARRY, Whitestone.—It can count both ways. In the hand cited it ranks as one or low.

PEGS, Valley Falls.—D is entitled to a run of four for his deuce, the cards being played 4, 3, 1 and 2. It is not necessary that the cards forming a run should be played in order.

BASEBALL, CRICKET, ETC.

W. K. H., Kansas City.—P. Conway has not pitched in any championship game this season, but is said to be connected with the Brooklyn Club, of the Players' League.

CRICKETER.—You will find in another column the result of recent games played by the Australians in England.

E. P. P., Des Moines.—The bet is a draw, on account of the franchise of the Des Moines Club having been sold to Lincoln, Neb., thus preventing the Des Moines team from playing out the remainder of their scheduled games.

F. P. D.—You are wrong. Both clubs named must play or the bet is off.

N. S., Falls City.—The umpire behind the bat, and calling strikes, decides all questions arising at the home plate.

TURF.

G. M., Akron.—Patron defeated Harry Wilkes in a trot for a purse of $5,000 at the track at Glenville, O., July 29, 1887. The third heat was trotted in 2:14¼.

No. 65, Auburndale.—1. The gaits of a "thoroughbred Kentucky saddle horse" are single foot, canter, gallop, lope, amble and trot. 2. "Singlefooting" is recognized as a saddle gait, of course.

J. C. K., Anderson.—1. Racine belongs to the Undine Stable, of California. 2, 5. See Amusement answers. 3. Richard Ten Broeck was the owner of the great racer Ten Broeck. 4. William Bair was the driver of Maud S while the mare was on the turf.

J. M., Hope.—1. Do you mean in this country or in the world? 2. The fastest record for running one mile at the time your letter was written was 1:39¼, by Raveloe, 3yrs., 107lb, made at Monmouth Park, N. J., in a race between horses, July 31 last.

BILLIARDS.

P. J. B., Bradford.—"A player plays combination, pockets two object balls and cue ball. I claim he must spot three balls. He claims that only two balls must be spotted on the play."......On the play in question the player must spot the two balls pocketed on the play, and also one ball from his score, making three balls in all.

N. C., Waelder.—If you will kindly send us your address we will send you the printed rules of "Continuous Pool" by mail. We cannot spare the space to publish them here.

DICE, DOMINOES, ETC.

N. O. B., Council Bluffs.—A wins. B did not succeed in doing what he wagered he would do.

F. E. H., Fairford.—You are wrong in your claims. C and D win their outside bets. Are you sure, by the way, that there really was a raffle for a *gun*? We are at a loss to know how a watch became connected with it.

ATHLETIC.

SUBSCRIBER, London.—The best recorded amateur running high jump is 6ft. 4in., by W. B. Page, Oct. 7, 1887. It was made without weights.

E. H., Providence.—Two shoulders down constitute a fall in catch as catch can wrestling.

D. J. K., Stillwater.—We are not aware that the party mentioned has a record at that distance.

K. K., Pittsburg.—Cannot spare the space required to comply with your request.

MISCELLANEOUS.

F. T. P.—There is nothing in the military code of the State of New York forbidding cade's from carrying arms; but there is a city ordinance against parades in the City and County of New York, unless a permit is first obtained from the superintendent of the municipal police, and also a permit from the police captain of the ward or precinct in which a person resides, to carry a pistol.

M. W., Waterbury.—We have not the figures to hand. Please write to *The Marine Journal*, of this city.

J. W., Providence.—No one of that name has ever been in the employ of THE CLIPPER.

W. S. B., Washington.—You are wrong. Mr. Cleveland in 1888 polled 635,757 votes and Mr. Hill 650,464 votes in New York State.

JACK T.—A wins. It is the *spirit*, rather than the letter of the wager that is to be considered in determining the winner.

DENVER, Denver.—The wager, as stated, cannot be decided. The terms of the bet are set forth too ambiguously. Both parties are wrong in their assertions.

CONSTANT READER, Cincinnati.—Cards are inserted in the advertising columns only. See rates in another column.

H. F., Oswego.—Address the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa.

SEVERAL QUERIES remain to be answered in our next issue.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Thank you for games and correction.

HARRY STEVENS.—We are indebted to you for game and position. Will communicate with your other half. Come again.

JAMES H. JOHNSON.—The last move you make for Black (9 to 14) loses; instead play 7 to 10, or 6 to 10, and draw.

C. M. POTTERDON.—How about those positions?

Solution of Position No. 24, Vol. 38.

By Messrs. Stevens and Omelay, Salt Lake City.

Black.	White.	Black.	White.
1..7 to 3(a)	8 to 4	13..6 to 2	14 to 9
2..18 14	19 16(b)	14..3 7	9 5
3..14 10	24 20(d)(e)	15..2 6	15 18
4..10 14	16 12	16..7 3	18 14
5..14 10	4 8	17..6 2	14 10
6..10 15	20 16	18..2 7	10 6
7..15 10	8 11	19..7 2	5 9
8..10 6	11 15	20..2 7	6 2
9..6 2	16 19	21..7 10	9 5
10..3 7	19 23	22..10 15	5 1
11..2 6	23 18	23..15 10	2 6
12..7 3	18 14	24..10 7	Drawn.

(a)

Black.	White.	Black.	White.
1..7 to 11	8 to 4	3..23 to 16	4 to 8
2..18 23	24 20	4..11 4	20 18

White wins.

(b)

2..	19 to 15	7..14 to 9	4 to 8
3..3 to 7	24 20	8..9 6	4
4..7 3	20 16	9..6 2	4 8
5..14 18	15 11(c)	10..2 6	
6..18 14	16 12		Drawn.

(c) If 16 to 11, then 3 to 8 wins.

(d)

3..	24 to 19	7..7 to 3	18 to 14
4..10 to 7	16 12	8..3	14 9
5..7 11	19 23	9..7 3	9 5
6..3 7	23 18	10..3 7	Drawn.

(e)

3..	16 to 12	6..3 to 10	12 to 8(g)
4..10 to 7	19 16	7..10 7(*)	8 3
5..7 11(*)(f)	16 7	8..7 11(*)	Drawn.

(*) Only moves to draw.

(f) Neat and perfectly sound.

(g)

6..	4 to 8	8..7 to 3	
7..10 to 7	8 4		Drawn.

Game No. 25, Vol. 38.

FIFE.

BY DR. A. SHAEFER.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..10 to 14*	17 to 10
2..9 14	22 17	14..6 15	20 11
3..5 9	17 13	15..7 15	23 18
4..14 18	19 16	16..15 22	25 18
5..12 19	26 23	17..16 19	18 14
6..19 26	30 5	18..19 24	14 9
7..8 11	27 23	19..24 28	9 6
8..4 8	21 17(a)	20..1 10	5 1
9..15 19	23 16	21..28 32	13 9
10..11 27	32 23	22..32 28	1 6
11..8 11	28 24	23..10 15	6 10
12..11 16(b)	24 20	24..15 19	29 25

Drawn.

(a) Stewart played 24 to 20 at this point against Wyllie, and drew as follows:

Wyllie.	Stewart.	Wyllie.	Stewart.
8..	24 to 20	22..7 to 14	17 to 10
9..10 to 14	32 27	23..6 15	21 17
10..15 18	23 19	24..18 23	17 14
11..7 10	19 16	25..15 19	14 9
12..2 7	27 24	26..8 11	9 6
13..18 23	16 12	27..1 10	5 1
14..23 26	31 22	28..10 14	1 6
15..14 17	21 14	29..14 17	13 9
16..10 26	25 21	30..17 22	9 5
17..26 31	29 25	31..22 26	6 9
18..31 27	25 22	32..26 31	5 1
19..27 23	22 17	33..23 18	1 6
20..23 18	24 19	34..18 15	6 1
21..11 15	19 10	35..31 26	1 6

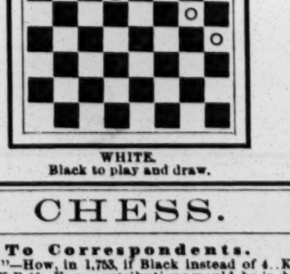
(b) Corrects Game No. 39, Vol. 37.

* The only move to draw.

Position No. 25, Vol. 38.

BY GROSVENOR.

BLACK.



WHITE.

Black to play and draw.

CHESS.

To Correspondents.

"BUTTE."—How, in 1,753, if Black instead of 4..K × P play P to K R 4? Your contributions would be in better form if you would acquire a correct notation.

T. M. S., Peabody, Mass.—By all means procure *The Modern Chess Instructor*, Wm. Steinitz, $1.50, P. O. Box 2,937, this city.

F. H. CURTISS.—Many thanks for the welcome critical solution.

BRO. POLLOCK.—Thanks for the information; we once proposed the change you suggest, but it was declined.

BRO. DELMAR.—A mutual friend will report us.

REV. DR. P.—The chess visit was an unalloyed pleasure.

TID BITS.—The Halpern-Kemeny match has ended in a substantial victory for the latter player, which indicates that an important addition has been made to the playing strength of the metropolis......The first thing we heard, after Mr. Steinitz called for supporters in his match, was that the treasurer had more than responses enough, and already had returned more than $200 surpiusage......We are truly sorry to hear that it is not certain that Capt. Mackenzie's health will admit of his entering the international at Manchester......We hear that Messrs. Bird, Blackburne and Mason have taken umbrage at something or somebody, and threaten not to enter at Manchester. Verily, poets are not the only *genus irritabile*.......Mr. Blackburne has succeeded in winning his match with Mr. Lee, but only after a protracted struggle in which he was obliged to call into play some of the highest efforts of his trained and transcendent powers. But there is a distinct discount to the praise due to the young master for the stand he made. He is, it seems, a pupil of Bro. Pollock, who thus notes his performance in *Balto. Sunday News*: "Lee has consistently [persistently?] defended with the 'French.' Our personal efforts in the training of this 'promising young master' failed to break him of his habit. Lee, if 'crumpled up' at his 'old reliable K P 1' only stuck to it the closer; but we are sure that Blackburne's attacks vs. the French are too orthodox, and that he has in this match so constructed his game that naught but his marvelous skill in end play could win—and Lee is a really great end player, lacking long experience alone."..... .The honored and beloved Count Arnold Pongracz has been called to close his gentle and blameless life at a ripe old age..... Miss Mary Rudge is to receive a special testimonial from her Dublin friends for the pleasure she has given them and her services in promoting chess interests during her recent somewhat protracted visit to the Irish capital.

Enigma No. 1,758.

Prize Problems in *St. John* (N. B.) *Globe* Tourney.

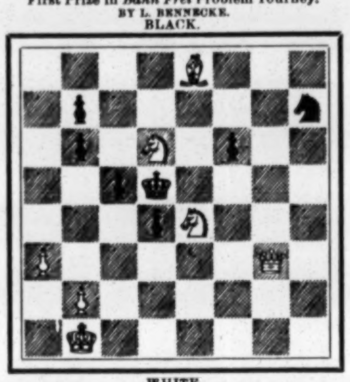
White to play and give mate in three moves.

Problem No. 1,758.

First Prize in *Bahn Frei* Problem Tourney.

BY L. BENNECKE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,758.

Mr. Moehle's prize brilliancy game *ex æquo*.—*Baltimore Sunday News*.

TWO KTS' DEFENCE.

White, Pollock.	Black, Moehle.	White, Pollock.	Black, Moehle.
1..P to K 4	P to K 4	19..K R to Kt(b)	K B to R 6
2..K Kt-B 3	Q Kt-B 3	20..Q-her R 6	Q-her B 4
3..K B-B 4	K-B 3	21..K B-home	K R-Kt sq
4..Kt-his 5	P-Q 4	22..Q Kt-R 4	Q-K 4 (!)
5..K P × P	Q Kt-R 4	23..P-Q B 3	K B × B +
6..B-Kt 5 +	P-Q B 3	24..K × K B	Q-her 4
7..Q 2d P × P	Kt P × P	25..P-Q B 4	Q-K 4 +
8..K B-K 2!	P-K R 3	26..K-R 3	K Kt-K 3
9..K Kt-R 3	Q B × Kt	27..P-Q B 5	K Kt-Q 5
10..Kt P × B	Q-her 4	28..Q R-B sq	Kt-Kt 4 +
11..K B-his 3	P-K 5	29..K B × Kt	K R × B
12..B-Kt 2 (a)	Q-K 4	30..P-Q Kt 4 (c)	Q-her 5
13..Q-K 2	K B-Q 3	31..Q × Q Kt	K R × Q
14..Q Kt-B 3	Castle, K R	32..Kt P × R	R-Q Kt sq
15..P-Kt 3	K Kt-Q 4	33..Q R-Kt sq	Q R-Kt 4
16..Q B-Kt 2	K Kt-B 5	34..P-Q R 6	R-his 4
17..Q-K B sq	P-K B 4	35..Q R-Kt 4	Q × Q P
18..Castles	Q-K 2	36..R-Kt 8 +	K-R 2, wins.

(a) To here Steinitz *v. Mod. Chess Instructor*, p. 94:

12..Q Kt to B 3	Q to K 4	15..P to Q 3	K P × P
13..K B-Kt 2	K B-Q 3	16..Q × Q	K B × Q
14..Q-K 2	Castles	17..P × P — White is a P	

ahead, and after Q B to K 3 may castle (Q R); or even play K to his 2, and his two Bishops and the extra P on Q side secure him the advantage.

(b) A most critical question—is not this the time for Q to her R 6? which Mr. Moehle condemns as made a move later, considering 20..B × B White's best.

(!) Admirable, and followed in masterly style.

(c) Fatal; but it is very hard to escape the effects of Q to her 5. 30..Kt to Kt 6 looks like a resource, but Black might reply R to Q sq.

ATHLETIC.

COMING EVENTS.

Aug. 28—Ancient Order of United Workmen Union picnic and games, Jones' Wood, N. Y. City.

Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 1—Games of the United Trade and Labor Organization, of Hudson County, Caledonian Park, Jersey City.

Sept. 1—Staten Island Athletic Club open amateur games.

Sept. 1—Bank Clerks' Athletic Association games, Philadelphia.

Sept. 1—Philadelphia Caledonian Club annual picnic and games.

Sept. 1—Fishkill Athletic Club open amateur meeting, Fishkill, N. Y.

Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.

Sept. 6—Riverside Athletic Club open amateur games, Newark.

Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.

Sept. 20—Manhattan Athletic Club open games, N. Y. City.

Sept. 21—Orange Athletic Club members' games, American A. C. grounds, N. Y. City.

Sept. 22—New York Turn Bezirk Athletic Club open amateur games.

Sept. 27—West Side Athletic Club open amateur games, N. Y. City.

Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.

Oct. 1, 4—First series of inter-club games between the Salford (Eng.) Harriers and Manhattan Athletic Club, Detroit, Mich.

Oct. 4—New York Athletic Club open amateur games, Travers Island.

Oct. 5—Orange (N. J.) Athletic Club open handicap games.

Oct. 11—Amateur Athletic Union annual championship games, Washington, D. C.

Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.

Nov. 6—Manhattan Athletic Club members' games, N. Y. City.

Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Lorillard Debating and Athletic Association games—Sept. 6, with John O. Loughlin, 111 First Street, Jersey City, N. J.

Pook's Testimonial.

The veteran trainer, William Pook, had a benefit at the grounds of the Stuyvesant Athletic Club, this city, on Sunday afternoon, Aug. 17, the events forming the programme being well contested, and terminating as shown in the summary:

One hundred yards run—First heat: Won by E. Dugan, Eagle A. C., 1ft.; A. Story, New York City, second. Time, 11⅗s. Second heat: Won by T. Ling, Harlem A. C., scratch; T. Sullivan, Eagle A. C., 3ft., second. Time, 11⅗s. Third heat: Won by C. H. Alexander, New York City, 1ft.; T. Herrmann, Enterprise A. C., 1ft., second. Time, 11⅘s. Final heat: Won by Dugan, Alexander second and Sullivan third. Time, 11⅗s.

Four hundred and forty yards run—Won by J. J. McDonough, Enterprise A. C., scratch; J. Villar, Watkins A. C., 15yds., second; T. Moran, Eagle A. C., 20yds., third. Time, 59s.

One mile walk—Won by H. Mulbacher, scratch; J. Black, 15s., second; T. Horohan, 25s., third.

One mile run—Won by J. B. Murphy, Harlem A. C., 20yds.; E. Weiss, Eagle A. C., 15yds., second; William Cody, Crescent Boat Club, scratch, third. Time, 5m. 35s.

Eight hundred and eighty yards run—Won by J. J. McDonough, Eagle A. C., scratch; J. Anderson, Harlem A. C., 10yds., second; T. Moran, Eagle A. C., 15yds., third. Time, 2m. 45⅗s.

Eight hundred and eighty yards run, for novices—Won by J. Morgan, Enterprise A. C.; J. Dooley, Yorkville A. C., second; P. Thompson, Eagle A. C., third. Time, 2m. 58⅕s.

Death of Johnson.

Harry M. Johnson, the professional runner and jumper, in both of which departments of sport he possessed several best on record performances, died at San Francisco, Cal., Aug. 24, from peritonitis, which set in after an attack of typhoid fever, from which he suffered for some weeks. Johnson first appeared as an amateur sprinter with fair success, but after joining the professional ranks he gained great renown, his most creditable performance being the running of one hundred yards at Cleveland, O., under the auspices of the Cleveland Athletic Club, in 9⅘s., which is the fastest time on record for the distance. Some years ago Johnson went to England, where he was successful in a Sheffield handicap. For some time he edited the athletic column of *The St. Louis Sporting Times*, and before he was taken ill he was on the staff of *The Illustrated World*, of San Francisco. He leaves a wife and two children in St. Louis, who are, we understand, in very straitened circumstances.

A CONTEST in the series for the senior championship of Canada was played by the Toronto and Cornwall Lacrosse Clubs at Toronto, Ont., Aug. 23, the Torontos winning four games to their opponents' two. In a game in the same series played at Montreal the same day the Montreals won six straight games from the Shamrocks.

CHARLES GREEN defeated Uriah Whitehead in a catch as catch can wrestling match, for $50 a side, at Beaver Hall, Worcester, Mass., on Aug. 21. Green undertook to throw his opponent thrice within an hour, and he was successful.

G. W. ROWDON, the English amateur jumper, is reported to have cleared the bar at 6ft. 5⅜in., in a running high jump at the games of the Dawlish Athletic Club, on Aug. 21. The feat was presumably accomplished with the aid of weights.

The Cherry Diamond.

The Fall games of the Manhattan Athletic Club will be held at the Manhattan Athletic Club grounds, Fifty-sixth and Fifty-seventh Streets, and Eighth Avenue, on Saturday, Sept. 20, at 2.30 P. M. The following events are open to all amateurs, under the rules of the Amateur Athletic Union: 100yds. run, handicap, 5yds. limit; three mile walk, handicap, 1m. limit; 880yds. run, handicap; 220yds. run, handicap, 10yds. limit; 100yds. hurdle race, handicap, 5yds., limit; 440yds. run, handicap, 15yds. limit; 660yds. run, novice, scratch; running high jump, handicap, 4in. limit; pole vault, handicap; putting 16lb shot, handicap; running broad jump, handicap, 2ft. limit; throwing 16lb hammer, handicap; tug of war, limit 650lb, teams of four men. Gold watches to winners, silver watches to second, and silver medals to third man in each event, except tug of war. Each member of the winning team in the tug of war competition will receive a handsome gold scarf pin, set with a diamond. Entrance fee, fifty cents for each event, except for tug of war, the entrance fee for which will be $2 per team. Entries close Sept. 13, with Eugene Van Schaick, chairman of games committee, 524 Fifth Avenue, New York City. All entries must be made on Manhattan Athletic Club entry blank, which can be had on application at the Manhattan Athletic Club house, 524 Fifth Avenue.

Philadelphia's Young Christians.

The third Summer games held by the athletic department of the Young Men's Christian Association of the Quaker City came off Aug. 16, the events being all handicap and resulting as follow:

One hundred yards run—W. Schleif, C., first; W. H. Dubois, C., second. Time, 10⅗s.

Putting 16lb shot, senior—M. McKenzie, C., first; Fred W. Allen, C., second. Distance, 33ft. 2½in.

Putting 12lb shot, junior—Norman P. Leslie, W. P., first; William A. Stewart, W. P., second. Distance, 34ft. 1in., including 4ft. handicap.

Senior furlong dash—M. McKenzie, C., first; F. W. Allen, C., second. Time, 24¼s.

Junior furlong dash—Norman T. Leslie, W. P., first; J. Linerd, N. W., second. Time, 26⅗s.

Senior one mile run—J. C. Williams, W. P., first; C. A. Wallgreen, C., second. Time 7m. 52½s.

Senior running high jump—William Schleiff, C., first; A. Collins, W. P. second. Height, 5ft. ½in.

Junior running high jump—William A. Stewart, W. P., first; J. J. Mitchell, W. P., second. Height 4ft. 9in.

Senior half mile run—J. C. Williams, W. P., first; H. C. Alexander, W. P., second. Time, 2m. 8⅗s.

Junior half mile run—William A. Stewart, W. P., first; Walter E. Winslow, W. P., second. Time, 2m. 25s.

Running broad jump, senior—F. W. Allen, C., first; William Schlief, C., second. Distance, 17ft. 10in.

Pole vault—A. Collins, W. P., first; W. A. Stewart, W. P., second. Height, 7ft. 6in.

Senior one mile walk—Ferdinand Waechter, C., first; Horace S. Nace, N. W., second. Time, 8m. 29s.

One furlong hurdle race—William Schleif, C., first; E. E. Storey, W. P., second. Time, 30s.

Quarter mile dash, senior—C. W. Collins, W. P., first; Charles E. Barker, C., second. Time, 55s.

Salts on the Path.

Pleasant Valley Grove, on the Hudson, was the scene of the annual picnic and athletic sports of the sailors on the steamship Arizona, of the Guion line, on Aug. 23. The events were interesting and resulted as follow: 100yds. run—Won by E. T. Taylor, scratch. Second heat won by C. Leighton, 1yd. Third heat won by Robert Hinks, scratch. Fourth heat won by J. Mauger, 4yds. Final heat, won by Taylor, Leighton second and Hinks third. 220yds. race—First heat won by J. Hunter, 8yds. Second heat won by H. Hinks, scratch. Third heat won by Chas. Leighton, 3yds. Final heat won by Leighton, Hinks second, and Hunter third. 880yds. run—Won by J. Hunter. William Whitehead second. Potato race—Won by Joseph Mauger, with R. Hinks second and M. Whitehead third. One mile race—Won by J. Hunter, 30yds.; R. Hinks, scratch, second; Arthur Hibblewaite, 15yds., third. 100yds. dash, for veterans—Won by W. Weldon, S. Banks second and C. McNair third. 440yds. run—Won by Walter Collard, 20yds; J. Hanley, 20yds., second; E. T. Taylor, 3yds., third. One mile walk—Won by William Whitehead, scratch; R. Martin, 15yds., second; C. Leighton, 5yds., third. Running high jump—Won by R. Hinks, R. Martin second and J. Mauger third.

New York Foresters.

The annual picnic and games of the Ancient Order of Foresters, of New York, came off at Sulzer's Harlem River Park, on Aug. 15. About four thousand persons attended, and the sports on the track resulted as follow:

One mile run—Won by J. H. Birrell, Pastime A. C.; J. McGinty second and William Flynn third. Time, 5m. 30s.

Four hundred and forty yards run, members—Won by B. Thomas, Frank Douglas second and William Flynn third. Time, 1m. 20s.

Two hundred and twenty yards run, members—Won by J. J. Cole, Frank Douglas second and C. W. Dorsett third. Time, 38s.

One hundred yards dash, members—Won by J. J. Cole, James McKenny second and Thomas Moran third. Time, 12s.

One hundred yards dash, for boys—Won by J. Knight, B. Murphy second and M. Murphy third. Time, 14s.

Games in New Jersey.

The Scottish American Athletic Club, of Jersey City, held the first of a series of meetings, for members only, at West Side Park, Aug. 16. Summary: One hundred yards dash—Won by John Hart, scratch; J. Reilly, 6yds., second. Time, 11s. Half mile run—Won by William Halstead, 40yds.; J. Boardman, 40yds., second. Time, 2m. 11⅘s. Quarter mile run—Won by C. Pressler; J. Hart second. Time, 59s. One mile run—Won by W. Clossey, 15yds., with Harry Adams, 30yds., second. Time, 5m. 10s. One furlong run—Won by J. Reilly, 14yds.; R. Irving, 12yds., second. Time, 29⅘s.

Workers in Brass Compete.

The Brassworkers' Association held their annual picnic and sports at Brummer's Union Park, this city, Aug. 16, the events resulting as follow, only those actually engaged in the trade competing. Winners: Quarter mile run, for boys under 15—Joseph Welch. Quarter mile run, for boys under 18—John Curly. Half mile run—J. Wagner. 100yds. dash—Joseph Lester; J. Wagner, second. 220yds. boys' race—Thomas Furey. 220yds. run—J. Finley. 440yds. run—J. Watt. Hop, step and jump—John Hilder, 34ft. 6in.; C. Murphy second, 34ft.

Manhattan Member's Sports.

The first members' athletic meeting of the Manhattan Athletic Club, for the year 1890, will be held at the Manhattan Athletic Club Grounds, Fifty-sixth and Fifty-seventh Streets and Eighth Avenue, this city, Wednesday, Aug. 27, at 5 P. M. The events will be as follow: 100yds. run, 220yds. run, 100yds. hurdle race (3ft. 6in. hurdles), 440yds. run, one mile run, and running broad jump, all handicaps.

DISQUALIFIED.—The following amateurs, who competed at the games gotten up for the benefit of Wm. Pook, which were not registered with the Amateur Athletic Union by the managers, have been debarred from competing at any games held under the Union rules: C. H. Alexander, J. B. Murphy, J. Anderson and T. Ling, of the Harlem A. C.; J. Black, Stuyvesant A. C.; E. Duggan, E. Weiss and T. Morah, Eagle A. C.; William Cody, Crescent Boat Club; J. Villier, Watkins A. C.; H. Muhlbacher, Yorkville A. C., and A. H. Story, T. Horohan, J. J. McDonough and T. Herman, Enterprise A. C.

THE GAELIC SOCIETY have secured a lease of the Hicks estate, Woodside, L. I., and intend to put it into good order for a training ground for their hurdlers and runners. A four lap track, made of cinders, is among the probabilities. The grounds include about five acres, and are within easy distance of the metropolis, being reached in fifteen minutes by rail from Long Island City.

THE WAYNE ATHLETIC CLUB has elected the following officers: President, James E. Kelly; vice president, John Clark; secretary, William Berrigan; financial secretary, Daniel F. Cody; corresponding secretary, Chas. Murphy; treasurer, T. J. Kellegher; captain, T. J. Vagellus; first lieutenant, L. Golden; second lieutenant, F. Schnabel.

THE TEAMS of the Salford Harriers, of Manchester, Eng., and the Manhattan Athletic Club, of this city, are to first meet at Detroit, Mich., Oct. 1 and 4, when the following events will form the programme: 100yds., 220yds., 440yds., 880yds., mile and five mile runs and two mile steeplechase—all handicaps.

CAPT. JOHN VIGUS, with a start of twenty yards, defeated David McCloskey in a one hundred yards race, at New Brunswick, N. J., Aug. 18. The winner weighs seventy pounds more than his opponent, hence the allowance. They are to run again in September, for a stake of fifty dollars.

THE Frankford Athletic Association, of Philadelphia, elected the following officers Aug. 16, to serve six months: President, Ernest Tibbs; vice president, M. Hurst; treasurer, James Butterworth; recording secretary, Wm. Wainman; financial secretary, John Bradhurst; captain, Jas. Butterworth; lieutenant, John Brennan.

THE EVENTS to be contested at the Fall games of the Acorn Athletic Association, in Brooklyn, Nov. 4, are: 75yds., 220yds., 300yds., one mile and three mile runs, 220yds. hurdle race, one mile walk, running high and broad jumps, all handicaps, and a half mile run for novices.

WILLIAM DAY is to make an effort to break the American record for a mile and a half at the games of the New Jersey Athletic Club, Sept. 30. He will start from scratch in the handicap at that distance.

JOSEPH KENWORTHY defeated Charles Scanlan in a catch as catch can wrestling match at New Bedford, Mass., Aug. 16, taking two straight falls.

American Athletic Club.

Unfavorable weather was responsible for the rather meagre assemblage on the occasion of the open meeting held by this club on their grounds at One Hundred and Thirty-fifth Street, this city, on Saturday afternoon, Aug. 23. Just as the sprinters were called out for the first event the clouds opened and deluged the ground, and after the brief but severe storm passed away a high, cold wind swept over the field. The track was very heavy and very fast time was out of the question, yet the races were generally interesting. Summary:

Seventy-five yards run—First heat: Won by J. F. Rinn, Pastime A. C., 11ft., in 8⅘s. Second heat: Won by A. W. Harris, unattached, 18ft. in 8⅘s. Third heat: Won by R. R. Kennedy, Manhattan A. C., 18ft., in 8⅗s. Fourth heat: Won by F. Grivitz, Riverside A. C., 12ft., in 8⅕s. Fifth heat: Won by M. Silliman, Acorn A. A., 18ft., in 8⅗s. Sixth heat: Won by J. M. Glenn, National A. C., 10ft., in 8⅕s. Seventh heat: Won by F. M. Reilly, Acorn A. A., 4ft., in 8⅗s. Eighth heat: Won by J. Spellman, Bridge A. C., 13ft., in 8⅗s. Ninth heat: Won by N. M. O'Connell, American A. C., 12ft., in 8⅗s. Tenth heat: Won by S. J. Agnew, St. George A. C., 15ft., in 8⅘s. Eleventh heat: Won by H. Miller, Long Island City A. C., 17ft., in 8⅘s. Twelfth heat: Won by J. Edwards, Acorn A. A., 15ft., in 8⅘s. Thirteenth heat: Won by T. S. Prior, American A. C., 10ft., in 8⅘s. Fourteenth heat: Won by J. B. Elliott, Brighton A. C., 12ft., in 8⅗s. Fifteenth heat: Won by F. Zinn, Sylvan A. C., 12ft., in 8⅘s. Sixteenth heat: Won by M. P. Halkin, New Jersey A. C., 4ft., in 8⅗s. Final heat: Won by Glenn, in 8⅘s.; Elliott second, by six lengths, and Agnew third.

Half mile run—Won by A. B. George, Manhattan A. C., scratch; J. Reid, American A. C., 15yds., second; C. Marks, Richmond County A. C., 22yds., third. Time, 2m. 5⅘s.

Six hundred yards novice race—First heat: Won by W. S. Arthur, American A. C.; N. A. Baldwin, Riverside A. C., second; R. S. Campbell, Prospect Harriers, third; J. Fay, West End A. C., fourth. Time, 1m. 28⅘s. Second heat: Won by H. Pfeifer, American A. C.; C. J. McCarty, Pastime A. C., second; J. Tracy, Acorn A. C., third; J. Dougan, American A. C., fourth. Time, 1m. 29⅘s. Final heat: Won by Tracy; Pfeifer second, by three yards; and Baldwin third. Time, 1m. 24⅛s.

Two hundred and twenty yards hurdle race—First heat: Won by E. W. Goff, Manhattan A. C., 14yds.; George Schwegler, New York A. C., scratch, second. Time, 27s. Second heat: Won by George Rehm, American A. C., 14yds.; W. H. White, American A. C., 16yds., second. Time, 28⅗s. Third heat: Won by J. Binzen, American A. C., 16yds.; E. E. Barnes, New Jersey A. C., 1yd., second. Time, 28s. Final heat: Won by Goff, Schwegler, second and Barnes third. Time, 27s.

One mile walk—Won by William Burckhardt, Pastime A. C., scratch; W. W. Scott, New Jersey A. C., second; H. Hjertberg, New Jersey A. C., 15s., third. Time, 7m. 2⅘s.

Three hundred yards run—First heat: Won by J. M. Glenn, National A. C., 13yds.; F. F. Sliney, New Jersey A. C., 8yds., second. Time, 34s. Second heat: Won by J. Gray, Star A. C., 16yds.; R. R. Houston, Pastime A. C., 14yds., second. Time, 34⅗s. Third heat: Won by George Rehm, American A. C., 17yds.; M. Arthur, American A. C., second. Time, 34s. Final heat: Won by Rehm, Day second and Sliney third. Time, 34s.

One mile run—Won by J. Madge, American A. C., 130yds.; R. H. Collins, Prospect Harriers, 120yds., second; J. Reid, American A. C., 15yds., third. Time, 4m. 37⅗s.

Two mile bicycle race—First heat: Won by E. A. Powers, Riverside Wheelmen, 110yds.; F. Sternberg, Pastime A. C., 125yds., second. Time, 7m. 15⅛s. Second heat: Won by E. T. McLaughlin, Hudson County Wheelmen, 140yds.; G. E. McLaughlin, same club, 140yds, second. Time, 7m. 2⅘s. Final heat: Won by E. T. McLaughlin, Sternberg second and Powers third. Time, 7m. 2⅗s.

Irishmen on the Path.

The Kings County (Ireland) Association held a picnic and games at Jones' Wood on Aug. 20, the events resulting as follow: One hundred yards run—Won by Patrick Horan, James Dunn second. Time, 12s. One mile run—Won by J. Rosengrable, P. Nagle second and James Brown third. Time, 5m. 25s. Two hundred and twenty yards run—Won by P. Nagle, scratch; J. Rosengrable second. Time, 25s. Putting 16lb shot—Won by J. Boyce, 37ft. 7½in.; J. Dunn second, 37ft. 5in. Three standing jumps—Won by A. Brown, 36ft. 9in.; J. Reilly second, 35ft. 2in.

Scottish Athletes.

The principal events at the annual games of the Caledonian Society, of Montreal, Can., which took place on Aug. 17, resulted as follow: Throwing the 16lb hammer—John Purcell, Florence, Mass., first, 96ft.; Charles Currie, Park Hill, Ont., second, 91ft.; J. D. McPherson, Sault Ste. Marie, Mich., third, 86ft. 7in. Putting the 21lb stone—C. Currie first, 38ft. 10in.; J. D. McPherson second, 37ft. 6in.; J. Purcell third, 33ft. 9in. Putting the 14lb stone—C. Currie, 57ft. 2in.; J. D. McPherson, 54ft.; J. Purcell, 48ft. Tossing the caber—C. Currie, 42ft. 2in.; A. McDonald, Glengarry, 41ft. 2in.; J. D. McPherson, 40ft. 1in. Running long jump—J. P. Watson first, 21ft.; J. Moore, 20ft. 8in. Running hop, step and jump—J. P. Watson, 43ft. 4in.; J. Moore, 41ft. 8in. Running high jump—Archibald Scott, 5ft. 3in.; J. P. Watson, 5ft. 2in. Vaulting—Archibald Scott, 9ft. 2in.; J. P. Watson, 8ft. 10in.

THE WILLIAM SCHNELLE ASSOCIATION of the Eighth Assembly District enjoyed their annual excursion and clam feast at College Point, L. I., Aug. 21. The athletic games resulted as follow: Fat men's race—Won by Anthony Baier. Potato race—Won by Charles Onmacht. Shoe race—Won by Joseph Lau. Sack race—Won by Edward Tompkins. Race for men over 40 years—Won by E. J. Follmer. Quarter mile run—Won by Albert P. Atzert. Three legged race—Won by Henry Hertzel and Henry Becker. Among the guests who were foremost in the raid on the clams was Jake Cullman, whose abdominal rotundity was more marked than ever at the close of the festival, and was only exceeded by his good nature.

A. O. U. W.—Lovers of athletic sports will bear in mind that the initial union picnic of the various lodges of the Ancient Order of United Workmen comes off at Jones' Wood, on Thursday, Aug. 28. One of the attractive features of what is expected to be a monster gathering is a set of athletic games, for which many entries have been made, and which must prove very interesting.

THE FIRST SERIES of Scottish games ever held at Pittsburg, Pa., will take place on Labor Day, Sept. 1, under the auspices of the leading Scotch residents of that city and Allegheny. A programme embracing forty-two events has been arranged, and good prizes are offered. For full information address the general manager, Kathel Kerr, Pittsburg, Pa.

THE EVENTS to be decided at the open meeting of the Fishkill (N. Y.) Athletic Club on Labor Day are as follow: 100yds., 220yds., 440yds. and one mile runs, running high jump, running long jump, putting the 16lb shot and throwing the 56lb weight, all handicaps.

FRANK LOWREY won a pedestrian contest with Daniel O'Leary at Dallas, Texas, closing Aug. 17. He is stated to have traveled one thousand miles in fifteen consecutive days, beating the ex champion by eight miles.

THE Manhattan Athletic Club's programme for the meeting to be held on the old grounds on Sept. 20 has been enriched by the addition of a two mile handicap run, which will bring together some of the best men in the East.

A LACROSSE MATCH was contested at St. Catharines, Can., Aug. 18, the Athletic Club team polishing off the Capitals of Toronto to the tune of four goals to none.

MEMBERS of the Brooklyn Harriers ran a four mile race from the Mahattan Cottage, on the Coney Island road, on Aug. 20. Frank Carr won by a yard, in 32m. 38s., with William Thompson second.

BOWLING.—The Society of American Florists held their annual convention at Boston, Mass., last week. A feature of the affair was, as usual, a bowling contest between teams of six men each, representing different cities. On the first string the three lowest dropped out; on the second string the lowest dropped out, leaving the New York and Boston teams to decide the match, which the former won, taking the champion cup. R. Craig, of Philadelphia, won the gold medal for the best individual score, and E. J. Mepstead, of Buffalo, the second medal.

THE LORILLARD Debating and Athletic Association held the second series of competitions for the all around championship of the club at Jersey City, N. J., Aug. 17. Result: 75yds. run—J. J. Hart, scratch, first, in 8⅘s.; J. Hodnett, 4yds., second. 880yds. run—J. Hart, 30yds., first, in 2m. 17⅕s.; F. Riordan, 40yds., second. 880 yds. walk—J. O'Connor, 30s. start, first in 4m. Two mile run—J. Hart, 180yds., first, in 12m. 11s.; J. Moran, scratch, second.

THE Hicksville (L. I.) Council, No. 1,159, Royal Arcanum, will hold their second annual picnic and Summernight's festival at the Grand Central Hotel Park on Sept. 1. A bowling tournament for prizes will be the sporting feature of the affair. With Gus Fleischhein to look after the spiritual and gastronomical welfare of members and guests, a successful reunion is assured.

HARRY JEWETT, of Chicago, Ill., is reported to have cleared a distance of 44ft. 8¼in. at the first attempt in a running hop, step and jump at the games of the Detroit (Mich.) Athletic Club, Aug. 16. If this is correct, it is the best performance by an amateur on record, the previous best having been 44ft. 5in.

THE Greenpoint (L. I.) Athletic Club have arranged the following programme for the games to be held at Deckelmann's Ridgewood Park on Sept. 6: 100yds., 440yds. and 880yds. runs, 220yds. hurdle race, one mile walk, running long jump, and putting the shot. Prizes will be awarded to first and second in each event.

W. M. CHRISTIE, of the Manhattan Athletic Club, won the quarter mile race at the Clough Hall sports, Eng., and on Aug. 9, with ten yards start, romped home with the handicap at the same distance at the sports of the East Lancashire Cricket Club, at Blackburn, Jones, 11yds., being second, and Shaw, 25yds., third.

W. J. QUINN defeated Sorakichi, the Jap, in a Græco Roman wrestling match at Helena, Mont., Aug. 24. He won two of the three falls. The contest was for a purse of $1,000, offered by the Helena Athletic Club.

GEORGE MCGREGOR, who for years has been well known as the champion quoit player of England, died at his residence, South Shields, on Aug. 13. He had been unwell for a considerable period.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

It is said that J. E. and G. W. Wagner, who own 148 of the 200 shares of stock of the Philadelphia Club of the Players' League, may soon also own the Athletic Club. It would be of great value to the Philadelphia Club to play under the name of the Athletic. The American Association team of that name is not doing very well financially, and several of its heaviest stockholders have expressed a willingness to sell out. There has been no conference between the Athletic shareholders and the Wagners, but the latter say that they know about what it would take to buy the Club outside of the $9,000 outstanding bonds. The Wagners say that with the possible exception of Robinson, Welch and Lyons there are no players on the Athletic team that they would be able to use, and that if they purchased the club it would be solely for the purpose of getting hold of the name.

Captain Kelly, of the Boston Club, of the Players' League, deserves severe censure for the childish exhibition of temper made by him Aug. 20, at Brotherhood Park, this city. His first bad break came in the third inning, when Irwin made a wild throw, the ball going over in the lot between the grand and free stands, in right field. The ball was returned in time to catch Ewing at the plate, but Umpire Holbert declared it to be a "blocked" ball, and the run was counted. Kelly became very angry, and threw the ball over the grand stand. In the final half of the same inning, after Stovey had reached first on balls, Kelly hit to Hatfield, who touched second, then threw to first to complete a double, but too late. Umpire Holbert, however, declared Kelly out, claiming that Stovey interfered with Hatfield. Kelly was so mad that he left the field without saying a word, but after reaching the club house, he changed his mind and returned and took his place for two more innings, when he gave way to Murphy.

Manager Burnham, of the New Haven Club, of the Atlantic Association, is confident that the Atlantic Association will last the remainder of the season with the clubs that now comprise it. Of the report that the New Havens are to enter the American Association, he says: "The report sent out from Baltimore that I had opened negotiations for an American Association franchise, probably eminated from Manager Barnie to give color to his withdrawal. There is no truth in it. New Haven cannot enter the American Association, for there is no franchise open to it. There is no likelihood that New Haven will be invited to join the American Association."

At the regular monthly meeting of the Philadelphia Club, of the Players' League, Aug. 19, at Philapelphia, the resignation of President Love was accepted, and after a reorganization had been effected these officers were elected: President, J. E. Wagner; vice president, Frank Elliott, and director, George W. Wagner. Secretory Allen reports the club to be in a flourishing condition financially, all indebtedness having been paid off and there being a balance in the treasury of several thousand dollars.

The Baltimore Club is again a member of the American Association, having been admitted at a meeting held Aug. 20, at Cincinnati. There was a futile protest against the contemplated action in the shape of a telegram from Manager Kennedy of the Brooklyn Club, who said he would be able to finish the championship seaoon, provided the other clubs would consent to waive the guarantees. The Baltimore Club assumes the Brooklyn percentage in the pennant race.

John M. Ward is quoted as saying: "The magnates would have stopped their warfare on the Players' League long ago if they could only get over the idea that they owned us, and because we went into business for ourselves after our contracts with them had expired we treated them shabbily—in fact robbed them of all their stock in trade, so to speak. As soon as they get over this hallucination they will settle down and attend to their own business and leave us severely alone."

The Newark Club, of the Atlantic Association, is said to be in a bad way financially. No salaries have been paid to the players, so the latter claim, for the past month, and the club is being kept together by private subscription. It has been decided that the Newark Club will go on to the end of the season with the other three clubs—New Haven, Harrisburg and Wilmington.

An exciting contest of twelve innings, between the Oxford and Riverton teams, Aug. 20, at Philadelphi, finally ended in a draw on account of darkness, each having then scored one run. McFetridge, who pitched for the Rivertons, retired eleven of his opponents on strikes, and was hit safely only seven times.

Tim Keefe met with an unfortunate accident Aug. 19, at Brotherhood Park, this city, which will necessitate his retirement from the diamond for at least a month. During practice he attempted to catch a fly ball, but the ball caught him on the top of the forefinger of the right hand, breaking the bone at the first joint.

Vice President Gilbert, of the Buffalo Club, of the Players' League, Aug. 19, forwarded to Secretary Brunnell, Geo. Keefe's release. Pitcher Keefe's arm has been in poor condition all season. Against Capt. Faatz's orders he went home to Washington before his release, leaving the Buffalos in the lurch.

Capt. Comiskey, of the Chicago Club, of the Players' League, has changed his mind about taking a Southern trip Nov. 1. He will take the Chicagos to California. Another team will be made up to play with on the road.

A fifteen inning game was played, Aug. 10 at Huntington, W. Va., between the Acmes of that town, and the visiting Zanesville team, the latter winning by a score of 6 to 5.

Zimmer, of the Cleveland Club, of the National League, caught his one hundredth consecutive championship game Aug. 21.

A fourteen inning game was played Aug. 19, at Fabyan, N. H., the local team then defeating the Twin Mountains, by a score of 2 to 1.

Official notice is given of Esterday's release by the Athletic Club of Philadelphia.

Atlantic Association games Aug. 19: At. Baltimore, Baltimores, 9; Wilmingtons, 0. At Newark, Newarks, 4; Harrisburgs, 2. Aug. 20: At Newark, Baltimores, 5; Newark, 1 (eleven innings). Newarks refused to play their half of the eleventh inning on account of darkness, and Umpire Vanentine gave Baltimore the game by a score of 9 to 0. At New Haven, New Havens, 2; Harrisburgs, 0. Aug. 21: At Newark, Baltimores, 2; Newarks, 0. At New Haven, New Havens, 10; Harrisburgs, 6. At Wilmington, Lebanons, 3; Wilmingtons, 1. Aug. 22: At Newark, Newarks, 14; Lebanons, 3. At New Haven, New Havens, 5; Baltimores, 2. At Wilmington, Harrisburgs, 10; Wilmingtons, 2.

President Von der Ahe, of the St. Louis Club, of the American Association, says he wants Dailey, and has not waived claim to him, neither has the American Association. This is what he says: "It is the boldest act yet committed by the National League. I don't see how war in that body and the American Association can be averted For my part I am for a fight on the issue, and the quicker the better. Dailey must be returned to the American Association or the fight will begin right away. There is no compromise possible in the matter. The man belongs to the American Association, and the Association will have him or go for National League scalps."

Joyce of the Brooklyns tricked Fogarty of the Philadelphias, Aug. 20, at Philadelphia, by the old chestnut of hiding the ball under his arm. Shindle was on first and Fogarty drove a hot one to left field for two bases He tried to make it three and would have been out if Joyce had not dropped the ball. Joyce jostled Fogarty pretty roughly, and Fogarty complained. While they were arguing Joyce hid the ball, and as soon as Fogarty stepped off the base touched him out.

Western Association games Aug 19: At Lincoln, Minneapolis, 13; Lincolns, 6. At Milwaukee, Milwaukees, 4; St. Pauls, 0. Aug. 20: At Denver, Kansas Citys, 10; Denvers, 9. At Milwaukee, Milwaukees, 18; St. Pauls, 8. At Lincoln, Minneapolis, 8; Lincolns, 2. Aug. 21: At Denver, Denvers, 10; Kansas City, 6. At Milwaukee, Milwaukees, 14; St. Pauls, 3. At Omaha, Sioux Citys, 8; Omahas, 5. Aug. 22: At Milwaukee, Milwaukees, 8; Lincolns, 1. At Minneapolis, Minneapolis, 10; St. Pauls, 4. At Omaha, Omahas, 8; Sioux Citys, 3.

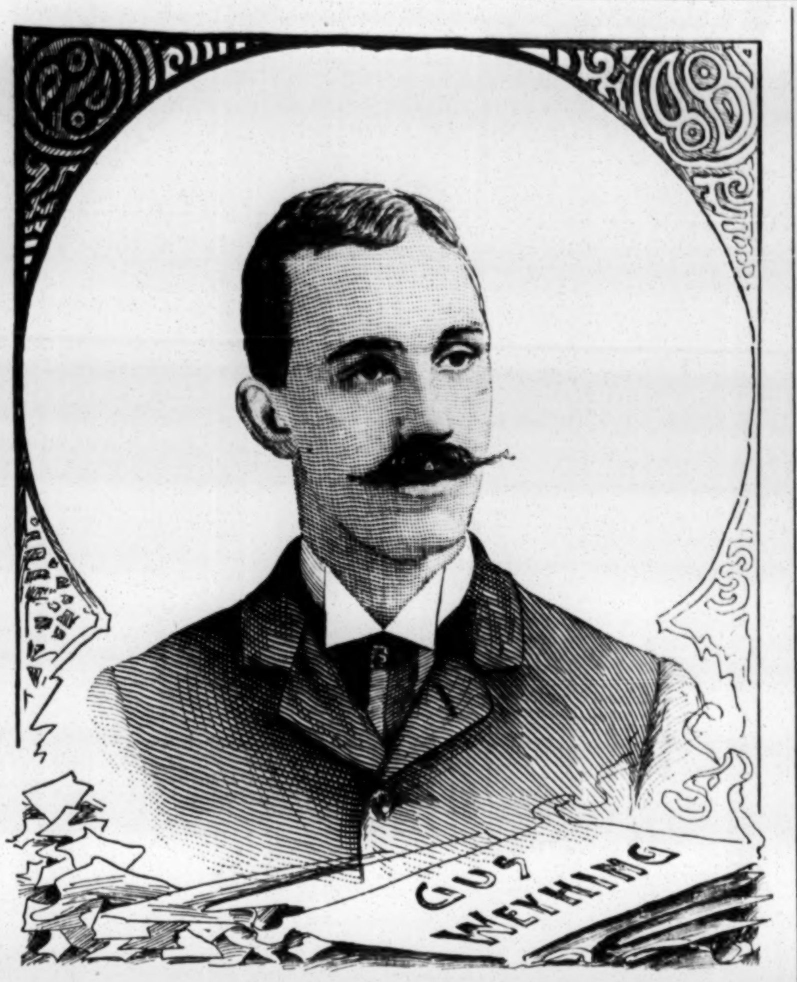
New York State League games Aug. 20: At Albany, Oneontas, 6; Albanys, 2. At Utica, Uticas, 11; Troys, 7. Aug. 21: At Albany, Albanys, 5; Oneontas, 2. At Johnstown, Cobleskills, 5; Johnstown-Gloversvilles, 4. Aug. 22: At Johnstown, Johnstown-Gloversvilles, 6; Oneontas, 2 (five innings). At West Troy, Troys, 9; Albanys, 7.

In the Athletic-Louisville game Aug. 21, at Louisville, a triple play was made by the Athletics. Bligh was on second base, Taylor at first and Stratton at the bat. The last named drove a line ball at McMahon, who caught it and then threw the ball to O'Brien at first, who in turn threw it to Conroy at second, putting out the three men.

Kelly, of the Boston Club, of the Players' League, gave an unlooked for exhibition in the game with the New Yorks, played Aug. 20 in this city. He claimed that the New Yorks had no right to wear black uniforms in a home game, and he would protest the game if they wore it.

Jim Knowles was made captain of the Rochester team Aug. 20, at Louisville. Manager Powers says that the umpires seemed to take offense at everything Greenwood said, and would fine him, and for that reason he appointed Knowles.

In the Brooklyn Philadelphia game Aug. 16, at Philadelphia, Kinslow caught for the Brooklyns, but through some mistake Murphy's name appeared in the score.



Above we give the portrait of August Weyhing, the well known pitcher of the Brooklyn Club, of the Players' League. He was born Sept. 29, 1867, in Louisville, Ky., and first played with amateur clubs of his native city. His first engagement was with the Henley Club, of Richmond, Ind, with which he filled the pitcher's position during the season of 1885, distinguishing himself on Sept. 1, by retiring the strong Zanesville team with only one safe hit in nine innings. In 1886, Weyhing pitched for the Charleston Club, and ranked third that season in the official averages of the Southern League. His excellent work in the box attracted the attention of Harry Wright, who secured him for the Philadelphia Club, of the National League. He was reluctantly released after playing with the Philadelphias in their exhibition games, prior to the commencement of the season of 1887, on account of the club having five pitchers, and was immediately signed by the management of the Athletic Club, of the same city. Weyhing remained with the Athletic team during the seasons of 1887, '88 and '89, alternating with Seward in the pitcher's position in nearly all of its championship games. His most noteworthy feat, while with the Athletic Club, was the retiring of the Kansas City team without a solitary safe hit, or even run, in nine innings of the championship contest, July 31, 1888. On April 21, 1888, Weyhing shut out the Brooklyns on their own grounds with only one safe hit, which was made after two men were out in the ninth inning. At the commencement of the same season, he struck out twelve in succession of the Yale College team, and while with the Henley team he struck out no fewer than twenty-one men in a game with the Sandusky Club. He stood high each season in the official pitching averages of the American Association, being tied for third place in 1888, and ranking second in 1889. At the commencement of the present season, Weyhing transferred his services to the Brooklyn Club, of the Players' League, and with which he has since been doing clever work in the box. Weyhing, who combines great speed with good curves and command of the ball, is one of the most promising of professional pitchers, and is the chief reliance of the Brooklyn Club in that position. He fields very well in his position, and is improving in batting.

Morton P. Betts, secretary of the National League, of Great Britain, on Aug. 8, had the following to say about baseball in England: "On July 9 it was brought before the notice of the board of directors that the use of American pitchers was very detrimental to the interest already aroused in the game. The majority of the board were in favor of prohibiting these pitchers from pitching in any further League championship games, but as a compromise accepted a suggestion made by Mr. Ley that the Derby and the Birmingham Clubs should be allowed to put their American pitchers in the box when playing against each other, but not when opposing the Preston and Stoke Clubs. This undertaking was given by Mr. Ley on behalf of the Derby Club without any reservation whatever, the truth of which the other five gentlemen who were present on the occasion are prepared to confirm by affidavit. Under this agreement Derby lost four out of six matches to Birmingham and two to Preston. This state of things was, of course, not satisfactory to Mr. Ley, and his chances of winning the championship, which were naturally very rosy as long as his was the only one of the four clubs that pitched an American, were by no means bright. On July 26, in order to try and save the above mentioned second defeat at the hands of the Preston Club, his manager was allowed to substitute towards the end of the game his American for his English pitcher. That same night Mr. Ley officially wrote me that he should disband his club Aug. 5, no doubt fixing on that day so that, should he win the four matches scheduled to that date, his percentage of wins over losses would give him a percentage which it was impossible for any of the other clubs to reach. On Friday, July 31, a meeting of the board of this League was held, on receipt of a complaint from the Preston Club, when it was resolved to make the undertaking previously given by Mr. Ley into a requirement of the board. A copy of this was forwarded Mr. Ley and handed to his manager before the commencement of the League game, Aug. 2; however, no notice was taken of the order. Mr. Ley refused to place his nine on the diamond at Derby, Aug. 6, and has accordingly failed to carry out the schedule of fixtures he undertook to play, and has, in addition, broken the constitution and bylaws of this League, which he signed and covenanted to fulfil in May last. Mr. Ley also repudiated another agreement entered into with the other League clubs, which was suggested and drawn up by himself, but, as this last matter may be heard of further elsewhere, it is not advisable to discuss it in this. These are the plain facts of the case, and I think the sporting world will not be astonished to learn that the League Board last night ordered that the record of the Derby Club should be erased from the championship contest."

The Kansas City-Denver game had an exciting finish Aug. 24, at Kansas City. Two questionable decisions by Umpire Jevne, in the ninth inning, when Kansas City was about to tie the score, enraged the crowd to such an extent that they swarmed into the field, hooting and jeering the umpire. Two young boys got hold of a rope, and, in fun, proposed to lynch him. This added to the excitement, and it looked for a time as if the umpire would be mobbed. Manager Manning climbed up to the top of the fence and addressed the mob. He said the umpire had decided rightly, and advised that no violence be attempted. This quieted the mob to a degree. In the meantime, the players of both clubs formed a hollow square around the umpire and escorted him to the club house, whence he escaped to a cab and was driven away.

New York and Pennsylvania League games: Aug. 16: At Jamestown, Jamestowns, 10; Olean, 4. At Meadville, Meadvilles, 5; Dukirk, 2. At Erie, Erie, 26; Bradford, 3. Aug. 18: Bradford, Bradfords, 9; Jamestowns, 11. Aug. 20: At Meadville, Meadvilles, 9; Bradfords, 0. At Olean, Oleans, 1; Eries, 4. Aug. 21: At Jamestown, Jamestowns, 8; Dunkirks, 2. Aug. 22: At Meadville, Meadvilles, 3; Bradford, 9. The standing of the club to Aug. 22, inclusive, is as follow: Erie, won 44, lost 24; Jamestown, won 39, lost 22; Olean, won 39; lost 25; Bradford, won 42, lost 29; Meadville, won 19, lost 48; Dunkirk, won 14, lost 48.

Pitcher Dailey has received offers from the Louisville' St. Louis and Athletic Clubs, of the American Association. The New York Club, of the National League, will probably not play him again till the board of arbitration has passed upon his case. Dailey says the Brooklyn Club, of the American Association, owes him $450, and he will sign no American Association contract till that is paid, nor will he sign any contract for longer than the remainder of the season.

A deal has been completed by the Pittsburg and Philadelphia clubs, of the National League, whereby Sunday, of the former, has been transferred to the latter club, and in exchange Pittsburg gets Day and Burke, a pitcher and fielder, from the Philadelphias.

Manager Frazer of the Syracuse Club did not sign Marr Phillips as short stop, who wanted a big slice of advance money, and at this stage of the season the wish was not complied with.

It required fourteen innings to decide the contest between the Stocktons and San Franciscos of the California League, Aug. 9, at Stockton, Cal. The home team won by a score of 10 to 8.

A curious contest took place Aug. 10, at Santa Rosa Cal., the home team then scoring eight runs off twelve safe hits, while the Report team, of San Francisco, made no fewer than nine runs off only two hits.

Brouthers, of the Boston team, of the Players' League, was fined $50 by Umpire Holbert for using offensive language during the game Aug. 20, at Brotherhood Park, this city.

Hugh Nicol, recently released by the Cincinnati Club, of the National League, has been signed by the Kansas City Club, of the Western Association.

The Baltimores and New Havens, of the Atlantic Association, played Aug. 23, at New Haven, when the former won by a score of 6 to 0.

Western Association games Aug. 23: At Kansas City, Kansas Citys, 8; Denvers, 4. At Milwaukee, Milwaukees, 17; Lincolns, 1.

Roseman and Wells have been released by the St. Louis Club, of the American Association.

The Allentons and Monitors, local teams, played a tie game Aug. 23, at Monitor Park, each scoring seven runs.

PLAYERS' LEAGUE.

The Western Teams Playing Their Final Eastern Series.

The Bostons were beaten by the New Yorks Aug. 19, in this city, being outplayed at every point of the game. Radbourn pitched steadily but was hit often and at the right time. O'Day was wild, but effective, and on several occasions retired his opponents when the bases were full. His support was perfect, while that given Radbourn by his team was not up to the standard. A drizzling rain fell during the contest and the grounds were in poor condition. Twice was the game interrupted by a hard shower, and for a time it looked as if the contest would remain unfinished, but as soon as the rain ceased coming down with force the game would resume and was finally finished. Connor and D. Richardson led in batting.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Bos. (P.)	T.	R.	B.	O.	A.	E.
W. Brown, rf	5	1	1	1	0	0	T. Brown, cf.	5	1	1	4	0	0
Ewing, c.	5	3	2	5	3	0	Stovey, rf.	5	0	2	2	1	0
Connor, 1b.	5	2	3	10	0	0	Kelly, ss.	5	0	1	3	2	0
D. Ric'd'n, 2b	5	1	3	4	4	0	Brouthers, 1b	5	0	0	5	1	0
Slattery, lf.	5	0	1	1	0	0	H. Ric'ds'n, lf	4	0	0	2	0	0
Johnson, cf.	5	0	1	0	1	0	Nash, 3b	4	0	0	3	0	2
Whitney, 3b.	4	0	0	2	2	0	Quinn, 2b.	4	0	1	1	2	0
Hatfield, ss.	4	0	1	3	1	0	Murphy, c.	4	0	1	6	1	1
O'Day, p.	4	1	1	1	3	0	Radbourn, p.	4	2	2	1	2	0
Totals	42	8	13	27	14	0	Totals	40	3	8	27	9	3

New York........ 2 0 0 0 0 2 0 0 4—8
Boston.......... 0 0 1 0 0 1 0 1 0—3

Earned runs—New York, 3; Boston, 3. Base on errors—N. Y., 2. On balls—N. Y., 2; B., 8. Struck out—N. Y., 3; B., 5. Umpires, Ferguson and Holbert. Time, 2h.

These teams met again Aug. 20, when they played off a game postponed from Aug. 18, and the New Yorks scored another victory. John Ewing pitched with telling effect, the visitors making only four safe hits off him. Gumbert also pitched well, but was hit safely at the right time, and was poorly supported. The game was closely contested up to the fifth inning, the Bostons having tied the score by making three runs in the fourth off two safe hits, a fumble by Hatfield and a base on balls. The fifth inning settled the question of victory, as the New Yorks then bunched five safe hits, including a triple by Connor and a double by W. Ewing, and scored four earned runs. Kelly kicked and acted childishly, and finally, in the fifth inning, gave way to Murphy, who caught cleverly.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Bos. (P.)	T.	R.	B.	O.	A.	E.
Brown, rf.	5	0	2	0	0	0	Brown, cf.	5	0	0	2	0	0
W. Ewing, c	5	4	2	6	0	0	Stovey, rf.	5	0	0	2	0	0
Connor, 1b.	5	1	2	11	2	1	Kelly, c.	3	0	0	2	3	3
Rich'dson, 2b	5	1	1	2	1	0	Murphy, c.	2	0	0	4	2	0
Slattery, lf.	5	1	0	2	0	0	Brouthers, 1b	5	1	2	11	0	1
Johnson, cf.	5	1	2	1	0	0	Richards'n, lf	4	1	0	0	0	0
Whitney, 3b	4	1	2	2	2	0	Nash, 3b.	4	1	1	1	4	1
Hatfield, ss.	4	0	0	2	4	3	Quinn, 2b.	4	0	0	2	6	1
J. Ewing, p.	4	0	0	1	1	0	Irwin, ss.	4	0	0	2	2	3
							Gumbert, p.	4	0	1	0	1	1
Totals	42	9	11	27	10	4	Totals	40	3	4	*26	18	10

New York........ 0 1 1 1 4 1 0 0 1—9
Boston.......... 0 0 0 3 0 0 0 0 0—3

* Whitney hit by batted ball.

Earned runs—New York, 4; Boston, 1. Base on errors—N. Y., 5; B., 3. On balls—N. Y., 1; B., 7. Struck out—N. Y., 6; B., 6. Umpires, Holbert and Ferguson. Time, 2.10.

Philadelphia vs. Brooklyn.

The Brooklyns scored their third consecutive victory over the Philadelphias Aug. 19, at Philadelphia. Husted started in to pitch for the Philadelphias, but in the second inning he was hit for a triple bagger and three singles, and then gave way to Sanders. The latter did excellent work until it began to rain in the seventh inning, when he could no longer control the wet ball, and the Brooklyns pounded out seven runs. The grounds were soft and muddy from the heavy rains, but nevertheless the fielding was sharp, and at times, brilliant, only one error being made on each side, and both were excusable. Fogarty made a phenomenal catch, and Griffin, Shindle, Pickett, Farrar, Ward and Orr, fielded finely. Ward and Orr led in batting. The latter's hits included a triple bagger.

Phila. (P.)	T.	R.	B.	O.	A.	E.	B'klyn (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf.	4	1	0	1	0	0	Ward, ss.	5	1	3	3	5	0
Shindle, ss.	4	1	1	1	5	0	Andrews, cf.	5	2	2	1	0	0
Fogarty, rf.	4	0	2	2	0	0	Bauer, 2b.	5	1	2	2	2	1
Mulvey, 3b.	4	0	1	0	2	0	Orr, 1b.	5	2	3	10	0	0
Wood, lf.	4	0	1	0	0	0	McGeachy, lf	5	1	1	3	2	0
Pickett, 2b.	4	0	0	4	4	0	Sunday, rf.	4	1	1	3	0	0
Farrar, 1b.	4	0	0	9	1	0	Joyce, 3b	4	2	1	1	1	0
Cross, c.	4	0	0	6	4	0	Kinslow, c.	4	0	2	4	0	0
Husted, p.	1	0	0	0	1	0	Weyhing, p.	4	0	1	0	4	0
Sanders, p.	3	0	2	1	0	0							
Totals	36	2	7	24	17	0	Totals	41	10	16	27	14	1

Philadelphia... 1 0 0 0 0 0 0 1 0— 2
Brooklyn....... 0 2 0 0 0 0 7 1 —10

Runs earned—Philadelphia, 1; Brooklyn, 7. Base on errors—B., 1. On balls—P., 5; B., 4. Struck out—P., 2; B., 3. Umpires, Gaffney and Sheridan. Time, 2h.

These teams played off a postponed game Aug. 20, when the Brooklyns scored their fourth consecutive victory. The contest was marked with brilliant plays from the beginning to end. The Brooklyns batted hard and timely, Bauer taking the lead. Husted and Sowders both pitched well, though the former was wild in the first two innings. The Philadelphias scored one run in the first inning on Ward's wild throw and Fogarty's double; one in the sixth on a base on balls to Pickett and a double by Farrar, and two in the seventh on singles by Shindle and Pickett and a double by Wood. Brooklyn counted two in the first on Mulvey's wild throw, a base on balls, and Orr's scratch hit; two in the second on two bases on balls, a sacrifice and a single by Sowders; one in the third on Bauer's single and Orr's double; one in the fourth on singles by Sowders and Andrews, a force and a wild pitch, and one in the eighth on Joyce's safe bunt, Daily's out and Sowder's single.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Phila. (P.)	T.	R.	B.	O.	A.	E.
Ward, ss.	5	1	2	1	3	1	Griffin, cf.	5	0	1	2	1	0
Andrews, cf.	5	1	0	1	0	0	Shindle, ss.	5	2	2	1	5	1
Bauer, 2b.	5	2	3	3	5	1	Fogarty, rf.	5	0	2	0	0	0
Orr, 1b.	5	0	2	12	2	0	Mulvey, 3b.	5	0	0	1	4	1
McGeachy, lf	5	0	0	3	0	0	Wood, lf.	4	1	2	1	0	0
Sunday, rf.	5	1	1	0	0	0	Pickett, 2b.	4	1	2	4	5	1
Joyce, 3b.	4	2	1	1	4	1	Farrar, 1b.	4	0	1	10	1	0
Daily, c.	4	0	0	6	0	1	Hallman, c.	4	0	0	8	3	0
Sowders, p.	4	0	3	0	2	0	Husted, p.	4	0	0	0	1	1
Totals	42	7	12	27	16	4	Totals	40	4	10	27	20	4

Brooklyn....... 2 2 1 1 0 0 0 1 0—7
Philadelphia... 1 0 0 0 0 1 2 0 0—4

Earned runs—Brooklyn, 3; Philadelphia, 2. Base on errors—B., 2; P., 2 On balls—B., 5; P., 2. Struck out—B., 3; P., 5. Umpires, Gaffney and Sheridan. Time, 1.55.

Buffalo vs. Chicago.

Two games were played by these teams on the afternoon of Aug. 20, at Buffalo, and the home team won both. The Buffalos won the first by hitting Baldwin at the right time. Cunningham pitched superbly, displaying great headwork at critical times. An injury to Bastian's finger caused a change in the team in the seventh inning. Hoy, Mack and Wise batted well for the home team. O'Neil and Baldwin of the visitors were alone able to get more than one hit off Cunningham.

Buff. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	3	3	2	0	0	Duffy, rf.	5	1	0	1	0	0
Mack, c.	5	2	2	8	0	0	O'Neil, lf.	5	1	2	0	0	0
Halligan, rf.	5	0	0	1	0	0	Ryan, cf.	5	0	1	0	0	0
Wise, 2b.	5	1	3	4	1	0	Comiskey, 1b	4	0	0	11	0	0
Beecher, lf.	5	0	2	2	0	0	Pfeffer, 2b.	4	0	1	3	2	1
Rowe, ss.	5	0	2	0	3	0	Boyle, c, ss.	4	0	0	6	1	0
White, 1b.	4	0	1	8	0	0	Wil'mson, 3b	4	0	1	2	1	0
Irwin, 3b.	4	0	0	2	2	2	Bastian, ss.	2	0	1	2	5	0
Cunnin'm, p	4	0	0	0	2	0	Farrell, c.	2	0	1	2	2	0
							Baldwin, p.	4	0	2	0	1	0
Totals	42	6	13	27	8	2	Totals	39	2	9	27	12	1

Buffalo.......... 1 0 2 0 0 0 0 1 2—6
Chicago.......... 0 0 0 0 0 2 0 0 0—2

Earned runs—Buffalo, 4. Base on errors—B., 1; Chicago, 1 On balls—B., 5; C., 3. Struck out—B., 5; C., 4. Umpires, Snyder and Pierce. Time, 2h.

The second game was started after a wait of a few minutes and it resulted in a shut out for the visitors. They failed to get a run and made only five scattering hits off Cunningham, who went in the box again for the home team. Brilliant plays were made all through the contest, and Rowe, Duffy and Farrell particularly distinguished themselves. The Buffalos made no fewer than eight double plays in the two games.

Buff. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf.	5	1	2	0	0	0	Duffy, rf.	4	0	2	5	1	0
Mack, c.	5	0	1	3	0	0	O'Neil, lf.	4	0	0	3	1	1
Halligan, rf.	5	0	2	4	0	0	Ryan, cf.	3	0	1	2	0	0
Wise, 2b.	5	2	2	4	3	0	Comiskey, 1b	3	0	0	4	0	0
Beecher, lf.	5	1	1	0	0	0	Pfeffer, 2b.	3	0	1	5	1	0
Rowe, ss.	5	1	1	3	6	0	Boyle, ss.	3	0	0	1	0	0
White, 1b.	4	2	1	12	2	0	William'n, 3b	3	0	0	0	1	1
Irwin, 3b.	4	0	0	0	1	1	Farrell, c.	3	0	1	7	2	0
Cunn'ham, p	4	0	1	1	4	0	Barston, p.	3	0	0	0	1	1
Totals	42	7	11	27	16	1	Totals	29	0	5	27	7	3

Buffalo.......... 1 1 0 0 0 0 4 1 0—7
Chicago.......... 0 0 0 0 0 0 0 0 0—0

Earned runs—Buffalo, 6. Base on errors—B., 1; Chicago, 2. Struck—B., 3. Umpires, Pierce and Snyder.

Pittsburg vs. Cleveland.

A postponed game was played off, Aug. 20, at Pittsburg, and the Clevelands scored a victory. Gruber was effective at critical points, while Maul was the reverse, being hit hard all through the contest. Sutcliffe and Tebeau led in batting, each making three safe hits, the former's including a home run, and the latter's a triple bagger.

Pitts. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
Fields, lf.	5	0	0	3	0	0	Browning, lf.	6	0	1	3	1	0
Visner, rf.	5	0	0	1	0	0	Deleh'nty, ss	5	1	2	2	0	3
Beckley, 1b.	5	3	1	13	1	0	Larkin, 1b.	5	1	1	15	0	0
Carroll, c.	5	2	2	2	0	1	Sutcliffe, c.	5	4	3	1	1	2
Hanlon, cf.	5	3	0	1	0	0	Tebeau, 3b.	5	3	3	1	6	1
Corcoran, ss.	5	0	1	0	3	1	McAleer, cf.	5	1	2	2	0	0
Kuehne, 3b.	4	0	1	0	4	2	Stricker, 2b.	5	1	1	2	6	0
Robinson, 2b	4	0	1	2	3	0	Radford, rf.	5	1	1	0	0	0
Maul, p.	4	0	0	2	3	1	Gruber, p.	5	0	1	1	2	0
Totals	42	8	6	24	14	5	Totals	46	12	15	27	16	6

Pittsburg....... 3 0 2 0 0 3 0 0 0— 8
Cleveland....... 2 0 0 1 4 3 0 2 —12

Earned runs—Cleveland, 4. Base on errors—Pittsburg, 4; C., 5. On balls—P., 7; C., 3 Struck out—P., 1; C., 1. Umpires, Knight and Jones. Time, 1.45.

Brooklyn vs. Pittsburg.

The contest between these teams Aug. 21, at Eastern Park, Brooklyn, was short, sharp and decisive, and resulted in a victory for the Brooklyns. The Brooklyns were short handed, Ward, Andrews and Seery being the absentees. Van Haltren took Andrews' place, and, although still suffering from a lame arm, did excellent work. Hayes played short stop and accepted the only chance offered him. Hemming was a puzzler to the visitors, who made only six scattering safe hits and did not earn a run. Staley also did well, but was hit safely at the right time. In the first inning Brooklyn scored the first run on a hit by Sunday, a sacrifice, a passed ball and a wild throw; but in the fifth inning Pittsburg tied the score. Orr then fumbled a grounder from Staley's bat, and Fields and Visner hit safely, sending Staley in. In the eighth inning the Brooklyns added three more, which eventually proved the winning runs. Van Haltren and Bauer made singles, and Orr followed with a double bagger. Bauer, Joyce and Robinson fielded brilliantly, while Van Haltren, Sunday and Fields did the best batting.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
V'Haltren, cf	5	1	2	2	0	0	Fields, lf.	4	0	2	3	0	0
Bauer, 2b.	4	1	1	3	3	0	Visner, rf.	4	0	1	1	0	0
McGeachy, lf.	4	0	2	3	0	0	Beckley, 1b.	4	0	0	11	1	2
Orr, 1b.	4	1	1	7	0	1	Hanlon, cf.	4	0	1	0	0	0
Joyce, 3b.	4	0	1	4	1	0	Corcoran, ss	4	0	0	2	2	1
Sunday, rf.	4	1	2	0	0	0	Kuehne, 3b.	4	0	1	0	2	0
Hayes, ss.	4	0	1	1	0	0	Robinson, 2b	4	0	1	1	4	0
Cook, c.	4	0	0	5	1	1	Staley, p.	4	1	0	0	6	0
Hemming, p	4	0	0	0	1	0	Quinn, c.	3	0	0	9	1	2
Totals	37	4	9	27	6	2	Totals	35	1	6	27	16	5

Brooklyn....... 0 1 0 0 0 0 0 3 0—4
Pittsburg...... 0 0 0 0 1 0 0 0 0—1

Earned runs—Brooklyn, 2. Base on errors—B., 2; Pittsburg, 1. On balls—P., 3. Struck out—B., 5; P., 4. Umpires, Pierce and Snyder. Time, 1.38.

After a hard uphill fight the Brooklyns scored another victory over the Pittsburgs, Aug. 22. Up to the last half of the sixth inning the game was well contested. Loose fielding on the part of the home team then gave Pittsburg three unearned runs and an apparently safe lead. The Pittsburgs, however, became badly rattled in the eighth inning, when the Brooklyns bunched four safe hits and with the aid of a fumble by Kuehne and a base on balls scored five runs, which gave them the victory. In the fourth inning Galvin was hit on the knee by a hot liner and was so badly injured that he had to be carried from the field. Maul took his place and did good work. Weyhing pitched well, but was poorly supported. Bauer and Corcoran led in batting for their respective teams. Andrews, McGeachy and Bauer made great running catches.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Andrews, cf.	5	3	2	5	0	1	Fields, lf.	5	0	2	3	0	0
Bauer, 2b.	5	1	3	3	5	1	Visner, rf.	5	0	0	0	0	0
McGeachy, lf	5	0	0	1	0	0	Beckley, 1b.	5	0	2	13	3	0
Orr, 1b.	5	0	1	7	1	0	Carroll, c.	5	1	1	3	2	1
Joyce, 3b.	5	0	1	1	2	1	Hanlon, cf.	5	0	1	3	0	0
Sunday, rf.	5	1	1	1	0	0	Corcoron, ss	5	1	3	3	5	0
Hayes, ss.	5	0	0	2	0	1	Kuehne, 3b.	5	1	0	2	2	1
Kinslow, c.	4	1	1	7	3	1	Galvin, p.	1	0	0	0	2	0
Weyhing, p.	4	1	1	0	0	2	Maul, p.	4	1	1	0	4	0
							Robinson, 2b	4	1	0	0	2	3
Totals	43	7	10	27	11	7	Totals	44	5	10	27	20	5

Brooklyn....... 1 0 1 0 0 0 0 5 0—7
Pittsburg...... 0 0 1 0 3 1 0 0 0—5

Earned runs—Brooklyn, 2; Pittsburg, 1. Base on errors—B., 3; P., 3. On balls—B., 3; P., 6. Struck out—B., 2; P., 4. Umpires, Pierce and Snyder. Time, 2.06.

The Pittsburgs were again beaten by the Brooklyns Aug. 23, although they outbatted the latter. Tener pitched magnificently, but was poorly supported, and the Brooklyns were fortunate in bunching four of their six hits in the fourth inning. Hanlon was injured in the fourth inning and gave way to Carroll. Fields and Robinson each made four hits, the former's including two doubles.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Andrews, cf.	5	0	0	2	0	0	Fields, lf.	5	1	4	2	0	0
Bauer, 2b.	5	0	0	1	6	0	Visner, rf.	5	1	1	1	0	0
McGeachy, lf	5	2	2	0	0	0	Beckley, 1b.	5	2	2	8	2	0
Orr, 1b.	5	2	1	11	0	0	Hanlon, cf.	2	0	0	2	0	1
Joyce, 3b.	5	2	1	0	1	2	Carroll, cf.	3	1	1	3	0	1
Sunday, rf.	4	2	1	1	0	1	Corcoran, ss.	5	0	0	0	1	1
Hayes, ss.	4	1	1	5	2	2	Kuehne, 3b.	5	1	1	0	6	0
Daily, c.	4	0	0	6	2	1	Robinson, 2b	5	2	4	4	1	1
Sowders, p.	4	0	0	0	3	0	Quinn, c.	5	0	0	4	2	2
							Tener, p.	4	0	0	3	2	0
Totals	41	9	6	*26	14	6	Totals	44	8	13	27	13	6

Brooklyn....... 0 0 0 5 2 0 2 0 0—9
Pittsburg...... 0 0 3 0 0 1 0 2 2—8

*Kuehne out; interfering with batted ball.

Earned runs—Brooklyn, 3; Pittsburg, 2. Base on errors—B., 2; P., 3. On balls—B., 6; P., 2. Struck out—B., 1; P., 7. Umpires, Pierce and Snyder. Time, 1.55.

New York vs. Cleveland.

The New Yorks scored an easy victory over the Clevelands Aug. 21, at Brotherhood Park, this city. Crane pitched superbly after the first inning, when the visitors made three safe hits. He held them down to three scattering hits and no runs in the last eight innings. The New Yorks batted hard and timely, while their fielding was faultless. Bakely was wild, giving six bases on balls and making one wild pitch. He was also hit hard and his support was poor. Delehanty had a decidedly off day, his failure to hold a thrown ball at second base giving the New Yorks three runs in the third inning, and a fumble giving them two more runs in the sixth. Hatfield had a finger badly injured in the second inning and gave way to Shannon, the latter going to second base and Richardson to short stop.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
Brown, rf.	6	1	0	0	0	0	Browning, lf	4	0	2	1	0	0
Ewing, c.	6	3	2	3	0	0	Delehanty, ss	4	1	0	2	4	4
Connor, 1b.	6	3	2	14	0	0	Larkin, 1b.	4	0	1	9	0	0
Rich'n, 2b, ss	5	1	2	3	9	0	Sutcliffe, c.	2	0	1	2	1	1
Slattery, lf.	5	1	2	0	0	0	Brennan, c.	2	0	0	1	0	0
Johnston, cf.	5	0	2	0	0	0	Tebeau, 3b.	4	0	0	1	1	0
Whitney, 3b.	5	0	0	2	2	0	McAleer, cf.	4	0	0	4	0	0
Hatfield, ss.	1	0	1	1	0	0	Stricker, 2b.	3	0	0	1	3	0
Shannon, 2b.	4	1	0	3	3	0	Radford, rf.	3	0	1	5	0	1
Crane, p.	5	3	3	1	2	0	Bakely, p.	3	0	1	1	2	0
Totals	48	13	13	27	16	0	Totals	33	1	6	27	11	6

New York....... 4 3 0 0 0 2 0 2 2—13
Cleveland...... 1 0 0 0 0 0 0 0 0— 1

Earned runs—New York, 2; Cleveland, 1. Base on errors—N. Y., 4. On balls—N. Y., 5; C., 2. Struck out—N. Y., 1; C., 1. Umpires, Knight and Jones. Time, 1.35.

The Clevelands were again beaten by the New Yorks Aug. 22, when the home team fielded almost faultlessly, and batted timely and hard. McGill, a young left handed pitcher, was put in by the Clevelands. He had plenty of speed and good command of the ball, but costly errors by Delehanty and Sutcliffe, at critical times, enabled the New Yorks to score seven unearned runs. O'Rourke resumed his position in right field, after an absence of several weeks, and showed up in his old time form, both at the bat and in the field. O'Day was in fine form, and proved a puzzler to the visitors, except in the seventh inning, when they bunched four hits, including a three bagger, and, with the aid of two bases on balls, scored four runs, three earned. Johnston led at the bat, his three safe hits including a triple bagger.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
O'Rourke, lf	5	3	2	3	0	0	Sutcliffe, lf, rf	5	1	0	3	0	1
Ewing, c.	4	2	2	1	2	0	Delehanty, ss	4	0	1	4	3	1
Brown, c.	1	0	0	4	0	1	Larkin, 1b.	4	1	2	9	0	0
Connor, 1b.	5	2	2	9	0	0	Tebeau, 3b.	4	0	0	2	1	0
Richard'n, ss	5	0	1	1	3	0	McAleer, cf.	4	0	1	3	0	0
Slattery, rf.	5	1	0	0	0	0	Stricker, 2b.	4	1	1	1	3	0
Johnston, cf.	5	1	3	3	0	0	Radford, rf, lf	4	1	1	1	0	1
Whitney, 3b.	5	0	0	2	4	0	Brennan, c.	4	1	1	4	1	3
Shannon, 2b.	5	1	0	4	2	0	McGill, p.	4	0	0	0	5	0
O'Day, p.	4	1	1	0	2	0							
Totals	44	11	11	27	13	1	Totals	37	5	7	27	13	6

New York....... 1 5 0 0 2 2 0 1 0—11
Cleveland...... 0 0 0 1 0 0 4 0 0— 5

Earned runs—New York, 4; Cleveland, 3. Base on errors—N. Y., 2 On balls—N. Y., 4; C., 5. Struck out—N. Y., 2; C., 5. Umpires, Knight and Jones. Time, 1.40.

It required ten innings to decide the game Aug. 23. The Giants had a good lead up to the eighth inning, when errors by Connor and Whitney helped the Clevelands to four runs and tied the score. In the tenth Richardson and Whitney were given bases on balls, and while Shannon was at the bat Gruber made a balk and Richardson scored what proved the winning run.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
O'Rourke, rf	5	0	2	1	0	0	Radford, lf.	5	1	1	2	0	0
Brown, c.	5	0	0	9	1	1	Deleha'ty, ss	5	1	1	2	5	1
Connor, 1b.	5	0	1	4	0	2	Larkin, 1b.	5	0	1	14	0	2
Rich'dson, ss	5	1	1	4	4	0	Sutcliffe, rf.	5	1	1	2	1	0
Slattery, lf.	5	0	2	4	0	0	Tebeau, 3b.	5	2	1	1	5	2
Johnston, cf.	5	2	0	3	0	0	McAleer, cf.	5	0	1	3	0	0
Whitney, 3b.	5	1	1	1	2	2	Stricker, 2b.	4	0	1	2	1	0
Shannon, 2b.	5	1	1	4	1	0	Brennan, c.	4	0	1	4	2	1
Ewing, p.	5	1	1	0	0	0	Gruber, p.	4	0	0	0	4	0
Totals	45	6	9	30	8	5	Totals	42	5	8	30	18	6

New York.. 0 2 0 2 1 0 0 0 0 1—6
Cleveland.. 0 0 0 0 0 0 1 4 0 0—5

Earned runs—New York, 1; Cleveland, 2. Base on errors—N. Y., 4; C., 1. On balls—N. Y., 5; C., 3. Struck out—N. Y., 4; C., 7. Umpires, Knight and Jones. Time, 2.20.

Philadelphia vs. Chicago.

The Chicagos were beaten by the Philadelphias, Aug. 21, at Philadelphia, in a contest that had a close and exciting finish. The game was full of brilliant plays, noteworthy features being the work of Griffin and Ryan in centre field, who vied with each other in making fine running catches. Sanders made several very pretty stops of hot hits. Mulvey, Pfeffer and Williamson also accepted several difficult chances, while Milligan and Farrell did great work behind the bat. Sanders pitched effectively except in the first and sixth innings, when the Chicagos bunched six safe hits and scored six runs. Comiskey reappeared with the Chicagos. Timely batting helped the home team to a victory, a triple bagger by Shindle in the eighth sending in the winning run.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf.	5	2	1	4	0	0	Duffy, rf.	5	0	1	1	0	0
Shindle, ss.	5	2	2	0	1	1	O'Neil, lf.	5	1	2	3	0	0
Hallman, rf.	5	1	1	2	0	0	Ryan, cf.	5	1	2	6	0	0
Mulvey, 3b.	5	1	2	0	4	0	Farrell, c.	5	1	1	4	0	1
Wood, lf.	5	0	1	0	0	0	Pfeffer, 2b.	5	1	0	0	4	2
Pickett, 2b.	5	0	2	1	2	0	Comiskey, 1b	4	1	2	9	0	1
Farrar, 1b.	5	1	0	11	1	0	Boyle, ss.	4	1	0	1	3	0
Milligan, c.	5	1	0	8	0	1	William'n, 3b	4	0	0	2	3	0
Sanders, p.	5	0	1	1	4	0	King, p.	4	1	1	1	0	0
Totals	45	8	10	27	12	2	Totals	41	7	9	27	10	4

Philadelphia.... 3 0 0 0 2 2 0 1 0—8
Chicago......... 2 0 0 0 0 4 1 0 0—7

Earned runs—Philadelphia, 3; Chicago, 3. Base on errors—P., 2; C., 2. On balls—P., 5; C., 3 Struck out—P., 4; C., 6 Umpires, Ferguson and Holbert. Time, 1.50.

The Philadelphias again defeated the Chicagos Aug. 22, shutting them out without a run. Knell was in fine form, and the visitors could do little with his delivery, making only five scattering hits. Wood, Griffin and Hallman fielded finely, each making a clever catch of an apparently safe hit, the first named concluding the contest by a brilliant double play. An excusable wild throw by Pickett, the ball and runner coming into collision with Mulvey, at third base, was the only fielding error charged against the home team. Baldwin pitched for the visitors, but was not as effective as usual, and besides, was a little unsteady in his delivery.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf.	5	2	2	2	0	0	Duffy, rf.	4	0	0	1	0	0
Shindle, ss.	5	2	1	0	3	0	O'Neil, lf.	4	0	0	1	0	0
Hallman, rf.	5	0	2	3	1	0	Ryan, cf.	4	0	1	3	0	0
Mulvey, 3b.	5	1	0	2	0	0	Pfeffer, 2b.	4	0	1	2	5	1
Wood, lf.	5	2	2	3	0	0	Comiskey, 1b	4	0	1	12	9	1
Pickett, 2b.	5	0	1	2	2	0	Boyle, c.	4	0	1	6	1	2
Farrar, 1b.	5	0	1	8	0	0	Will'm'n, 3b	4	0	1	1	4	0
Cross, c.	5	0	0	5	2	0	Baldwin, p.	4	0	0	1	2	1
Knell, p.	4	0	0	1	1	0	Bastian, ss.	3	0	0	0	3	1
Totals	44	7	9	*26	9	0	Totals	35	0	5	27	15	6

Philadelphia.... 3 0 3 0 0 1 0 0 0—7
Chicago......... 0 0 0 0 0 0 0 0 0—0

* Baldwin batted out of turn.

Earned runs—Philadelphia, 3. Base on errors—P., 2. On balls—P., 3; Chicago, 5. Struck out—P., 6; C., 3. Umpires, Ferguson and Holbert. Time, 1.55.

The Philadelphias scored the third consecutive victory over the Chicagos Aug. 23. Errors by Farr[illegible] and Pickett gave the visitors four runs in the t[illegible] inning, and Sanders was responsible for the four runs obtained by the Chicagos in the ninth. Duff[illegible] and Pfeffer did the best batting, the former's four h[illegible] including a home run and a triple bagger. Griffin [illegible] a very difficult running catch in the ninth in[illegible], which saved the home team from defeat. Shugar[illegible] made his first appearance with the Chicagos, takin[illegible] [illegible]stian's place as short stop, but he was injured and [illegible]ed.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf.	6	2	2	1	[illegible]	0	Duffy, rf.	5	3	4	1	0	0
Shindle, ss.	6	1	[illegible]	[illegible]	1	2	O'Neil, lf.	5	2	1	0	0	0
Hallman, rf.	6	0	[illegible]	1	0	0	Ryan, cf.	5	2	1	1	0	0
Mulvey, 3b.	5	4	[illegible]	1	4	1	Pfeffer, 2b.	5	3	3	5	2	1
Wood, lf.	5	[illegible]	[illegible]	1	0	0	Comiskey, 1b	5	0	1	14	1	3
Pickett, 2b.	5	2	[illegible]	1	0	0	Boyle, c, ss.	5	0	1	6	2	3
Farrar, 1b.	5	1	1	10	1	3	William'n, 3b	5	0	0	0	1	0
Milligan, c.	5	4	1	6	2	1	Barston, p.	5	0	0	0	6	1
Sanders, p.	5	1	2	1	4	0	Shugart, ss.	1	0	0	0	3	1
							Farrell, c.	3	0	0	0	1	0
Totals	48	12	9	27	12	7	Totals	44	10	11	27	16	9

Philadelphia.. 0 0 1 8 1 1 0 0 1—12
Chicago....... 1 0 4 0 0 0 0 1 4—10

Runs earned—Philadelphia, 5; Chicago, 2. Base on errors—P., 5; C., 7. On balls—P., 7; C., 3. Struck out—P., 2; C., 7. Umpires, Ferguson and Holbert. Time, 2h.

Boston vs. Buffalo.

The Bostons defeated the Buffalos Aug. 21, at Boston, by superior all around work. Their batting was heavy, and their fielding faultless. The infielders did particularly brilliant work, and Stovey ended the game by making a phenomenal running catch. The visitors played well in the field, but could not bat Daley's pitching with any effect. Twitchell's hit over the right field fence for a home run, in the eighth inning, alone saved the visitors from a shut out. Two bases on balls, a muff by Clark, followed by a two bagger by Richardson and a single by Quinn, gave Boston four runs in the first inning. In the third and fifth innings, wild pitching gave the the home team three more runs. In the eighth inning, a single by Brown, and a double by Stovey, yielded another run. Two more were added in the ninth inning, on a single by Nash, and a home run hit by Quinn.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf.	5	2	1	1	0	0	Hoy, cf.	5	0	2	0	0	0
Stovey, rf.	5	2	2	1	0	0	Mack, c.	5	0	0	5	3	0
Brouthers, 1b	5	2	0	8	1	0	Twitchell, p.	4	1	1	0	4	0
Rich'dson, lf	5	1	1	0	0	0	Wise, 2b	4	0	1	2	5	0
Nash, 3b.	5	2	3	1	3	0	Beecher, lf.	4	0	1	1	1	0
Quinn, 2b.	5	1	2	4	6	0	Rowe, ss.	4	0	0	1	6	0
Irwin, ss.	5	0	1	4	2	0	White, 3b.	4	0	0	3	1	0
Murphy, c.	5	0	1	6	3	0	Faatz, 1b.	4	0	0	14	0	0
Daley, p.	4	0	1	2	3	0	Clark, rf.	4	0	2	1	0	1
Totals	44	10	12	27	18	0	Totals	38	1	7	27	20	1

Boston.......... 4 0 2 0 1 0 0 1 2—10
Buffalo......... 0 0 0 0 0 0 0 1 0— 1

Earned runs—Boston, 5; Buffalo, 1. Base on errors—Bos., 1. On balls—Bos., 7; Buff., 6. Struck out—Bos., 2; Buff., 5. Umpires, Gaffney and Sheridan. Time, 1.40.

Wild pitching by Cunningham enabled the Bostons to score another victory over the Buffalos Aug. 22. He gave no fewer than twelve men bases on balls, a majority of which resulted in runs. The Buffalos fielded well and batted hard, but their good work was offset by Cunningham's wildness. Captain Faatz did considerable "kicking," for which Umpire Sheridan fined him $20, but as he would not desist he was ordered off the field. Murphy, who filled Kelly's place, did exceedingly well, his catching being one of the features of the contest. Wise did the best batting, making a double and two singles. Madden was hit pretty freely, particularly in the fourth inning, and in the fifth he gave way to Radbourn, who shut out the Buffalos with only four scattering hits during the remainder of the game.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf.	6	1	1	2	1	0	Hoy, cf.	5	0	2	2	0	0
Stovey, rf.	6	1	1	2	0	0	Mack, c.	5	0	1	7	0	0
Murphy, c.	5	2	1	7	2	0	Twitch, rf, 1b	5	1	1	4	1	0
Brouthers, 1b	5	2	2	7	1	1	Wise, 2b.	5	0	3	2	2	0
Richards'n, lf	5	1	0	3	0	0	Beecher, lf.	5	0	1	2	0	0
Nash, 3b.	5	1	2	1	3	0	Rowe, ss.	5	1	1	1	1	0
Quinn, 2b.	5	0	1	5	3	0	White, 3b.	4	1	1	2	5	1
Irwin, ss.	5	2	0	0	2	1	Faatz, 1b.	2	1	0	6	0	1
Madden, p.	3	0	0	0	2	1	Clark, rf.	2	0	0	1	0	0
Radbourn, p	2	0	0	0	0	0	Cun'in'h'm, p	4	1	1	0	3	[illegible]
Totals	47	10	8	27	14	3	Totals	42	5	11	27	18	[illegible]

Boston.......... 1 2 1 6 0 0 0 0 0—[illegible]
Buffalo......... 1 0 0 4 0 0 0 0 0—[illegible]

Earned runs—Boston, 1; Buffalo, 2. Base on errors—Buff., 2. On balls—Bos., 12; Buff., 4. Struck out—Bos., 7; Buff., 4. Umpires, Gaffney and Sheridan. Time, 1.53.

The Bostons and Buffalos contended during a drizzling rain for six innings Aug. 23, when the game was called. The visitors tried a local pitcher named Doe. He was nervous and wild, and whenever he did get the ball over the plate it was hit hard by the Bostons. Daley pitched effectively, the Buffalos making only one safe hit off him in the six innings.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf.	4	1	1	2	0	0	Hoy, cf.	3	0	0	2	0	0
Radbourne, rf	4	0	0	0	0	0	Halligan, c.	3	0	0	3	0	1
Brouthers, 1b	4	1	0	4	1	0	Twitchell, rf	3	0	0	1	0	0
Rich'dson, lf.	4	3	3	3	1	0	Wise, 2b	3	0	1	0	2	0
Nash, 3b	4	2	1	1	1	1	Beecher, lf.	3	0	0	1	0	0
Quinn, 2b	4	1	3	5	1	0	Rowe, ss	2	0	0	1	0	1
Irwin, ss	4	1	0	1	1	0	White, 3b	2	0	0	0	4	0
Murphy, c.	4	1	2	1	2	0	Faatz, 1b	2	0	0	10	0	0
Daley, p.	3	0	0	1	2	0	Doe, p.	2	0	0	0	3	0
Totals	35	10	10	18	9	1	Totals	23	0	1	18	9	2

Boston 4 2 0 0 2 2—10
Buffalo 0 0 0 0 0 0—0

Earned runs—Boston, 3. Base on errors—Bos., 1; Buffalo, 1. On balls—Bos., 7; Buff., 5. Struck out—Bos., 2; Buff., 1. Umpires, Gaffney and Sheridan. Time, 1.20.

Boston vs. Chicago.

Faultless fielding and timely batting enabled the Bostons to beat the Chicagos Aug. 25, at Boston. Bastian reappeared and excelled in fielding. Some of his plays were of the phenomenal order. Boston scored two runs in the second on singles by Richardson and Quinn and a two bagger by Irwin. In the fifth a wild throw by Comiskey enabled Irwin to cross the plate. Irwin again made the circuit in the seventh on another base on balls. Irwin also made a run in the ninth, reaching first base on a wild throw by Williamson. The visitors' only run was scored in the eighth inning on a home run hit by O'Neill.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Chi. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf.	5	0	2	3	0	0	Duffy, rf	4	0	0	1	0	0
Murphy, c.	5	0	1	4	1	0	O'Neill, lf.	4	1	2	1	0	0
Kelly, rf.	5	0	0	2	0	0	Ryan, cf.	4	0	2	2	0	0
Brouthers, 1b	4	0	1	11	1	0	Boyle, c.	4	0	0	4	1	0
Rich'dson, lf	4	1	1	0	0	0	Pfeffer, 2b	4	0	0	5	5	1
Nash, 3b	4	0	0	2	4	0	Comiskey, 1b	4	0	1	10	1	1
Quinn, 2b	4	1	1	3	2	0	Bastian, ss	4	0	2	2	6	0
Irwin, ss	4	3	1	2	5	0	William'n, 3b	4	0	0	0	1	1
Gumbert, p.	4	0	0	0	0	0	Baldwin, p.	4	0	1	2	0	0
Totals	39	5	7	27	13	0	Totals	36	1	8	27	14	3

Boston 0 2 0 0 1 0 1 0 1—5
Chicago 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 2; Chicago, 1. Base on errors—B., 2. On balls—B., 5; C., 3. Struck out—B., 4; C., 4. Umpires, Gaffney and Sheridan. Time, 1.44.

Brooklyn vs. Buffalo.

These teams struggled hard for supremacy Aug. 25, at Brooklyn, and at the end of the twelfth inning the game was called on account of darkness, the score being a tie. Ward and Seery resumed their places on the team after several days' absence through sickness. Both pitchers did great work, and both were particularly effective when men were on the bases. The fielding of Bauer, Joyce, Rowe and White was especially good.

B'klyn. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Andrews, cf.	6	1	0	1	0	0	Hoy, cf.	7	2	3	4	1	0
Bauer, 2b	6	0	2	6	7	2	Mack, c.	6	0	1	5	2	1
McGeachy, rf	6	0	1	1	1	0	Twitchell, rf.	6	1	1	2	0	0
Orr, 1b	6	2	3	20	0	1	Wise, 2b	6	0	0	4	4	0
Joyce, 3b	6	0	0	0	6	1	Beecher, lf.	6	0	1	2	1	0
Seery, lf.	6	1	3	3	0	0	Rowe, ss	6	0	1	3	5	1
Ward, ss	6	0	2	2	2	0	White, 3b	6	0	2	5	3	0
Cook, c.	6	1	2	3	2	1	Faatz, 1b	6	1	0	8	2	0
Bowders, p.	5	0	0	0	7	1	Cun'gham, p.	6	1	1	3	7	1
Totals	53	5	13	36	25	6	Totals	55	5	10	36	25	3

Brooklyn 0 2 0 0 1 0 2 0 0 0 0 0—5
Buffalo 2 0 0 0 2 0 0 0 1 0 0 0—5

Earned run—Buffalo, 1. Base on errors—Brooklyn, 1; Buff., 3. On balls—Brook., 5; Buff., 4. Struck out—Brook., 2; Buff., 6. Umpires, Ferguson and Holbert. Time, 2.48.

New York vs. Pittsburg.

The Pittsburgs scored a rather unexpected victory over the New Yorks Aug. 25, in this city. Crane was wild and ineffective, fourteen base hits being made by the visitors, and seven men were sent to first on balls. Staley was in superb form, holding the New Yorks down to three scattering hits. Robinson had the little finger of his left hand broken in the fifth inning, and he gave way to Maul.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
O'Rourke, rf	4	0	0	1	0	0	Fields, lf, 2b.	5	2	2	3	4	1
Ewing, c.	4	0	0	3	2	1	Visner, rf	5	1	1	1	0	0
Connor, 1b	4	1	1	9	0	0	Beckley, 1b.	5	1	2	14	1	0
Richd'son, 2b	4	0	0	4	2	0	Carroll, cf.	5	0	0	4	0	0
Slattery, lf.	4	0	0	0	0	0	Corcoran, ss	5	0	2	1	5	1
Johnston, cf	4	1	1	1	0	1	Kuehne, 3b.	4	2	2	0	2	2
Whitney, 3b	3	0	0	3	1	0	Robinson, 2b	2	0	0	3	3	2
Shannon, ss.	3	1	0	3	2	1	Maul, lf.	2	2	2	0	0	0
Crane, p.	3	0	1	0	2	0	Staley, p.	4	1	1	0	2	0
							Quinn, c.	4	0	1	1	1	1
Totals	33	3	3	24	9	3	Totals	41	9	14	27	18	7

New York 1 0 0 0 2 0 0 0 0—3
Pittsburg 0 0 1 1 6 0 1 0 —9

Earned runs—Pittsburg, 4. Base on errors—New York, 2; P., 2. On balls—N. Y., 3; P., 7. Struck out—N. Y., 1; P., 3. Umpires, Knight and Jones. Time, 1.50.

Philadelphia vs. Cleveland.

The Clevelands were defeated by the Philadelphias Aug. 25, at Philadelphia. Buffinton made his reappearance, and, although hit rather freely, he was effective when men were on the bases. Bakely pitched well, but was batted at critical times. Fogarty made several brilliant running catches. Cross' catching was a feature.

Phila. (P.)	T.	R.	B.	O.	A.	E.	Cleve. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf.	5	1	1	2	0	0	Browning, lf	5	1	1	1	0	0
Shindle, ss.	5	1	1	4	2	0	Delehanty, ss	2	0	1	2	1	2
Fogarty, rf.	5	1	0	5	0	0	Sutcliffe, ss.	3	0	0	0	2	0
Mulvey, 3b	5	1	1	2	1	0	Larkin, 1b.	5	0	2	9	0	0
Wood, lf.	5	1	1	3	0	0	Brennan, c.	5	1	1	3	0	2
Pickett, 2b	4	1	0	1	1	1	Tebeau, 3b.	5	0	2	2	0	0
Farrar, 1b	4	0	2	7	0	0	McAleer, cf.	5	0	0	7	0	0
Cross, c.	4	0	2	3	2	0	Stricker, 2b.	4	0	0	0	2	1
Buffinton, p.	4	0	0	0	3	0	Radford, rf.	4	0	2	3	0	0
							Bakely, p.	4	0	2	0	1	0
Totals	41	6	8	27	9	1	Totals	42	2	11	27	6	5

Philadelphia 2 0 1 0 0 1 0 2 0—6
Cleveland 0 0 1 0 0 0 1 0 0—2

Earned runs—Philadelphia, 1; Cleveland, 1. Base on errors—P., 3. On balls—P., 2; C., 4. Struck out—P., 1; C., 2. Umpires, Snyder and Pierce. Time, 1.45.

The Championship Record to Aug. 25.

	Boston	Brooklyn	New York	Chicago	Philadelphia	Pittsburg	Cleveland	Buffalo	Games Won	Per Cent. of Vic.
Boston	..	11	9	7	8	6	7	12	60	.606
Brooklyn	6	..	5	8	13	12	8	10	62	.585
New York	8	8	..	7	5	10	10	9	57	.564
Chicago	7	6	6	..	8	9	11	9	56	.538
Philadel'ia	5	4	11	9	..	6	9	11	55	.529
Pittsburg	2	5	5	8	6	..	6	11	43	.453
Cleveland	6	6	6	6	6	4	..	7	41	.418
Buffalo	5	4	2	3	3	5	6	..	28	.289
Lost	39	44	44	48	49	52	57	60	402	

NATIONAL LEAGUE.

The Western Clubs Commence Their Last Series in the East.

The sixteenth game between the New Yorks and Bostons was played Aug. 19, at Boston, the home team then scoring their tenth victory of the series. Dailey, late of the Brooklyn Club, of the American Association, made his first appearance with the New Yorks. Rusie was batted safely only four times, one being a home run drive by Long, but he was very wild, giving two of the runs thereby. The New Yorks bunched eight safe hits in the first three innings, but, by bad base running, made only three runs. Two scattering singles were all that the visitors could make off Nichols in the last six innings. Umpire Powers called the game at the end of the eighth inning on account of darkness, although the visitors vigorously protested.

Bos. (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Long, ss	4	1	1	0	5	1	Tiernan, cf	4	0	3	4	1	0
Tucker, 1b.	4	0	0	10	2	0	Murphy, c.	4	0	0	4	0	1
Sullivan, lf.	4	0	1	1	0	0	Glasscock, ss	4	2	2	3	3	0
Brodie, rf.	4	0	1	2	0	0	Whistler, 1b.	4	0	2	8	0	1
Lowe, cf.	4	1	0	1	0	0	Bassett, 2b.	4	0	0	4	4	0
McGarr, 3b.	4	1	1	1	0	0	McMillan, lf.	4	0	1	0	0	0
Bennett, c.	4	0	0	6	1	0	Dailey, rf	4	0	0	0	1	0
Smith, 2b.	4	0	0	2	5	1	Denny, 3b	3	1	1	1	2	0
Nichols, p.	4	1	0	1	1	0	Rusie, p.	3	0	1	0	0	0
Totals	36	4	4	24	14	2	Totals	34	3	10	24	11	2

New York 1 1 1 0 0 0 0 0—3
Boston 0 2 2 0 0 0 0 0—4

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 1; B., 9. Struck out—N. Y., 8; B., 4. Umpire, Powers. Time, 1.30.

The above result was reversed Aug. 20, when the New Yorks won after an exciting uphill struggle. The Bostons batted Welch out of the box in two innings, having then made five safe hits off him. Burkett then took Welch's place, and Dailey pitched during the remainder of the contest. The home team bunched three hits and scored three runs in the third inning, thus taking a long lead. Dailey, however, shut them out in the last six innings with a solitary scratch single. Clarkson was batted hard in the fourth and sixth innings, eight safe hits then yielding four runs, and allowing the visitors to tie the score. A base on balls given Denny, and a double bagger by Burkett in the eighth inning, helped the New Yorks to the winning run.

Bos. (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Long, ss	5	0	2	2	3	0	Tiernan, cf.	5	1	3	1	1	0
Tucker, 1b.	5	1	0	10	0	0	Buckley, c.	4	0	0	3	0	0
Sullivan, lf.	4	2	1	0	0	1	Glasscock, ss	4	1	1	4	3	2
Brodie, rf.	4	1	3	1	0	0	Whistler, 1b.	4	0	2	7	0	0
Lowe, cf	4	1	1	1	0	0	Dailey, rf, p.	4	1	2	1	0	0
McGarr, 3b.	4	0	0	2	5	0	Bassett, 2b	4	0	0	3	3	0
Ganzel, c.	4	0	0	5	2	0	McMillan, lf	4	1	1	2	0	0
Smith, 2b.	4	0	2	3	7	1	Denny, 3b.	4	2	1	3	4	0
Clarkson, p.	4	0	0	0	1	0	Welch, p.	0	0	0	0	0	0
							Burkett, p.	4	0	2	2	0	0
Totals	38	5	9	24	18	2	Totals	37	6	12	*26	11	2

Boston 2 0 3 0 0 0 0 0 0—5
New York 1 0 0 2 0 2 0 1 —6

* Sullivan out for interfering with ball.

Earned runs—Boston, 3; New York, 5. Base on errors—B., 1; N. Y., 2. On balls—B., 1; N. Y., 2. Struck out—B., 1; N. Y., 2. Umpire, Powers. Time, 2h.

Chicago vs. Pittsburg.

Two games for one price of admission were played by these clubs Aug. 19, at Chicago, the home team then being credited with two more victories. The visitors started off well in the first game, but the home team tied the score in the sixth inning, and batted out a victory at the finish. Cooney, Burns, G'enalvin and Nagle, did timely batting for the Chicagos. Hecker and Miller led in batting for the visitors, making five of their nine safe hits. Home runs were made by Glenalvin and Decker.

Chi. (N.)	T.	R.	B.	O.	A.	E.	Pitts. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss.	5	1	2	2	2	1	Miller, 3b.	5	2	2	2	1	0
Carroll, lf.	5	2	1	0	0	0	Berger, ss.	5	0	1	1	0	0
Earle, rf	5	1	1	1	1	1	Decker, c.	5	1	1	6	2	0
Anson, 1b.	5	1	1	5	0	0	Hecker, 1b.	5	0	3	10	0	1
Burns, 3b.	5	1	2	0	2	0	La Roque, 2b	5	0	0	3	6	0
Glenalvin, 2b	5	1	2	2	5	0	Osborn, p.	5	1	1	1	1	0
Nagle, c.	5	0	2	13	0	0	Phillips, rf.	4	0	1	1	0	0
Luby, p.	4	0	1	0	1	0	Lyttle, cf.	4	0	0	0	0	0
Wilmot, cf.	4	0	1	4	0	1	Wilson, lf.	4	0	0	3	0	0
Totals	43	7	13	27	11	3	Totals	42	4	9	27	10	1

Chicago 1 0 0 0 0 3 0 1 2—7
Pittsburg 1 0 2 1 0 0 0 0 0—4

Earned runs—Chicago, 6; Pittsburg, 1. Base on errors—C., 1; P., 3. On balls—C., 3; P., 4. Struck out—C., 6; P., 5. Umpire, McQuaid. Time, 2h.

The second game was one sided and uninteresting, the Chicagos pounding Phillips' pitching all over the field in the first three innings, and also hitting hard Haynes, a local amateur, who pitched during the remainder of the contest. Burns did the best batting, his three hits including a home run. Carroll and La Roque also hit home runs.

Chi. (N.)	T.	R.	B.	O.	A.	E.	Pitts. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss.	6	4	2	3	7	1	Miller, 3b.	4	0	2	2	1	1
Carroll, lf.	6	3	2	0	0	0	Berger, rf.	4	0	0	0	2	0
Earle, rf.	6	1	2	0	0	0	Decker, c.	4	0	0	4	0	1
Anson, 1b.	6	3	0	14	2	0	Hecker, 1b.	4	0	0	13	0	2
Burns, 3b.	6	2	3	1	4	0	La Roque, 2b	4	1	2	2	6	0
Glenalvin, 2b	6	0	1	5	6	0	Osborn, lf.	4	0	0	1	1	0
Kittridge, c.	5	1	0	1	0	0	Phillips, p.	2	1	1	0	2	0
Hutchis'n, p.	5	2	2	2	2	1	Haynes, p.	2	0	0	0	2	0
Wilmot, cf.	5	2	2	1	1	0	Sunday, cf.	4	0	1	1	0	1
							Wilson, lf.	4	1	0	4	0	0
Totals	51	18	14	27	22	2	Totals	36	3	6	27	14	5

Chicago 0 2 3 0 4 2 4 3 0—18
Pittsburg 0 0 0 1 2 0 0 0 0—3

Earned runs—Chicago, 10; Pittsburg, 3. Base on errors—C., 2; P., 2. On balls—C., 11; P., 2. Struck out—C., 4. Umpire, McQuaid. Time, 1.45.

Brooklyn vs. Philadelphia.

The Brooklyns beat the Philadelphias twice Aug. 20, at Brooklyn, two postponed games being then played off. Gleason was batted hard in the first game, the Brooklyns bunching twelve safe hits and scoring twelve runs in three innings. Foutz did the best batting. The six safe hits credited to the visitors were scattered through as many innings. Clements was spiked by O'Brien in the fifth inning and gave way to Gray. A foul tip injured Umpire Lynch in the eighth, and Bushong took his place.

Phila. (N.)	T.	R.	B.	O.	A.	E.	B'klyn. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	1	2	1	0	0	Collins, 2b.	6	3	2	1	0	1
Burke, 2b.	4	0	0	4	3	3	Pinkney, 3b.	5	2	4	0	1	1
Mayer, cf, 3b.	4	0	1	2	1	1	Burns, rf.	5	1	3	2	0	0
Thompson, rf	4	0	0	2	1	0	Foutz, 1b, p.	5	1	1	5	1	0
Clements, c.	2	0	0	2	0	0	Terry, p, 1b.	5	1	1	4	1	0
Gray, cf.	2	0	0	0	0	0	Daly, c.	5	1	0	4	1	0
Schriver, 3b, c	4	0	2	1	2	1	O'Brien, cf.	5	1	2	4	0	0
McCauley, 1b	4	0	0	9	0	0	Smith, ss.	5	1	1	5	6	0
Allen, ss.	3	0	1	3	5	0	Caruthers, lf.	5	2	2	2	0	0
Gleason, p.	3	1	0	0	0	0							
Totals	34	2	6	24	12	5	Totals	46	13	16	27	10	2

Philadelphia 0 0 0 0 0 0 2 0 0—2
Brooklyn 1 5 0 0 6 0 1 0 —13

Earned runs—Brooklyn, 5. Base on errors—B., 1; Philadelphia, 2. On balls—B., 5. Struck out—B., 6; P., 4. Umpires, Lynch and Bushong. Time, 1.33.

The home team started off with the lead in the second game, and held it throughout. J. Smith was batted freely, Collins and O'Brien leading in that respect. The visitors were unable to bat Terry, except in the fourth inning, when five safe hits yielded a like number of runs. Burke led in batting for the visitors, making three singles.

Phila. (N.)	T.	R.	B.	O.	A.	E.	B'klyn. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf.	5	1	2	2	0	1	Collins, 2b.	5	2	3	4	5	0
Burke, 2b.	5	1	3	2	3	0	Pinkney, 3b.	5	1	0	3	0	1
Mayer, cf.	5	0	1	1	0	0	Burns, rf.	5	2	1	2	0	0
Thompson, rf	5	0	2	1	0	0	Foutz, 1b.	5	2	2	8	1	0
Gleason, 3b.	5	0	0	2	0	0	Terry, p.	5	2	2	0	2	0
Schriver, c.	4	2	1	5	2	0	O'Brien, cf.	5	1	3	0	0	0
McCauley, 1b	4	1	0	6	1	1	G. Smith, ss.	5	0	2	1	4	0
Allen, ss.	4	1	1	5	3	3	Caruthers, lf	5	1	1	3	0	1
J. Smith, p.	4	1	1	0	4	0	Clark, c.	5	1	0	6	1	3
Totals	41	7	11	24	13	5	Totals	45	12	14	27	13	5

Philadelphia 1 0 0 5 0 0 0 1 0—7
Brooklyn 2 0 5 1 3 0 0 1 —12

Earned runs—Philadelphia, 1; Brooklyn, 5. Base on errors—P., 1; B., 3. On balls—P., 3; B., 6. Struck out—P., 6; B., 3. Umpire, Bushong. Time, 1.45.

New York vs. Cincinnati.

These clubs contended for the fifteenth time Aug. 21, at the Polo Grounds, this city, the Cincinnatis then scoring their twelfth victory of the series. The New Yorks led off with two earned runs, the result of a triple by Tiernan and singles by Buckley and Glasscock. Wild pitching by Rusie enabled the visitors to tie the score in the first inning, and to make two of the three runs in the fourth. The lead thus gained by the Cincinnatis was held throughout. The New Yorks got their last run on a base on balls given Buckley and a double by Glasscock in the eight inning.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	Cin. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf.	4	1	1	1	0	1	McPhee, 2b.	4	2	1	4	4	0
Buckley, c.	4	2	1	6	2	3	Latham, 3b.	4	2	0	2	4	0
Glasscock, ss	4	0	2	1	3	0	Marr, rf.	4	0	1	1	0	0
Whistler, 1b.	4	0	1	14	0	0	Reilly, 1b.	4	0	0	12	0	1
Dailey, rf.	4	0	0	0	0	0	Beard, ss.	4	0	2	0	3	0
Bassett, 2b.	4	0	1	1	6	0	Holliday, cf.	4	0	0	4	0	0
Hornung, lf.	4	0	1	0	0	0	Knight, lf.	4	0	0	0	0	0
Denny, 3b.	4	0	0	1	3	1	Harringt'n, c	4	1	1	4	0	0
Rusie, p.	3	0	0	0	2	2	Rhines, p.	4	0	0	0	4	0
Totals	35	3	7	24	16	7	Total	36	5	5	27	15	1

New York 2 0 0 0 0 0 0 1 0—3
Cincinnati 2 0 0 3 0 0 0 0 —5

Earned runs—New York, 2. Base on errors—N. Y., 1; Cincinnati, 2. On balls—N. Y., 2; C., 7. Struck out—N. Y., 4; C., 2. Umpire, Strief. Time, 1.40.

The home team turned the tables on their opponents Aug. 22, when they won after a close and exciting contest. Dailey held the Cincinnatis down to three scattering hits, but his wild pitching helped them to three unearned runs. The New Yorks batted Mullane hard in the second and third innings, Whistler making a double bagger, and a timely home run that proved to be the winning one. Two errors by McMillan after two men were out in the ninth inning came near proving costly, but Denny saved the game by throwing Latham out at the plate.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	Cin. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf.	4	0	0	2	0	0	McPhee, 2b.	5	1	1	2	6	1
Buckley, c.	4	1	2	3	0	0	Latham, 3b.	5	0	0	1	3	0
Glasscock, ss	4	0	0	0	3	2	Marr, rf.	4	0	0	1	0	0
Whistler, 1b.	4	2	3	16	0	0	Reilly, 1b.	4	0	0	14	0	0
McMillan, rf	4	0	0	2	1	2	Beard, ss.	4	0	1	3	3	0
Bassett, 2b.	4	1	1	2	5	0	Holliday, cf.	4	1	1	1	0	0
Hornung, lf.	4	0	1	1	0	0	Knight, lf.	4	0	0	0	0	0
Denny, 3b.	4	0	0	1	4	1	Harringt'n, c	4	0	0	5	1	0
Dailey, p.	3	0	0	0	4	0	Mullane, p.	4	1	0	0	2	0
Totals	35	4	7	27	17	5	Totals	38	3	3	27	15	1

New York 0 2 2 0 0 0 0 0 0—4
Cincinnati 1 0 1 1 0 0 0 0 0—3

Earned runs—New York, 3. Base on errors—Cincinnati, 4. On balls—N. Y., 2; C., 5. Struck out—N. Y., 4. Umpire, Strief. Time, 1.52.

Sharrott's effective pitching and timely hitting helped the New Yorks to a victory Aug. 23. He held the Cincinnatis down to six safe hits, which were scattered through as many innings, but, by wild pitching, gave them two of their three runs. Sharrott and Tiernan made six of the ten safe hits and five of the seven runs credited to the home team, the former leading off three times in succession and reaching first safely. McPhee's fielding was a noteworthy feature.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	Cin. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf.	5	2	3	4	0	0	McPhee, 2b.	5	1	0	5	4	0
Murphy, c.	5	1	0	4	1	1	Latham, 3b.	4	0	0	1	2	0
Glasscock, ss.	5	1	2	2	4	0	Marr, rf.	4	0	2	0	0	0
Whistler, 1b	5	0	0	13	0	1	Reilly, 1b.	4	0	0	8	0	0
Burkett, rf.	5	0	1	0	0	0	Beard, ss.	4	0	0	0	2	0
Bassett, 2b.	5	0	0	1	2	1	Holliday, cf.	4	0	1	1	0	0
Hornung, lf.	4	0	1	1	0	0	Knight, lf.	4	1	1	1	0	0
Denny, 3b.	4	0	0	1	6	0	Harringt'n, c	4	0	0	9	2	1
Sharrott, p.	4	3	0	1	5	0	Rhines, p.	4	1	2	2	2	1
Totals	42	7	10	27	18	3	Totals	37	3	6	27	12	2

New York 0 0 2 0 3 2 0 0 0—7
Cincinnati 0 0 1 0 1 0 0 0 1—3

Earned runs—New York, 3. Base on errors—N. Y., 1; Cincinnati, 2. On balls—N. Y., 4; C., 5. Struck out—N. Y., 6; C., 2. Umpire, Strief. Time, 1.58.

Philadelphia vs. Pittsburg.

The fifteenth game between these clubs was played Aug. 21, at Philadelphia, the home team then winning for the fourteenth time. The Pittsburgs were unable to bat Vickery, except in the fourth and ninth innings, when they bunched five safe hits and scored four runs. Heard held the Philadelphias down to eight safe hits, which were scattered through six innings. The Pittsburgs played poorly in the first inning, when the home team secured four runs and a winning lead.

Pitts. (N.)	T.	R.	B.	O.	A.	E.	Phila. (N.)	T.	R.	B.	O.	A.	E.
Sunday, rf.	5	0	0	2	0	0	Hamilton, lf	5	2	1	0	0	0
Miller, 3b.	5	1	1	0	1	0	Burke, cf.	5	1	2	0	0	0
Berger, ss.	4	0	0	3	6	1	Mayer, 2b.	5	2	2	2	2	0
Hecker, 1b.	4	2	0	10	0	1	Thomps'n, rf.	4	0	1	1	0	0
Decker, c.	4	1	1	5	1	1	Schriver, c.	4	1	0	12	0	1
Osborn, lf.	4	0	0	2	0	0	Gray, 3b.	4	1	1	2	0	0
Jordan, cf.	4	0	1	1	0	0	McCauley, 1b	4	0	0	6	0	0
Lyttle, 2b.	4	0	1	1	4	0	Allen, ss.	4	0	1	4	2	2
Heard, p.	4	0	1	0	1	0	Vickery, p.	4	0	0	0	3	0
Totals	38	4	5	24	13	3	Totals	39	7	8	27	7	3

Pittsburg 0 0 0 3 0 0 0 0 1—4
Philadelphia 4 1 0 1 0 0 0 1 —7

Earned run—Pittsburg. Base on errors—Pitts., 2; Philadelphia, 2. On balls—Pitts., 3; Phila., 7; Struck out—Pitts., 10; Phila., 1. Umpire, Gleason. Time, 1.35.

The Pittsburgs were unable to score a run on Aug. 22, making only seven scattering hits off Gleason, who was given perfect support in the field. Osborn was wild and ineffective in the first inning, when the home team secured six runs and a winning lead. He was poorly supported throughout the contest, errors by Sunday, Berger, Wilson and Lyttle giving the Philadelphias at least seven of their runs. Gleason gave three men bases on balls in the fifth inning, but then retired the next three men without allowing them to hit out a fly or bunt the ball to advance the base runners. Myers made his reappearance with the home team.

Pitts. (N.)	T.	R.	B.	O.	A.	E.	Phila. (N.)	T.	R.	B.	O.	A.	E.
Sunday, rf.	4	0	1	1	0	1	Hamilton, lf	5	2	1	1	2	0
Miller, 3b.	4	0	0	1	4	0	Burke, cf.	5	2	3	2	0	0
Berger, ss.	4	0	1	4	2	1	Myers, 2b.	5	1	2	5	3	0
Decker, c.	4	0	1	3	1	2	Thompson, rf	5	2	1	0	0	0
Osborn, p.	4	0	1	0	4	0	Schriver, c.	5	2	2	7	3	0
Jordan, cf.	4	0	1	2	0	0	Gray, 3b.	5	0	0	2	1	0
Wilson, 1b.	4	0	0	8	1	1	McCauley, 1b	5	1	0	9	0	0
Lyttle, 2b.	4	0	1	3	2	1	Allen, ss.	4	2	1	1	3	0
Heard, lf.	4	0	1	2	0	0	Gleason, p.	4	0	2	0	1	0
Totals	36	0	7	24	14	6	Totals	43	12	12	27	13	0

Pittsburg 0 0 0 0 0 0 0 0 0—0
Philadelphia 6 0 1 0 0 0 2 3 —12

Earned runs—Philadelphia, 3. Base on errors—Phila., 2. On balls—Phila., 5; Pitts., 6. Struck out—Phila., 2; Pitts., 7. Umpire, Lynch. Time, 1.40.

The Pittsburgs were shut out for the second time in succession Aug. 23, when they were unable to make more than two scattering singles off Smith. Esper, formerly of the Athletics, pitched for the visitors, and held the home team down to seven safe hits which were widely scattered. Wilson caught poorly, and made three wild throws that helped the Philadelphias to four unearned runs. Sunday, late of the Pittsburgs, made his first appearance with the Philadelphias.

Pitts. (N.)	T.	R.	B.	O.	A.	E.	Phil. (N.)	T.	R.	B.	O.	A.	E.
Miller, 3b.	4	0	0	1	1	0	Hamilton, lf	5	2	1	3	0	0
Berger, ss.	4	0	1	4	3	0	Sunday, cf.	4	0	0	1	0	0
Osborn, lf.	4	0	0	2	0	1	Myers, 2b.	4	0	0	3	2	0
Decker, 1b.	4	0	0	11	1	0	Thompson, rf	4	0	0	1	1	0
Jordan, cf.	4	0	0	0	0	0	Schriver, c.	4	0	1	9	0	1
Lyttle, 2b.	4	0	0	0	3	0	Gray, 3b.	4	1	2	2	0	0
Wilson, c.	4	0	1	4	3	5	McCauley, 1b	4	3	1	7	0	1
Heard, rf.	3	0	0	1	0	0	Allen, ss.	4	0	0	0	4	0
Esper, p.	3	0	0	1	1	0	Smith, p.	4	1	2	1	3	1
Totals	34	0	2	24	12	6	Totals	37	7	7	27	10	3

Pittsburg 0 0 0 0 0 0 0 0 0—0
Philadelphia 1 2 0 2 0 2 0 0 —7

Earned run—Philadelphia. Base on errors—Phila., 1; Pittsburg, 2. On balls—Phila., 5; Pitts., 4. Struck out—Phila., 5; Pitts., 8. Umpire, Lynch. Time, 1.30.

Boston vs. Cleveland.

The Clevelands were shut out Aug. 21, at Boston, the home team then securing the thirteenth victory of the series. Only six scattering singles were made off Nichols, who was most admirably supported in the field. The Bostons batted Beatin freely, Tucker and Sullivan each making three safe hits. Beatin was also very wild, giving eleven men bases on balls, Bennett being favored that way four times.

Bos. (N.)	T.	R.	B.	O.	A.	E.	Cleve. (N.)	T.	R.	B.	O.	A.	E.
Long, ss.	6	1	0	3	6	1	Gilks, lf.	4	0	0	2	0	0
Tucker, 1b.	6	2	3	9	1	1	McKean, ss.	4	0	1	3	5	1
Sullivan, lf.	6	2	3	2	0	1	Smalley, 3b.	4	0	1	3	6	3
Brodie, rf.	6	1	2	0	0	0	Davis, cf.	4	0	1	2	1	1
Lowe, cf.	6	1	1	3	0	0	Virtue, 1b.	4	0	1	12	0	0
McGarr, 3b.	6	1	1	2	3	0	West, rf.	4	0	1	0	0	0
Bennett, c.	5	0	0	7	1	0	Zimmer, c.	3	0	0	4	3	2
Smith, 2b.	5	0	1	0	2	0	Delaney, 2b.	3	0	1	1	2	0
Nichols, p.	5	0	1	0	0	0	Beatin, p.	3	0	0	0	0	0
Totals	51	8	12	*26	13	3	Totals	33	0	6	27	17	7

Boston 0 2 0 0 1 3 1 0 1—8
Cleveland 0 0 0 0 0 0 0 0 0—0

*Smalley out for running out of line.

Earned runs—Boston, 4. Base on errors—B., 2; Cleveland, 1. On balls—B., 11; C., 2. Struck out—B., 2; C., 5. Umpire, Powers. Time, 2h.

Effective pitching by Young and timely hitting helped the Clevelands to a victry Aug. 22, it being their third of the series. The Bostons batted Young safely four times and scored six runs in the first two innings, Long making the longest hit of the season over the left field fence for a home run. Young shut out the home team with three scattering hits in the last seven innings. Getzein was batted hard in three innings, nine safe hits then yielding eight runs, five of which were earned. West and Brodie led in batting for their respective teams.

Bos. (N.)	T.	R.	B.	O.	A.	E.	Cleve. (N.)	T.	R.	B.	O.	A.	E.
Long, ss.	4	1	1	4	4	1	Gilks, lf.	4	0	1	3	0	0
Tucker, 1b.	4	1	1	8	2	0	McKean, ss.	4	1	2	1	4	1
Sullivan, lf.	4	1	1	2	0	0	Smalley, 3b.	4	2	0	1	2	2
Brodie, rf.	4	1	2	0	0	1	Virtue, 1b.	4	1	0	13	0	0
Lowe, cf.	4	0	0	2	0	0	Davis, cf.	4	1	2	1	0	0
McGarr, 3b.	4	0	0	3	0	2	West, rf.	4	0	3	1	0	1
Bennett, c.	2	1	0	4	0	0	Zimmer, c.	4	1	1	4	3	0
Ganzel, c.	2	0	0	1	1	0	Delaney, 2b.	4	1	1	3	2	0
Smith, 2b.	4	0	1	0	4	0	Young, p.	3	1	0	0	2	0
Getzein, p.	4	1	1	0	1	0							
Totals	36	6	7	24	12	4	Totals	35	8	10	27	13	4

Boston 3 3 0 0 0 0 0 0 0—6
Cleveland 3 0 0 3 2 0 0 0 —8

Earned runs—Boston, 3; Cleveland, 5. Base on errors—B., 2. On balls—R., 3; C., 2. Struck out—B., 1; C., 2. Umpire, Powers. Time, 2h.

Brooklyn vs. Chicago.

The Chicagos were shut out Aug. 21 at Brooklyn, the home team then scoring their ninth victory of the series. Lovett reappeared in the box, and kept the Chicagos from making more than three scattering singles. His support was perfect, O'Brien, Terry and Smith making several remarkable catches and stops. Hutchison held the Brooklyns down to five safe hits, three of which, however, were made in the fourth inning, and yielded three runs.

Chi. (N.)	T.	R.	B.	O.	A.	E.	B'klyn. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss.	4	0	2	0	2	1	Collins, 2b.	4	0	0	5	2	0
Carroll, lf.	4	0	1	2	0	0	Pinkney, 3b.	4	0	2	1	2	0
Earle, rf.	4	0	0	3	0	1	Burns, rf.	4	0	1	0	0	0
Anson, 1b.	4	0	0	8	0	0	Foutz, 1b.	4	1	1	11	0	0
Burns, 3b.	3	0	0	0	0	0	Terry, lf.	4	1	1	3	0	0
Glenalvin, 2b	3	0	0	2	3	1	Daly, c.	3	0	0	3	2	0
Kittridge, c.	3	0	0	5	0	0	O'Brien, cf.	3	1	0	1	0	0
Hutchison, p.	3	0	0	0	2	0	Smith, ss.	3	0	0	2	5	0
Wilmot, cf.	3	0	0	4	0	0	Lovett, p.	3	1	1	0	3	0
Totals	31	0	3	24	7	3	Totals	32	4	5	27	14	0

Chicago 0 0 0 0 0 0 0 0 0—0
Brooklyn 0 0 1 3 0 0 0 0 —4

Earned runs—Brooklyn, 3. Base on errors—B., 2. On balls—B., 1; Chicago, 3. Struck out—B., 3; C., 3. Umpire, McQuaid. Time, 1.24.

The Brooklyns were shut out Aug. 22, when they were unable to make more than two scattering singles off Stein, who was backed up by faultless fielding. Terry also pitched with wonderful effectiveness, the four safe hits made off him being scattered through as many innings. Glenalvin led off in the fifth inning with a double bagger, and on two successive outs scored the only and winning run for the Chicagos. A long wrangle followed, the home team claiming that Glenalvin had left third before the ball had settled in Caruthers' hands. Umpire McQuaid was appealed to in vain.

Chi. (N.)	T.	R.	B.	O.	A.	E.	B'klyn. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss.	4	0	1	2	4	0	Collins, 2b.	4	0	0	4	4	1
Carroll, lf.	4	0	1	4	0	0	Pinkney, 3b.	3	0	1	3	1	0
Earle, rf.	4	0	0	2	0	0	Burns, rf.	3	0	0	0	0	0
Anson, 1b.	4	0	0	6	0	0	Foutz, 1b.	3	0	0	11	0	1
Burns, 3b.	4	0	0	0	2	0	Terry, p.	4	0	0	1	3	0
Glenalvin, 2b	3	1	1	4	1	0	Daly, c.	3	0	0	5	3	1
Kittridge, c.	3	0	1	5	3	0	O'Brien, cf.	3	0	0	1	0	0
Stein, p.	3	0	0	0	0	0	Smith, ss.	3	0	0	1	3	0
Wilmot, cf.	3	0	0	4	0	0	Caruthers, lf	3	0	1	1	0	0
Totals	32	1	4	27	10	0	Totals	28	0	2	27	14	3

Chicago 0 0 0 0 1 0 0 0 0—1
Brooklyn 0 0 0 0 0 0 0 0 0—0

Earned run—Chicago. Base on errors—C., 2. On balls C., 1; Brooklyn, 4. Struck out—C., 4; B., 5. Umpire, McQuaid. Time, 1.30.

Ten innings were necessary to decide the contest Aug. 23, when the Brooklyns managed to score the winning run. Lovett prevented the Chicagos from making more than six safe hits, three of which were bunched in the fourth inning. An error by Collins allowed the visitors to tie the score in the ninth inning, but he redeemed himself by leading off with a double bagger and making the winning run after one man was out in the last half of the tenth.

Chi. (N.)	T.	R.	B.	O.	A.	E.	B'klyn (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss.	5	0	1	3	2	1	Collins, 2b.	5	1	1	3	3	1
Carroll, lf.	5	2	1	0	0	0	Pinkney, 3b.	5	1	1	2	0	1
Earle, rf.	4	0	1	1	0	0	Burns, rf.	5	0	2	1	0	0
Anson, 1b.	4	0	1	15	0	0	Foutz, 1b.	4	0	0	14	0	2
Burns, 3b.	4	1	0	0	3	0	Terry, cf.	4	1	1	3	0	0
Glenalvin, 2b	4	0	0	2	8	0	Smith, ss.	4	1	2	1	8	0
Kittridge, c.	4	0	0	4	1	1	Caruthers, lf	4	0	0	1	0	0
Hutchison, p.	4	0	1	0	4	0	Clark, c.	4	0	1	5	2	1
Wilmot, cf.	4	0	1	3	0	0	Lovett, p.	4	0	0	0	1	0
Totals	38	3	6	28	18	2	Totals	39	4	8	30	14	5

Chicago 0 0 0 1 0 1 0 0 1 0—3
Brooklyn 0 2 0 0 0 0 0 1 0 1—4

Earned runs—Brooklyn, 3; Chicago, 1. Base on errors—B., 1; C., 2. On balls—B., 4; C., 1. Struck out—B., 3; C., 2. Umpire, McQuaid. Time, 1.48.

Brooklyn vs. Cincinnati.

The thirteenth game was played Aug. 25 at Brooklyn, the Cincinnatis then scoring their sixth victory of the series. Duryea was in fine form and held the home team down to six scattering singles, three of which were made by Donovan, who then made his reappearance. Terry was batted freely, especially by Knight, who made four successive safe hits, including a double bagger. There was only one error made by each team, wild throws by Daly and Keenan. Beard had no fewer than eight assists.

Cin. (N.)	T.	R.	B.	O.	A.	E.	B'klyn. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	1	3	5	0	Collins, 2b.	4	0	0	1	1	0
Latham, 3b.	4	1	0	1	3	0	Pinkney, 3b.	4	0	0	2	0	0
Marr, rf.	4	1	1	1	0	0	Donovan, rf.	4	1	3	1	0	0
Reilly, 1b.	4	0	1	16	0	0	Foutz, 1b.	4	0	1	10	1	0
Beard, ss.	4	0	1	0	8	0	Terry, p.	4	0	0	1	3	0
Holliday, cf.	4	1	2	4	1	0	Daly, c.	4	0	2	7	4	1
Knight, lf.	4	0	4	1	0	0	Smith, ss.	4	0	0	2	4	0
Keenan, c.	4	0	0	0	1	1	Caruthers, lf	4	0	0	3	0	0
Duryea, p.	4	0	0	1	2	0	O'Brien, cf.	3	0	0	0	0	0
Totals	37	4	10	27	20	1	Totals	35	1	6	27	13	1

Cincinnati 1 0 2 0 0 1 0 0 0—4
Brooklyn 0 0 0 1 0 0 0 0 0—1

Earned runs—Cincinnati, 2; Brooklyn, 1. Base on balls—C., 4; B., 3. Struck out—B., 1; C., 7. Umpire, McQuade. Time, 1.50.

New York vs. Chicago.

The fifteenth game was played Aug. 25 at the Polo Grounds, this city, the Chicagos then winning for the ninth time. Wild pitching by Rusie materially helped the visitors, who took the lead in the third inning, and held it throughout. A missed third strike by Buckley in the eighth inning gave the Chicagos the winning run. The New Yorks batted Luby freely in the last two innings, when they scored four runs off five safe hits, and thereby made an exciting finish.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	Chi. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf.	5	0	2	1	0	0	Cooney, ss.	5	0	0	2	3	1
Buckley, c.	5	1	1	5	0	0	Carroll, lf.	4	0	0	1	0	0
Glasscock, ss	5	1	1	1	3	0	Wilmot, cf.	4	2	3	2	0	0
Whistler, 1b.	5	1	1	11	0	0	Anson, 1b.	4	0	0	9	0	0
Burkett, rf.	5	0	1	0	0	1	Burns, 3b.	4	1	1	3	3	0
Bassett, 2b.	4	0	1	1	3	0	Glenalvin, 2b	4	0	2	3	1	0
Hornung, lf.	4	0	0	3	1	0	Earle, rf.	4	2	2	3	0	0
Denny, 3b.	4	1	0	0	1	0	Luby, p.	4	1	2	0	0	0
Rusie, p.	4	1	1	1	2	1	Nagle, c.	4	0	0	4	1	1
Totals	41	5	8	*23	10	2	Totals	37	6	10	27	8	2

New York 0 0 0 0 1 0 0 2 2—5
Chicago 0 0 1 2 1 0 0 2 —6

* Carroll hit by batted ball.

Earned runs—New York, 2; Chicago, 2. Base on errors—N. Y., 1. On balls—N. Y., 5; C., 3. Struck out—N. Y., 4; C., 5. Umpire, Strief. Time, 1.34.

Boston vs. Pittsburg.

The Bostons beat the Pittsburgs for the twelfth time Aug. 25, at Boston, it being the fourteenth game of the series. Phillips was batted hard and often, especially in the fourth and seventh innings, when the Bostons bunched nine safe hits for a like number of runs. Lowe led in batting, his four hits including a triple and double bagger. Clarkson kept the Pittsburgs down to six scattering hits. A drive by Miller for a home run, and a triple bagger by Wilson gave the Pittsburgs their two runs.

Bos. (N.)	T.	R.	B.	O.	A.	E.	Pitts. (N.)	T.	R.	B.	O.	A.	E.
Hines, cf.	6	2	1	0	0	0	Miller, 3b.	4	1	1	4	4	2
Tucker, 1b.	6	0	3	9	0	0	Berger, ss.	4	0	0	5	4	2
Sullivan, lf.	6	0	1	1	0	0	Osborn, lf.	4	0	0	3	0	0
Brodie, rf.	6	1	1	2	0	0	Hecker, 1b.	4	0	1	8	0	1
Lowe, ss.	5	2	4	4	3	0	Jordan, cf.	4	0	0	1	2	0
McGarr, 3b.	5	2	1	1	5	0	Lyttle, 2b.	4	0	0	4	1	1
Ganzel, c.	5	3	1	5	0	0	Heard, rf.	4	0	2	1	0	3
Smith, 2b.	5	3	2	4	2	1	Wilson, c.	4	1	1	1	1	0
Clarkson, p.	5	2	3	0	0	0	Phillips, p.	3	0	1	0	3	0
Totals	49	15	17	*26	10	1	Totals	35	2	6	27	15	9

Boston 2 0 0 4 0 2 5 1 1—15
Pittsburg 0 0 0 0 0 0 1 1 0—2

*Berger out for interference.

Earned runs—Boston, 7; Pittsburg, 1. Base on errors—B., 4; P., 1. On balls—B., 3; P., 3. Struck out—B., 1; P., 3. Umpire, Powers. Time, 1.40.

Philadelphia vs. Cleveland.

The fourteenth game was played Aug. 25 at Philadelphia, the home team then securing their eleventh victory of the series. Gleason held the visitors down to six safe hits, three of which were made in the seventh inning and earned two runs. Viau also pitched very effectively, the hits made off him being widely scattered except in the fourth inning, when three hits earned two runs.

Cleve. (N.)	T.	R.	B.	O.	A.	E.	Phila. (N.)	T.	R.	B.	O.	A.	E.
Gilks, lf	5	1	1	5	0	0	Hamilton, lf.	4	2	1	2	0	0
McKean, ss.	5	0	2	3	2	0	Sunday, cf.	4	0	2	2	0	0
Davis, cf.	4	0	0	4	0	0	Myers, 2b.	4	0	0	1	1	1
Virtue, 1b.	4	0	0	7	0	0	Thompson, rf	4	0	1	3	0	1
West, rf.	4	0	0	1	0	1	Shriver, c.	4	0	0	10	1	2
Smalley, 3b.	4	0	1	1	1	0	Gray, 3b.	4	1	2	0	2	1
Zimmer, c.	4	0	0	2	3	0	McCauley, 1b	4	1	1	7	0	0
Delaney, 2b.	4	0	0	1	3	1	Allen, ss.	4	1	1	2	4	0
Viau, p.	4	1	2	0	1	0	Gleason, p.	4	0	1	0	0	0
Totals	38	2	6	24	10	2	Totals	36	5	9	27	8	5

Cleveland 0 0 0 0 0 0 2 0 0—2
Philadelphia 1 1 0 2 0 0 1 0 —5

Earned runs—Cleveland, 2; Philadelphia, 2. Base on errors—C., 1; P., 1. On balls—C., 5; P., 5. Struck out—C., 7. Umpire, Lynch. Time, 1.45.

The Championship Record to Aug. 25.

	Brooklyn	Boston	Philadelphia	Cincinnati	Chicago	New York	Cleveland	Pittsburg	Won	Per Cent. of Vic.
Brooklyn	..	9	10	7	10	8	11	12	67	.657
Boston	6	..	8	9	7	10	13	12	65	.631
Phila	5	7	..	6	8	10	11	16	63	.618
Cincinnati	6	4	7	..	7	12	13	12	61	.610
Chicago	7	6	5	6	..	9	8	14	55	.539
New York	6	7	5	5	6	..	7	9	45	.438
Cleveland	3	3	3	3	6	6	..	7	31	.313
Pittsburg	2	2	1	3	3	3	5	..	19	.188
Lost	35	38	39	39	47	58	68	82	406	

AMERICAN ASSOCIATION.

Rain Prevents Many Scheduled Games—Louisville Still Heads the List.

The result of games played Aug. 19 is as follows:

At Columbus (five innings, rain):
Columbus 0 0 0 4 2—6
Brooklyn 2 1 0 0 0—3

Base hits—Columbus, 8; Brooklyn, 4. Earned runs—C., 1; B., 2. Base on errors—C., 2. On balls—C., 2; B., 2. Struck out—C., 2; B., 1. Umpire, Peeples. Time, 1.15. Pitchers, Chamberlain and Ford.

At St. Louis:
St. Louis 0 0 0 2 1 2 2 2 0—9
Rochester 0 0 1 1 0 8 1 3 —14

Base hits—St. Louis, 8; Rochester, 13. Earned runs—St. L., 3; R., 6. Base on errors—St. L., 4; R., 3. On balls—St. L., 5; R., 5. Struck out—St. L., 3; R., 8. Umpire, Emslie. Time, 2.10. Pitchers, Ramsey and Titcomb.

The result of games played Aug. 20 is as follows:

At Columbus:
Columbus 0 3 0 0 2 1 0 1 2—9
Brooklyn 0 0 0 0 0 0 0 1 1—2

Base hits—Columbus, 12; Brooklyn, 4. Earned runs—C., 7. Base on errors—C., 2; B., 2. On balls—C., 8; B., 3. Struck out—C., 2; B., 4. Umpire, Peeples. Time, 2.15. Pitchers, Knauss and Murphy.

At St. Louis (ten innings, tie game):
St. Louis 0 1 1 0 0 3 0 0 0 0—5
Rochester 0 0 0 1 1 0 0 0 3 0—5

Base hits—St. Louis, 11; Rochester, 8. Earned runs—St. L., 4; R., 2. Base on errors—St. L., 2; R., 1. On balls—St. L., 2; R., 4. Struck out—St. L., 5. Umpire, Emslie. Time, 2.15. Pitchers, Hart and Barr.

At Toledo:
Toledo 2 0 0 0 0 0 5 0 0—7
Syracuse 0 0 0 0 0 0 0 0 0—0

Base hits—Toledo, 9; Syracuse, 3. Earned runs—T., 2. Base on balls—T., 5; S., 2. Struck out—T., 5; S., 7. Umpire, Doescher. Time, 1.45. Pitchers, Smith, Keefe and Casey.

The result of the games played Aug. 21 is as follows:

At Columbus:
Columbus 2 6 2 1 1 0 0—12
Brooklyn 0 0 2 2 0 0 0—4

Base hits—Columbus, 15; Brooklyn, 2. Earned runs—C., 8. Base on errors—C., 4; B., 3. On balls—C., 1; B., 1. Struck out—B., 2. Umpire, Peeples. Time, 1.26. Pitchers, Gastright and Ford.

At Louisville:
Athletic 0 1 0 0 0 0 0 0 0—1
Louisville 2 0 0 0 0 0 0 0 —2

Base hits—Athletic, 5; Louisville 6. Base on balls—A., 1; L., 3. Struck out—A., 3; L., 3. Umpire, Curry. Time, 1.40. Pitchers, McMahon and Stratton.

At St. Louis (first game):
St. Louis 4 2 0 0 0 0 0 1 0—7
Rochester 4 0 2 0 2 0 4 1 —13

Base hits—St. Louis, 9; Rochester, 13. Earned runs—St. L., 3; R., 6. Base on errors—St. L., 4; R., 3. On balls—St. L., 8; R., 3. Struck out—St. L., 2; R., 5. Umpire, Emslie. Time, 2.15. Pitchers, Stivetts and Titcomb.

Second game (five innings):
St. Louis 0 0 0 2 1—3
Rochester 0 0 0 7 1—8

Base hits—St. Louis, 3; Rochester, 8. Earned runs—R., 5. Base on errors—St. L., 1; R., 1. On balls—St. L., 2; R., 2. Struck out—R., 1. Umpire, Emslie. Time, 1h. Pitchers, Neal and Barr.

The result of game played Aug. 22 is as follows:

At Toledo:
Toledo 0 0 3 6 0 2 0 0—11
Syracuse 2 0 0 0 1 0 0 0 0—3

Base hits—Toledo, 12; Syracuse, 8. Earned runs—T., 4. Base on errors—T., 1; S., 4. On balls—T., 4; S., 3. Struck out—T., 4; S., 5. Umpires, Doescher and McLean. Time, 1.50. Pitchers, Sprague and McCullough.

The result of the games played Aug. 23 is as follows:

At Rochester:
Rochester 0 0 0 3 0 0 1 0 5—9
Athletic 0 0 0 0 0 1 1 0 0—2

Base hits—Rochester, 8; Athletic, 7. Earned runs—R., 3. Base on errors—R., 3; A., 2. On balls—R., 4; A., 7. Struck out—R., 5; A., 4. Umpire, Curry. Time, 1.50. Pitchers, Barr and Seward.

At Syracuse (first game):
Syracuse 0 0 0 2 0 2 0 0 0—4
Brooklyn 0 0 0 0 0 1 0 0 0—1

Base hits—Syracuse, 8; Brooklyn, 6. Earned runs—S., 3; B., 1. Base on errors—S., 3. On balls—S., 3; B., 3. Struck out—S., 4; B., 6. Umpire, Emslie. Time, 1.35. Pitchers, Keefe and Murphy.

Second game, (five innings):
Syracuse 1 4 2 6 0—13
Brooklyn 0 0 5 1 0—6

Base hits—Syracuse, 10; Brooklyn, 6. Earned runs—S., 3; B., 1. Base on errors—S., 2; B., 3. On balls—S., 7. Struck out—S., 3; B., 6. Umpire, Emslie. Time, 1.10. Pitchers, Marr; Murphy and Ford.

At St. Louis:
St. Louis 0 0 0 0 2 0 0 0 0—2
Louisville 0 0 1 0 0 1 0 2 —4

Base hits—St. Louis, 9; Louisville, 11. Earned runs—L., 4. Base on errors—St. L., 2. On balls—L., 2. Struck out—St. L., 1; L., 5. Umpire, Doescher. Time, 1.40. Pitchers, Ramsay and Stratton.

At Toledo:
Toledo 0 0 0 0 0 0 0 1 1—2
Columbus 0 0 0 0 1 0 0 2 —3

Base hits—Toledo, 8; Columbus, 3. Earned runs—T., 2. Base on errors—C., 1. On balls—T., 4; C., 1. Struck out—T., 3; C., 8. Time, 2h. Umpire, Peeples. Pitchers, Smith and Knauss.

The result of games played Aug. 24 is as follows:

At St. Louis:
St. Louis 0 1 0 0 1 4 1 1 2—10
Louisville 0 0 0 0 0 4 0 0 0—4

Base hits—St. Louis, 13; Louisville, 10. Earned runs—St. L., 4; L., 3. Base on errors—St. L., 4. On balls—L., 2. Struck out—St. L., 4; L., 2. Umpire, Doescher. Time, 1.50. Pitchers, Hart and Ehret.

At Toledo:
Toledo 1 0 0 0 1 0 3 2 0—7
Columbus 0 0 0 0 1 1 0 1 0—3

Base hits—Toledo, 11; Columbus, 9. Earned runs—T., 2. Base on errors—T., 1; C., 3. On balls—T., 11; C., 3. Struck out—T., 8; C., 1. Umpire, Peeples. Time, 2.50. Pitchers, Cushman and Chamberlain.

The result of games played Aug. 25 is as follows:

At Rochester (eleven innings):
Rochester 0 2 0 1 0 1 0 0 0 0 0—4
Athletic 1 0 0 1 0 0 0 2 0 0 1—5

Base hits—Rochester, 9; Athletic, 9. Earned runs—R., 2; A., 3. Base on errors—R., 1; A., 1. On balls—R., 2; A., 3. Struck out—R., 9; A., 3. Umpire, Curry. Time, 2.10. Pitchers, Titcomb and McMahon.

At Syracuse:
Syracuse 0 0 1 0 1 2 1 0 0—5
Brooklyn 0 0 0 0 0 0 2 0 2—4

Base hits—Syracuse, 5; Brooklyn, 6. Earned runs—S. Base on errors—S., 2; B., 1. On balls—S., 7; B., 3. Struck out—S., 2; B., 11. Umpire, Emslie. Time, 1.40. Pitchers, McCullough and Ford.

At St. Louis (seven innings):
St. Louis 3 0 0 7 1 2 0—13
Louisville 0 1 0 0 0 0 1—2

Base hits—St. Louis, 13; Louisville, 3. Earned runs—St. L., 5. Base on errors—St. L., 4; L., 3. On balls—St. L., 7; L., 3. Struck out—St. L., 3; L., 4. Umpire, Doescher. Time, 1.45. Pitchers, Ramsey; Goodall and Meakin.

At Toledo:
Toledo 0 1 1 3 0 1 0 2 0—8
Columbus 0 0 0 0 0 0 0 0 0—0

Base hits—Toledo, 15; Columbus, 3. Earned runs—T., 3. Base on errors—T., 3; C., 1. On balls—T., 2; C., 2. Struck out—T., 3; C., 1. Umpire, Peeples. Time, 1.45. Pitchers, Smith and Easton.

The Championship Record to Aug. 25.

	Louisville	St. Louis	Athletic	Toledo	Columbus	Rochester	Syracuse	Brooklyn	Won	Per Cent. of Vic.
Louisville	..	7	9	7	6	10	10	13	62	.653
St. Louis	10	..	9	5	7	7	8	10	56	.577
Athletic	3	6	..	6	8	7	10	10	50	.526
Toledo	5	5	9	..	7	9	6	9	50	.526
Columbus	6	7	5	10	..	6	9	8	51	.520
Rochester	3	6	9	5	8	..	8	10	49	.516
Syracuse	4	6	2	7	5	4	..	12	40	.417
Brooklyn	2	4	2	5	6	3	5	..	27	.273
Lost	33	41	45	45	47	46	56	72	385	

CRICKET.

An eleven of England defeated Australia with seven wickets to spare, July 21, 22 and 23 at Lord's Ground, London, Eng. The respective totals were: Australia 132 and 176; England 173 and 137 for three wickets. Barrett went in first in the second inning of Australia, and carried his bat out for 67. W. G. Grace won the game for England by making 75 not out in his second inning. The Australians defeated Sussex by an inning and 45 runs July 24, 25 and 26, the totals being: Australia 363; Sussex 91 and 227. Murdoch made 158 and Barrett 83 for the winners. The Australians defeated Kent by nine wickets July 28 and 29 at Maidstone, and were defeated by the same county with 108 runs to spare Aug. 4, 5 and 6 at Canterbury. The Lyric Club defeated the Australians by 96 runs July 31, Aug. 1 and 2, Dr. Barrett scoring 61 not out in the second inning, when he again went in first. The contest with an eleven of Cambridge University was drawn Aug. 7, 8 and 9, the collegians wanting 107 runs with two wickets only to fall. No fewer than 1,040 runs were made in this match for the loss of thirty-four wickets. Trott with 38 and 186, and Murdoch with 34 and 129 were the chief run getters for Australia. England again contended against Australia Aug. 10, 11 and 12 at the Oval, London, Eng., when the former won by two wickets. The totals were: Australia 92 and 102; England 100 and 95 for eight wickets. Martin of Kent captured twelve wickets of the Australians, eight clean bowled, for 102 runs, and may be said to have won the match for England.

The eleven to represent the English residents in America against All-Philadelphia have nearly been selected. A difficulty had been found in picking the best eleven, as there were so many good players in this country who hail from England. The match will be played Sept. 1 and 2 at the new grounds of the Germantown Club in Philadelphia, for the benefit of the various club professionals. The following will be the teams: Philadelphia—G. S. Patterson, F. H. Bohlen, R. D. Brown, F. E. Brewster, W. Brockie and E. W. Clarke Jr., Germantown; Newbold Etting and H. P. Bailey, Merion; C. Coates Jr. and D. P. Stoever, Belmont, and probably L. Evans, of Belmont, as wicket keeper. The English team will comprise A. M. Wood, A. E. Smith and Pacey, Belmont; Bromhead, Germantown; Prendergast, Tyers, New York; Lane, Staten Island; Hanford, Philadelphia; C. Tolley, W. N. Powys and Thompson. The last two may be replaced by Wm. Wood, Melrose, and Chambers, of Boston. A game has also been arranged for Sept. 26 and 27, between New York and Philadelphia.

THE TURF.

Racing on the Heights.

There was not a very large gathering on the course of the Hudson County Jockey Club, Guttenburg, N. J., Aug. 18, the patrons knowing that the track was in bad condition, while the murky clouds overhead portended a rainy day. The withdrawals were few, however, and the sport interesting. Result: Purse $300, of which $50 to second, for beaten horses, selling allowances, six furlong—E. Devine's Slumber, by Monday-Fannie Lewis, 5—119, Lynch, first, in 1:18¾; Dr. Jekyll, 4—105, Thorpe, second, by two lengths; Swifter, 3—110, Griffin, third, the same distance away......Purse $300, of which $50 to second, for maiden two year olds, five furlongs—J. Delong's St. Omer, by St. Blaise-Olitipa, 112, Bunn, the favorite, first, in 1:04½; Crutches, 112, Griffin, second, by four lengths; Ketchum, 110, Heuston, third, a length away......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—L. Dahl's Arizona, by Baden Baden-Brenda, 4—107, McDermott, first, in 1:26; Battersby, 6—112, Perkins, second, by half a length, Loneiy, 4—110, Hueston, third, a length away...... Purse $600, of which $75 to second and $25 to third, for all ages, weights 5lb below the scale, six and a half furlongs—Scoggan Bros.' Irene, by Long Taw-Beulah, aged, 110, Bergen, first, in 1:22¼; Eatontown, 4—110, Thorpe, the favorite, second, by a length; Tanner, 4—105, Hayden, third, three lengths away......Purse $500, of which $75 to second, $25 third, for all ages, selling allowances, a mile and a furlong—C. J. Kelly's Viligant, by Eolus-Vigiline, 5—112, Bergen, the favorite, first, in 2:00; Gardner, 4—113, O'Rourke, second, by a short head; Juggler, 5—125, Haggerty, third, two lengths away...... Purse $300, of which $50 to second, for all ages, weights 5lb below the scale, selling allowances, seven furlongs—M. J. Daly's Buckstone, by Stonehenge-Mary Buckley, aged, 113, F. Doane, first, in 1:32; St. Valentine, 6—113, Heuston, second, by four lengths; Marty B., 4—113, Bergen, third, a head behind.

The gathering on Wednesday, 20, was lighter than usual, due to the threatening character of the weather, while the track was very bad and the racing below the mark. Result: Purse $300, of which $50 to second, for beaten horses of all ages, five furlongs—J. Smith's Vance, by Vassal-Mirth, 5—102, Decker, first, in 1:05; Long Jack, 4—108, Day, the favorite, second, by three lengths; Lomax, aged, 104, Riley, third, half a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. J. Daly's Buckstone, by Stonehenge-Mary Buckley, 6—126, W. Doane, the favorite, first, in 1:27; Marty B., 4—118, Bergen, second, by two lengths; Shakespeare, 3—119, McDermott, third, ten lengths away. ......Purse $600, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—F. E. Smith's Eatontown, by Frogtown-Bettie, 4—120, Thorpe, first, in 1:17¼; Woodcutter, 2—97, Decker, the favorite, second, by two lengths; Iago, 4—106, Griffin, third, beaten off......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—New Haven Stable's Souvenir, by Eolus-Sans Souci, aged, 108, Heuston, first, in 1:33¼; Blackthorn, 5—109, McDermott, the favorite, second, by a length; Slumber, 5—120, Lynch, third, six lengths off......Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a furlong—W. H. Timmons' Jack Batchelor, by Glenelg-Hati, 3—94, G. McLaughlin, first, in 2:03¼; Gardner, 4—112, O'Rourke, the favorite, second, by two lengths; Vigilant, 5—103, Bergen, third, a like distance off. ......Purse $300, of which $50 to second, welter weights, for all ages, selling allowances, seven furlongs—R. Liddil's Lancaster, by Buckden-Mary Clay, aged, 134, Gaines, the favorite, first, in 1:34; Sterling, 3—124, Lynch, second, by six lengths; Wonderment, aged, 125, Green, third, a head behind.

More people passed through the gates on Friday, 22, than upon any other day since the meeting opened. The weather was pleasant, the track very muddy, and the public came out ahead of the pencilling fraternity, for four favorites and one strong second choice won. Result: Purse $300, of which $50 to second, for maidens of all ages, six furlongs—Madison Stable's Crutches, by Tom Ochiltree-Mollie Carew, 2—91, Decker, first, in 1:18; Samaritan, 3—111, Bergen, second, by a length and a half; Rockforth, 3—121, Hueston, third, two length behind...... Purse $330, of which $50 to second, for two year olds, selling allowances, six furlongs—G. Walbaum's Claudine, by Iroquois-Boulette, 109, Bergen, the favorie, first, in 1:18; Alarming, 99, C. Hueston, second, by four lengths; Gretchen, 99, Bunn, third, the same distance away......Purse $600, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—G. Walbaum's Bradford, by Glengarry or Bramble-Nevada, 6—121, Bergen, the favorite, first, in 1:17; Woodcutter, 2—81, A. Covington, second, by two lengths; Gardner, 4—106, O'Rourke, third, half a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlings—Ohio Stable's Cold Stream, by Rayon d'Or-Pride of the Village, 6—109, Stoval, first, in 1:24¼; Ruby Royal, 3—105, Bergen, second, by three lengths; Buckstone, aged, 100, F. Doane, third, the same distance away...... Purse $500, of which $75 to second and $25 to third, for all ages, weights 10lb below the scale, one mile—G. Walbaum's Irene, by Long Taw-Beulah, aged, 107, Bergen, the favorite, first, in 1:47¾; Jack Batchelor, 3—99, G. McLaughlin, second, by two lengths; Juggler, 5—110, McDermott, third, a like distance away......Purse $300 of which $50 to second, for all ages, selling allowances, seven furlongs—W. Brooks' Blackthorn, by Bramble-Valerian, 6—122, M. Daly, first, in 1:33¼; Pontico, aged, 122, McDermott, second, by a length; Lancaster, aged, 122, Gaines, the favorite, third, two lengths behind.

THE SARATOGA RACECOURSE has been sold by Albert Spencer to a syndicate represented by W. J. Arkell, of the Mt. McGregor Railroad, *The Judge*, and *Frank Leslie's Illustrated Weekly*. The formal transfer of the property will not be made till Oct. 1, the present management retaining control of the grounds till then. The change of management means racing on a new and improved basis, entirely separate in interest from the Saratoga Club House property, and the comfort and convenience of the public and horse owners will doubtless receive more consideration in future than heretofore at the Spa.

GEORGE FORBES' STABLE of runners was disposed of at auction at Monmouth Park Aug. 21, the twenty-five head realizing a total of $20,010. The animals that brought $1,000 or more were as follow: Arab, 5yrs., by imp. Dalnacardoch-Retribution (bought in for owner), J. Campbell, $3,000; Register, 2, by Woodlands-Ranee, J. E. McDonald, $2,600; Brussells, by imp. Billet-Emily Fuller, G. Walbaum, $2,150; bay filly, by Sensation-Ferida, W. C. Daly, $1,650; bay colt, by Sensation-Imp. Heather, J. Nathan, $1,550; Vardee, 4, by Virgil-La Traviata, M. T. Donovan, $1,500; bay filly, by Sensation-imp. Ocean Queen, J. H. McCormick, $1,150.

RACING AT LONG BRANCH.

Tournament Wins the Omnibus Stakes—Rain Interferes with the Sport.

Unpropitious weather was accountable for a light attendance at the course of the Monmouth Park Racing Association on Tuesday, Aug. 19; otherwise the fact that the race for the rich Omnibus Stakes was up for decision, would have sufficed to swell the throng of race goers to considerably larger proportions than on ordinary race days. The big event proved somewhat of a disappointment, for although the favorite, Tournament, eventually won, after running off a dead heat with Chaos, the starters were few, and not of the high class that usually contend for this big stake. Two of the other events were taken by favorites, the surprise of the afternoon being the victory of Lady Reel, against whom odds of 10 to 1 went begging before the flag fell for the opening sprint. During the first two races the track was in good condition, but then it was soddened with showers. Result: Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, six furlongs—A. Smith's Lady Reel, by Fellowcraft-Mannie Gray, 4—100, G. Covington, first, in 1:13½; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—115, Narvice, second, by a length; Belwood, by Blythewood-Belle, 5—104, Taylor, third, a head behind..... The Criterion Stakes, for two year olds, at $100 each, h. f., with $1,500 added, of which $500 to second, six furlongs—J. A. & A. H. Morris' Reckon, by Pizarro-Perhaps, 122, Littlefield, first, in 1:12½; St. Charles, by St. Blaise-Carita, 118, Hamilton, the favorite, second, by a length; Westchester, by Glenelg-Ann Fief, 118, Garrison, third, a length and a half away......The Omnibus Stakes, for three year olds, at $250 each, with $10,000 added, of which $2,000 to second and $1,000 to third, a mile and a half—G. Hearst's Tournament, by Sir Modred-Plaything, 118, Haward, the favorite, and Chaos, 110, Hamilton, run a dead heat in 2:38¾, and in the run off Tournament won easily; Torso, by Algerine Santa Lucia, 123, Garrison, third, twenty lengths away. Tournament had a little the best of the start, but at once Chaos went out and set a strong pace, with the Fan Fan colt following him closely. The latter had shot his bolt when the bend for home was made, and Chaos led Tournament a length and a half. When they got within a quarter mile of home, the way in which Tournament was overhauling the leader brought Hamilton to the whip. Still Tournament continued to gain at every stride, and his victory seemed assured, but the colored jock's skillful and determined riding enabled Chaos to hold his own long enough to make it a dead heat. On the run off Tournament led slightly to the bend, when he was sent along, and, Chaos being unable to stay with him, won by eight lengths. The value of the stake was $22,950.......Free handicap sweepstakes, of $25 each, for all ages, with $1,250 added, of which $250 to second and $125 to third, a mile and a furlong—Charles Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—105, Littlefield, first, in 1:57; Grimaldi, by Lisbon-Nora, aged, 101, Taylor, second, by a head; Tulla Blackburn, by Luke Blackburn-Tullahoma, 3—100, Lambley, third, a length away...... Sweepstakes, of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, selling allowances, seven furlongs—J. J. Hyland's Sam Wood, by Longfellow-Lucy Jackson, 4—110, G. Covington, the favorite, first, in 1:30; Gomorra, by Blue Eyes-Grabucca, 3—103, Simms, second, by a head; Radiant, by Reform-Rachel, 4—105, Bergen, third, two lengths away......A handicap for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Smith & Co.'s Georgetown, by Outcast-Leona, 100, Britton, first, in 1:16; Peter, by Long Taw-Athlene, 108, Martin, second, by a length; Kingman, by Glengarry-Patricia, 103, Narvice, third, two lengths away.

Notwithstanding that the weather outlook was unpromising, that the programme was poor as compared with those usually offered by the Association, and that the track was known to be heavy from rain, thus reducing the size of the fields, several thousand persons journeyed from the metropolis to the course to speculate on the races on Thursday afternoon, 21. As might have been expected, it proved a bookmakers' day, four favorites losing. In the last race the first choice, Belmont's Chesapeake, finished first, but was disqualified for fouling. Result: Free handicap sweepstakes, at $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, one mile—Wellington Stable's Bledsoe, by Planeroid-Ida Lewis, 4—97, Clayton, first, in 1:45¾; Chemise, by Sensation-Chamois, 4—111, Taylor, the favorite, second by a length; Ed. Hopper, by Joe Cotton-Tube Rose, 4—103, Britton, third, two lengths away...... Sweepstakes for two year olds, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, six furlongs—Beverwyck Stable's Bertha Campbell, by King Alfonso-Vulpine, 85, Stevenson, first, in 1:15¼; Emma J., by Stratford-Roulette, 101, Flynn, the favorite, second, by a length and a half; Adventurer, by Miser-Peradventure, 104, G. Covington, third....The Delaware Handicap, a sweepstakes of $50 each, with $1,750 added, of which $500 to second, for all ages, a mile and a quarter, straightaway—George Hearst's Rhono, by Flood-Rosette, 4—112, Hamilton, first, in 2:07; Reporter, by Enquirer-Bonnie Meade, 4—112, G. Covington, the favorite, second, by four lengths; Lavinia Belle, by Longfellow-Belle Knight, 5—111, Bunn, third, three lengths away......Free handicap sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs, straightaway—Rancocas Stable's Kildeer, by Darebin-Loulanier, 115, Taylor, the favorite, first, in 1:15¼; Hoodlum, by Joe Daniels-Miss Clay, 105, G. Covington, second, by a length and a half; Kingman, by Glengarry-Patricia, 110, Britton, third, three lengths behind......Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, seven furlongs, straightaway—A. F. Walcott's Worth, by Luke Blackburn-Peytona Barry, 3—103, Bunn, the favorite, first, in 1:28; Sluggard, by Tom Ochiltree-Dawdle, 4—102, Taylor, second, by three lengths; Kenwood, by Falsetto-Katie Creel, 3—105, Bergen, third, a neck behind......Sweepstakes for three year olds and upward, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, one mile—P. Weber's Vendetta, by Sensation-Stiletto, 5—99, Weber, first, in 1:45; Ceawood, by Falsetto-Patula, 5—105, Ross, second. Chessapeake, by St. Blaise-Susquehanna, 3—110, Hamilton, finished first, by a head, but was disqualified for fouling.

A big crowd went to the course on Saturday, but those who neglected to provide themselves with overcoats and wraps suffered from the cold northerly blasts that blew across the grounds throughout the afternoon. The track was heavy, but the fields were of goodly size, and the racing was calculated to please even the losers, included among whom were a large majority of the bettors present, as but one race of the eight was won by a favorite Result: Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—E. Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—109, Littlefield, first, in 1:48; Worth, by Luke Blackburn-Peytona Barry, 3—107, Bunn, the favorite, second, by less than a length; Belwood, by Blythewood-Belle, 5—101½, Taylor, third, a nose behind......The Select Stakes, for two year olds, at $100 each, with $2,500 added, of which $500 to second, six furlongs—A. Belmont's La Tosca, by St. Blaise-Toucques, 111, Hamilton, first, in 1:15¼; Reckon, by Pizarro-Perhaps, 115, Littlefield, the favorite, second, by two lengths; Sorcerer, by Uncas-Necromancy, 118, Garrison, third, half a length behind...... The Choice Stakes, for three year olds, at $100 each, with $2,500 added, of which $500 to second, a mile and a half—G. Hearst's Tournament, by Sir Modred-Plaything, 122, Hayward, the favorite, first, in 2:51; Norette, by Norfolk-Ballinette, 107, Britton, second, by six lengths......Free handicap sweepstakes of $30 each, with $1,500 added, of which $350 to second and $150 to third, a mile and a quarter—Davis & Hall's Oriflamme, by Flood-Frolic, 6—101, Taylor, first, in 2:15; Eric, by Duke of Magenta-Second Hand, 4—111, Hamilton, second, by a half length; Reporter, by Enquirer-Bonny Meade, 4—108, Littlefield, the favorite, third, beaten off......Sweepstakes, for two year olds, at $15 each, $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—Beverwyck Stable's Bertha Campbell, by King Alfonso-Vulpine, 98, Stevens, first, in 1:02¾; Mrs. Dennett, by Wanderer-Lison, 104, Decker, second, by two lengths; Emma J., by Stratford-Roulette, 104, Flynn, the favorite, third, a neck behind......Sweepstakes for three year olds and upward, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, one mile—P. Weber's Vendetta, by Sensation-Stiletto, 5—94, Weber, first, in 1:47; Monroe, by Macduff-Boonie Lizzie, 3—97, Clayton, second, by a head; Teddy Venture, by Bannoch Lotn-Adventure, 3—92, Stevenson, third, by a neck...... Free welter weight handicap, at $15 each, with $750 added, of which $200 to second and $50 to third, six furlongs—F. Gebbard's Volunteer II, by Mortemer-Sly Boots, 6—147, Fitzpatrick, first, in 1:15½; St. James, by St. Blaise-Nellie James, 3—120, Littlefield, second, by a length; Montague, by Mortemer-Evadne, 5—124, Martin, third, a half length behind...... Sweepstakes for maiden two year olds, at $15 each, with $750 added, of which $100 to second and $50 to third, six furlongs—P. H. Ryan's Woodlands-Magara colt, 111, Bergen, first, in 1:15½; Aquilon, by Mr. Pickwick-Acquittal, 108, G. Covington, second, by two lengths; Two Lips, by Darebin-Kiss Me Quick, 111, Littlefield, third, a neck behind.

BUCKNER & ELLIS' TRAINING STABLES at Clarksville, Tenn., were destroyed by fire Aug. 12, and eight valuable trotters and pacers lost their lives, including Afferney, five years old, with a record of 2:30, and for a half interest in whom $5,000 was refused. The others burned were Frank B., pacer, valued at $3,000; Dr. C. Ozette, Gray Dick, Hendricks, Bessie G. and Frankie Nutwood.

Racing at Brighton Beach.

A heavy fall of rain the previous night made the Coney Island track very muddy on Monday afternoon, Aug. 18, and, as the weather continued threatening, there was but a fairly good attendance. No rain fell, however, and pretty good sport was had with the favorites and non-favorites dividing the honors equally. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—W. C. Daly's Lemon Blossom, by Luke Blackburn-Vanilla, 4—111, Lambley, first, in 1:04¾; Alma filly, 2—84, Hill, second, by a length; King Arthur, aged, 110, Lynch, third, four lengths away...... Purse $400, of which $75 to second and $25 to third, for three year olds, selling allowances, a mile and sixteenth—W. Clemen's Middlestone, by Billett-Bettie Lewis, 106, Lambley, first, in 1:53; Garrison, 112, Day, second, by a length and a half; Tappahannock, 96, Jones, third, ten lengths behind......Purse $800, of which $150 to second and $50 to third, for all ages, selling allowances, three miles—R. Harper's Eleve, by Eolus-Ninon, 112, Simms, the favorite, first, in 5:33¼; Dundee, 3—98, Fairgood, second, by eight lengths; Bonanza, aged, 107, Cullen, third, half a furlong away......Purse $600, of which $100 to second and $50 to third, for three year olds and upward, a mile and a furlong—W. C. Daly's Glenmound, by Glenmore-Alice J., 6—114, Lambley, first, in 2:00; Kern, 4—104, G. Covington, second, by a length; Macbeth II, 5—104, Francis, third, half a length behind......Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—Gray & Co.'s Barthena, by Faustus-Bothnia, 110, Bender, first, in 1:19; Colderwood, 101, H. Anderson, second, by three lengths; Shena-Van colt, 109, Lambley, third, a length behind......Purse $500, of which $75 to second and $25 to third, for all ages, a mile—L. L. Lloyd's St. Luke, by Botheration-Mabel, aged, 145, Fitzpatrick, the favorite, first, in 1:48½; Linguist, aged, 135, Tighe, second, by a length; Rover, 3—128, F. McLaughlin, third, barely beaten.

Although the heavy rain of the previous night ruined the track and occasioned a postponement of the attempt on the part of the great Tenny to lower Ten Broeck's record for a mile, there was a good sized crowd at the course on Wednesday afternoon, 20. The day was signalized by the victory of the W. C. Daly stable in four of the half dozen events, three of which were won by favorites. Result: Purse $300, for three year olds and upward, selling allowances, six furlongs—D. Whittenberg's Ten Rookh, by Ten Broeck-Lalla Rookh, 4—98, Flynn, first, in 1:19; Lithbert, aged, 107, Francis, the favorite, second, by two lengths; Monte Cristo, aged, 98, Marshall, third, a length away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—W. C. Daly's Lemon Blossom, by Luke Blackburn-Vanilla, 4—105, Lambley, first, in 1:18¾; Emeti filly, 3—98, Flynn, the favorite, second, by a head; King Idler, 4—107, G. Covington, third, five lengths away......Purse $400, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs—W. C. Daly's Jack of Diamonds, by St. Blaise-Nellie James, 110, Lambley, the favorite, first, in 1:05¾; Virgie, 115, Moser, second, by four lengths; Ella T., 101, J. Taylor, third, a head behind...... Purse $500, for three year olds, 20lb below the scale, allowances, a mile and a furlong—W. C. Daly's Fitzroy, by King Ernest-Julietta, 6—104, Lambley, the favorite, first, in 2:00½; Sorrento, 4—102, H. Anderson, second, by four lengths; Vivid, 4—97, Hill, third, two lengths behind......Purse $800, of which $150 to second and $50 to third, a handicap, a mile and a sixteenth—W. C. Daly's Glenwood, by Glenmore-Alice J., 6—106, Lambley, the favorite, first, in 1:54; General Gordon, 5—100, Fairgood, second, by three lengths; Blantyre, 4—100, H. Anderson, third, a like distance behind......Purse $500, of which $75 to second and $25 to third, for all ages, a mile and a half—J. H. Lewis Jr.'s Delaware, by Little Jim-Anemone, aged, 143, Chandler, first, in 2:53¼; Lee Christy, 4—144, Fitzpatrick, the favorite, second, by a length; Stonewall, 4—130, M. Lynch, third, fifteen lengths away.

About three thousand persons were present on Friday afternoon, 22, and, although the muddy condition of the track caused the withdrawal of a number of the better class of horses, some good racing was witnessed. Result: Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—G. V. Hankins & Co.'s Lithbert, by Luke Blackburn-Dart, aged, 102, H. Anderson, first, in 1:33¾; General Boulanger, 5—102, Jones, second, by three lengths; Sunshine, 4—105, French, third, a length and a half behind......Purse $400, of which $75 to second and $25 to third, for maidens three years old and upward, a mile and a furlong—C. Pleasant's Woodburn, by King Alfonso-Mollie Wood, 4—135, I. Lewis, the favorite, first, in 2:07¼; Carbine, 3—139, M. Lynch, second, by a length; Reward, 4—135, Flynn, third, a head behind......Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—Gray & Co.'s Barthena, by Faustus-Bothnia, 112, Bender, the favorite, first, in 1:20; Lepanto, 111, Lambley, second, by two lengths; Sequence colt, 115, Simms, third, a length away......Purse $800, of which $150 to second and $50 to third, an owners' handicap, for three year olds and upward, a mile and a sixteenth—W. C. Daly's Seymour, by Stratford-Imelda, 4—95, Lambley, the favorite, first, in 1:52¼; Little Minch, aged, 90, H. Anderson, second, by ten lengths; Firefly, 5—85, J. Flynn, third, four lengths away...... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, one mile—R. Harper's Eleve, by Eolus-Ninon, 5—117, Simms, first, in 1:47½; The Bourbon, 6—111, Lambley, second, by four lengths; King Idler, 4—105, Vankenren, third, eight lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, over six hurdles, a mile and a half......J. H. Lewis Jr.'s Futurity, by Ventilator-Carrie Mac, 4—132, Jenkins, the favorite, first, in 3:01; Zangbar, aged, 130, Donovan, second, by ten lengths; John Gray, 6—140, M. Lynch third, a lead behind.

Despite the cold, threatening weather, and the fact that races were taking place at Monmouth Park, a goodly crowd journeyed to the Coney Island track, and there witnessed some fairly good sport in very bad going. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—W. C. Daly's Best Boy, by Ten Broeck-Highflight, 2—83, Lambley, the favorite, first, in 1:04½; Tom Karl, 4—112, Magee, second, by three lengths; King Arthur, aged, 100, Barton, third, half a length away..... Purse $400, of which $75 to second and $25 to third, for three year olds and upwards, one mile—Hanover Stables' Vivid, by King Alfonso-Flash, 4—82, Hill, the favorite, first, in 1:47; Falcon, 5—109, Day, second, by a neck......Purse $500, of which $75 to second and $25 to third, for three year olds, six furlongs—F. Hopper's Guard, by Postguard-Lottie, 105, Henderson, first, in 1:19¾; Lady Blackburn, 107, Magee, second, by a length; Robespierre, 112, Francis, third, half a length away.... Purse $800, of which $150 to second and $50 to third, for three year olds and upward, a mile and a sixteenth—W. Lakeland's Tea Tray, by Rayon d'Or-Ella T., 5—110, Moore, the favorite, first, in 1:54; Eleve, 5—110, Hill, second, by six lengths; General Gordon, 5—110, Carr, third, four lengths away......Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Jack of Diamonds, by St. Blaise-Nellie James, 112, Lambley, the favorite, first, in 1:21¾; Annie G., 106, Bender, second, by half a length; Appomattox, 109, Francis, third, a length away......Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, steeplechase, over the short course—J. H. Lewis Jr.'s Futurity, by Ventilator-Carrie Mc., 4—137, Jenkins, first, in 3:17¼; Repeater, aged, 150, Pope, second, by three lengths; Pat Oakley, 135, Green, third, four lengths away.

The announcement that the attempt on the part of Tenny to excel the record made by Ten Broeck on a circular track sufficed to attract a larger crowd than usual to the course on Monday afternoon, 25, the stands being fully occupied and the betting enclosure packed with humanity. The weather was not precisely what was wanted for a trial of this description, being somewhat chilly, with a fresh wind, but the track never was in better condition, having been specially prepared for the trial. The betting ruled in favor of Father Time, at 3 to 5 against, and considerable money was sported on the event. Hamilton was selected to ride Tenny, who carried 110lb, and, upon receiving the word, went off to a flying start at top speed. The first eighth of a mile was timed in 12s., the quarter in 24⅗s., three furlongs in 35⅗s., half mile in 48s., five furlongs in 1:00⅘, three quarters in 1:13½, seven furlongs in 1:27¾, and the full distance in 1:40¾. Punster Jr. was stationed at the half mile pole, there to join Tenny and force the pace, but he was allowed to get in front of the son of Rayon d'Or, and the latter, as usual, soon sulked, refusing to respond to the determined efforts of his dusky rider to keep him up to concert pitch, and the consequence was that he failed to equal the performance of Ten Broeck, let alone surpass it. Although he may have been sent along a bit too fast in the early part of the trial, had he been allowed to finish alone the chances are that he would have succeeded in his task. The timekeepers were M. F. Dwyer, James Rowe James McCormick, Wm. Lakeland and Peter Rumpf. The other events resulted as follow: Purse $300, of which $50 to second, for three year olds and upwards, selling allowances, six furlongs—T. B. Boswell's Parthian, by Wilful-Cerise, 6—106, Slack, first, in 1:17; Long Jack, 4—106, Lambley, the favorite, second, by three lengths; Belisarius, 3—102, Flynn, third, four lengths away......Purse $400, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, weights 10lb below the scale, five furlongs—W. C. Daly's Suena Van colt, 102, Lambley, the favorite, first, in 1:04; Alma filly, 99, Hill, second, by two lengths; Kirkover, 108, G. Covington, third, three lengths away..... Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, seven furlongs—W. C. Daly's Urbana, by King Bolt-Sun Maid, 107, Lambley, the favorite, first, in 1:30; Tappahannock, 92, Slack, second, by two lengths; Guard, 112, G. Covington, third, barely beaten......Owners' handicap, purse $500, of which $75 to second and $25 to third, for all ages, one mile—W. C. Daly's Ballston, by Billet-Villette, 5—65, J. Lambley, the favorite, first, in 1:40¾; Rhody Pringle, aged, 90, Jones, second, by eight lengths; Kern, 4—92, Slack, third, a neck behind...... Purse $500, of which $75 to second and $25 to third, heavy welter weight steeplechase, selling allowances, about a mile and a half—W. C. Daly's Pat Oakley, by Rayon d'Or-Nell Gwynne, aged, 139, Green, the favorite, first, in 3:09; Futurity, 4—137, Jenkins, second, by fifteen lengths; Killarney, aged, 155, H. Williams, third, a length and a half behind.

THE Great Northern Leger, for three year olds, a mile and a half, was run at Stockton, Eng., Aug. 20, and was won by E. Lascelle's Queen's Birthday, with Childebert second and Margarina third.

RACING AT SARATOGA.

Reclare Wins the Pocahontas Stakes and Cleopatra the Equity.

The meeting of the Saratoga Racing Association was continued on Monday, Aug. 18, and, as the promise of good racing was excellent, and the weather ditto, there was a good sized assemblage on the grounds. Result: Purse $300, of which $50 to second, for maiden two year olds, five furlongs—Tucker & Cherry's National, by Leonatus-Brandoline, 110, Allen, the favorite, first, in 1:03¾; Onondaga-Matagorda filly, 107, Taral, second, by a length; Bend Or-Strategy colt, 107, Shauer, third, same distance behind......Purse $500, of which $100 to second, for three year olds and upward, a mile and a furlong—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 5—113, Thompson, first, in 1:57¼; Eminence, by Kyrle Daly-Elizabeth, 3—99, McDonald, second, by a head; Floodtide, by Flood-Lady Evangeline, 4—104, Allen, the favorite, third, three lengths away......Purse $300, of which $50 to second, for maiden two year olds, five furlongs—E. Brown's Forerunner, by Fonso-Mary Lamphier, 110, Allen, the favorite, first, in 1:03; Luke Blackburn-Variella filly, 104, Barnes, second, by a length and a half; Lady Unde, by Allunde-Hattie Brush, 109, Taral, third, three lengths away......Purse $350, of which $50 to second, for maiden three year olds, selling allowances, one mile—Bashford Manor's Profligate, by Spendthrift-Messmate, 115, Overton, first, in 1:45; Eugenia, by Outcast-Midsummer, 101, Bayer, second, by less than a length; Glenfallon, by Glenmore-Infanta, 106, Barnes, the favorite, third, half a length behind.....Purse $350, of which $50 to second, for three year olds and upward, six furlongs—C. Cornhelsen's Carnot, by Kingfisher-Carita, 4—111, Horton, first, in 1:15¾; Gunwad, by Gunnar-Annie S., 3—104, Tribe, second, by a head; Redfellow, by Longfellow-Red Woman, 4—111, Gorman, third, a length off......Purse $350, of which $50 to second, for three year olds and upward, selling allowances, a mile and seventy yards—W. B. Jennings' Frank Ward, by Voltigeur-Stella, aged, 108, Taral, first, in 1:48½; Hamlet, by Regent-Nannie Holton, 5—111, Allen, second, by a length; Ofalece, by Harry O'Fallon-Sue Finney, 6—92, Slack, third, half a length behind.

Tuesday, Aug. 19, was an extra day, but the programme included a couple of stake events that promised to furnish good sport, and, although the weather was threatening, there was a very good sized gathering when the bell rang for the first race. The rain held off, the weather was pleasantly cool, the track dead, and three favorites carried their jockeys past the judges, ahead. Result: Purse $500, of which $50 and the entrance money, $10 each, to second, for three year olds beaten at Saratoga, one mile—P. Mack's Penn P., by Powhattan-Pennumbra, 106, Overton, first, in 1:44¾; Pearl Set, by Falsetto-Pearl Thorn, 101, Allen, second, by a length; Ban Chief, by King Ban-Wigwam, 110, Steppe, the favorite, third, half a length away......The Kentucky Stakes, for two year olds, at $100 each, h. f., $700 added, of which $200 to second, six furlongs—Santa Anita Stable's Cleopatra, by Grinstead-Maggie Emerson, 115, Barnes, the favorite, first, in 1:17½; Esperanza, by Grinstead-Hermoza, 108, R. Williams, second, by half a length; Monterey, by Duke of Montrose-Patti, 118, Taral, third, a length and a half behind......Free handicap sweepstakes of $15 each, with $600 added, of which $100 and 50 per cent of the stakes to second, for all ages, a mile and a furlong—B. J. Johnson's Ruperta, by Prince Charlie-Marguerite, the favorite, first, in 1:57; Hamlet, by Regent-Nannie Holton, 5—108, Overton, second, by a head; Golden Reel, by Spendthrift-Janet, 5—107, Thompson, third, two lengths away......The Beverwyck Stakes, for all ages, sweepstakes of $50 each, h. f., with $1,000 added, of which $250 to second and $100 to third, penalties and allowances, a mile and five hundred yards—Santa Anita Stable's Los Angeles, by Glenelg-La Polka, 5—119, Barnes, the favorite, first, in 2:13¼; Lavinia Belle, by Longfellow-Belle Knight, 5—119, Taral, second, by a length and a half; Dollikins, by Macduff-Lucy Lisle, 3—91, Steppe, third, five lengths away......Purse $400, the entrance money, $10 each, to second, for three year olds and upward, selling allowances, six furlongs—G. R. Tompkins' Ballyhoo, by Duke of Magenta-Baby, 3—102, Slack, first, in 1:16; Young Duke, by Duke of Magenta-Hortense, aged, 116, Taral, the favorite, second, by a length; Amos A., by Lisbon-Summer Storm, 4—108, Allen, third, a length away.

On Wednesday, 20, the weather was pleasant, the assemblage quite large, the track very muddy and the results equally favored backers and non backers. Result: Purse $300, of which $50 to second, for two year olds, six furlongs—E. Brown's Forerunner, by Fonso-Mary Lamphier, 108, Allen, the favorite, first, in 1:19¾; Stratagem, by Stratford-Evelyn Carter, 108, Taral, second, by a head; Sir Rae, by Alta-Constellation, 108, Gorman, third, two lengths behind......Purse $450, of which $100 to second, for all ages, a mile and a sixteenth—W. B. Jennings' Busteed, by Onondaga-Ballet, 3—101, Tribe, first, in 1:55½; Floodtide, by Flood-Lady Evangeline, 4—102, Gorman, second, by a length and a half; Eminence, by Kyrle Daly-Elizabeth, 3—99, McDonald, third, the same distance behind...... Purse $300, of which $50 to second, for three year olds and upward, six furlongs—J. R. Ross' Kitty Van, by Vanderbilt-April Fool, 4—102, Barnes, the favorite, first, in 1:19½; Golden Rod, by Faustus-Bonnie Bruce, 5—107, Tribe, second, by a length and a half; King Hazem, by King Ban-Hazem, 3—100, Slack, third, a head behind......Purse $300, of which $50 to second, for three year olds and upward beaten at Saratoga this season, five and a half furlongs—P. J. Flinn's Young Duke, by Duke of Magenta-Hortense, aged, 115, Taral, the favorite, first, in 1:13½; Wary, by Warwick-Mary Anderson, 6—110, Barnes, second, by two lengths; Ecstacy, by Gabriel-Mattie Rapture, 4—97, Boyer, third, a length and a half behind......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—T. M. Barry's Birthday, by Glenelg-Vitality, aged, 107, Overton, first, in 1:42¾; Major Tom, by Eolus-Scotia, 3—102, Boyer, the favorite, second, by a length; Marie K., by Enquirer-Bearsheba, 3—101, Barnes, third, three lengths away.

There was a downpour of rain the previous night and early in the morning of Thursday, but the clouds began to break away before the time came to set out for the course, and, as the card contained two stake events, in addition to overnight races that had received good entries, there was a big turn out. The condition of the track, however, caused many owners to scratch their entries, and the fields were limited, yet races were generally interesting, and in the majority of them the favorites held the balance of power. Result: Sweepstakes, of $15 each, of which $50 and 50 per cent. of the entrance money to second, for three year olds and upward, one mile—C. Cornhelsen's King Crab, by Kingfisher-Carita, 5—119, Horten, first, in 1:43½; Drizzie, by Volunteer-Mag, 3—101, Tribe, the favorite, second, by a length; Ben Harrison, by Bramble-Guildeau, 4—112, third, a like distance away........ The Equity Stakes, a sweepstakes, for two year olds, at $25 each, p. p., with $700 added, of which $150 to second, third to save its stake, six furlongs—Santa Anita Stable's Cleopatra, by Grinstead-Maggie Emerson, 115, Barnes, the favorite, first, in 1:16½; National, by Leonatus-Brandoline, 108, Allen, second, by a length and a half; Monterey, by Duke of Montrose-Patti, 118, Taral, third, two lengths and a half in the rear......Free handicap sweepstakes, of $15 each, with $600 added, of which $100 and half of the stakes to second, for all ages, a mile and a sixteenth—T. H. Stevens' Gymnast, by King Ban-Hira, 4—104, Barnes, first, in 1:50¾; Ofalece, by Harry O'Fallon-Sue Finney, 6—91, second, by two lengths; Maid of Orleans, by Plenipo-Ballet Girl, 6—110, Tribe, third, four lengths in the rear......The Pocahontas Stakes, a sweepstakes for three year old fillies, at $50 each, h. f., with $1,000 added, of which $100 to second and $75 to third, penalties and allowances, a mile and three sixteenths—H. Warnke & Son's Reclare, by Reform-Clara, 119, Taral, the favorite, first, in 2:03; Sinaloa II, by Grinstead-Maggie Emerson, 119, Barnes, second, by less than a length; English Lady, by Miser-Bonnie Lass, 119, Murphy, third, four lengths away......Purse $450, of which $50 and the entrance money, $10 each, to second, for all ages, selling allowances, a mile and a sixteenth—T. W. Shrive's Lynn, by Lelaps-Elsinore, 4—102, R. Williams, first, in 1:53; Satisfaction, by Sensation-Guinare, 5—109, the favorite, second, by a length; Bohemian, by Ten Broeck-Oleander, 5—112, Taral, third, two lengths away.

The attendance on Friday, 22, was rather light, due to the fact that it was an extra day, and the card offered no special inducement to the public to visit the grounds. The track was very muddy and the racing below the average. Result: Purse $300, of which $50 to second, for maiden two year olds, five and a half furlongs—Maltese Villa's Sir Rae, by Alta-Constellation, 109, Taral, the favorite, first, in 1:15; Goldstep, by Bend Or-Falsestep, 105, McDonald, second, by two lengths; Mirabeau, by Jils Johnson-Little Fannie, 109, Barnes, third, four lengths away......Purse $500, of which $100 to second for all ages, one mile and a furlong—Excelsior Stables' Golden Reel, by Spendthrift-Janet, 5—112, Taral, first, in 2:01½; Flood Tide, by Flood-Lady Evangeline, 4—105, Barnes, the favorite, second, by a length; Cecil B., 3—84, Boyer, third, the same distance behind......Purse $400, of which $50 to second, for maiden two year olds, five and a half furlongs—J. E. Seagram's Strategy colt, 109, Shauer, first, in 1:13; Variella filly, 105, Overton, the favorite, second, by three lengths; Tom Donohue, by Luke Blackburn-Anne Augusta, 109, Taral, third, a neck behind..... Purse $300, of which $50 to second, for three year olds and upwards, six furlongs—T. H. Stevens' Wary, by Warwick-Mary Anderson, 6—110, Barnes, the favorite, first, in 1:19¾; Pearl Set, by Falsetto-Pearl Thorn, 5—103, Allen, second, by a nose; Trestle, 3—108, Taral, third, four lengths away...... Purse $350, of which $50 to second, for three year olds and upward, one mile—A. J. Scott's Gunwad, by Gunner-Annie S., 3—93, Tribe, first, in 1:47½; Major Tom, by Eolus-Scotia, 3—93, Boyer, the favorite, second, by less than a length; King Hazem, by King Ban-Hazem, 3—93, third, a length behind......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—T. M. Berry's Black Diamond, by Brigadier-Cantillena, 4—106, Clayton, first, in 1:20¾; Cambyses, by Mortemer-Lizzie Lucas, 6—110, Taral, the favorite, second, by a head; Genevieve, by Stonehenge-Recola, 4—101, Downing, third, two lengths and a half behind.

Saturday, 23, was a thoroughly disagreeable day, a rain storm prevailing and being accompanied by a cold, sharp wind. There was a very small attendance and the track was deep in mud. Result: Purse $400, entrance money, $10 each, to second, for three year olds and upward, six furlongs—J. R. Ross' Kitty Van, by Vanderbilt-April Fool, 4—107, Barnes, the favorite, first, in 1:19½; Penn P., 3—105, Allen, second, by two lengths; Carnot, 4—112, Horton, third, the same distance behind..... Free handicap sweepstakes, $15 each, $500 added, $50 of the added money and 50 per cent. of the stakes to second, one mile—J. H. Stevens' Mora, by Bramble-Sue Walton, 3—100, McDonald, first, in 1:47½; Gunwad, 3—98, Tribe, the favorite, second, by five lengths; Clio, 4—107, Barnes, third, a length and a half behind......The Congress Hotel Stakes, a sweepstakes for all ages, with $800 added, of which $200 to second and $100 to third, heats of six furlongs—Santa Anita Stable's Los Angeles, by Glenelg-La Polka, 5—117, Barnes, the favorite, first, in 1:20, 1:20½; Dollikins, 3—102, Steppe, second; Wary, 6—108, Overton, third......Free handicap sweepstakes, of 25 each, for all ages, with $700 added, of which $150 to second and $50 to third, a mile and a quarter—J. E. Seagram's Marauder, by Rayon d'Or-Maudina, 5—107, Shauer, first, in 2:16½; Ofalece, 6—92, Steppe, second, by a length and a half; Costa Rica, 3—95, Tribe, third, half a length behind...... Purse $400, entrance money, $10 each, to second, for three year olds and upwards, selling allowances, six furlongs—O. O. West Jr.'s Ballyhoo, by Duke of Magenta-Baby, 3—106, Allen, the favorite, first, in 1:20; Bohemian, 5—100, Boyer, second, by a length; Dyer, 6—94, McDonald, third, six lengths away.

Trotting at Chicago.

The annual meeting of the Northwestern Breeders' Association opened at Washington Park, Chicago, Ill., Aug. 18, continuing four days, and proving a gratifying success. Result of races: Class 2:40, purse $1,000—Sir Arthur first, Keeler (won the second heat) second, Kenwood (won the first heat) third, and Phallene fourth. Time, 2:29¾, 2:25¼, 2:29¼, 2:26¾......Class 2:30, purse $1,000—Harry Medium first, Prince Edward (won the first heat) second, Clara Wilkes third and John fourth. Time, 2:26¼, 2:23½, 2:25, 2:25½......Three Year Old Stake, $30 each, $250 added—Highland Stock Farm's Manager first, in 2:23, 2:24, 2:26½; Maggie A. second and Jack Shiel third. ......Four Year Old Breeders' Stakes, $250 added—Mack Wade's Belle Wilson first, in 2:29½, 2:26, 2:25¼; Florence Dillard second and Roderick Dhu third....Class 2:26, purse $2,000—W. W. Globs' Keno F. first, in 2:24¼, 2:17, 2:17; Alvin second, Jessie Gaines third and Walter fourth. ......Class 2:18, purse $1,000—O. O. Hickok's Alfred S. first, in 2:17½, 2:16¼, 2:19; McDoel second, Margaret S. third and Nobby fourth......Class 2:19, pacing, purse $800—Hunter & Holly's B. B. first, Turk Franklin (won the first and second heats) second, Albatross third and Wayne Wilkes fourth. Time, 2:17½, 2:17¼, 2:17¾, 2:19¼, 2:19¾......Two Year Olds Breeders' Stakes, $250 added—H. J. Jamison's Belle Cassett first, in 2:54¼, 2:51¼; Happy Pilot second, Raymond Wilkes third and Bonnie Phallas fourth......Class 2:35, purse $2,000—F. S. Gorton's Fay first, in 2:31, 2:27¾, 2:30¼; Prince Warwick second and Red Flame third......Class 2:21, purse $1,000—Palo Alto Stock Farm's Voucher first, Lindarsprague (won the first heat) second, Dick Smith third, and Elista fourth. Time, 2:32½, 2:25¼, 2:26, 2:23......Match race, $5,000—Charles Marvin's Palo Alto beat Budd Doble's Jack, in 2:18¼, 2:15, 2:13......The Futurity Stakes, for three year olds—H. D. McKinney's Therese Phalamont walked over......Hopeful Stakes, for three year olds—S. J. Peabody's Lissette first, in 2:30, 2:30; Elyrina second, Monette third and Lady Belle fourth......Class 2:28, purse $1,000—Myers & Wagner's Alabaster first, Emma Balch (won the first heat) second, Embassy third and Blaine fourth. Time, 2:25¾, 2:24½, 2:25, 2:23¾......Class 2:25, pacing, purse $2,000—F. S. Gorton's Cricket first, in 2:14, 2:13½, 2:12¾; Grant's Abdallah second and Guy third......Class 2:13, pacing, purse $1,000—G. B. Cruikshank's Roy Wilkes first, Pickaway (won the first heat) second and Fred Arthur third. Time, 2:16¾, 2:14½, 2:15.

Flying Hoofs in Dutchess County.

Threatening weather prevented many people from attending the opening events at the annual Grand Circuit meeting at the Hudson River Driving Park, Poughkeepsie, N. Y., Aug. 19, and the gathering was therefore small, but the attendance improved on the three following days. Result: Class 2:30, purse $1,000—E. C. Walker's Soto first, Lucretia (won the third and fourth heats) second. The fifth heat was dead between these two. Time, 2:26½, 2:24¼, 2:26¼, 2:26¼, 2:25½, 2:27¾......Class 2:25, pacing, purse $1,000—Stratton & Co.'s Crawford first, in 2:18½, 2:18¼, 2:15¼; Jocko second, Sterling third and Frank Dortcher fourth......Class 2:27, purse $1,000—B. B. Shokensey's Sig Light first, in 2:22¼, 2:22¼, 2:22¾; Nightingale second, Honey Bee third and Ida Norwood fourth..... Free for all pacers, purse $1,500—Ed. Geer's Hal Pointer first, in 2:13¾, 2:16, 2:16; Gossip Jr. second and Jewett third...... Class 2:20, purse $1,500—Owen Cusick's Stevie Geers first, Miss Alice (won the fourth and seventh heats) second, Golden Rod (won the second and third heats) third, Globe (won the first and fifth heats) fourth, and Camille (won the sixth heat) fifth. Time, 2:20, 2:21½, 2:19¼, 2:20, 2:22, 2:22, 2:23, 2:19¼, 2:20, 2:23½......Class 2:24, purse $1,000—Frank Howell's Neal Whitbeck first, Justina (won the first and fourth heats) second, Chelsea D. (won the second and third heats) third. Time, 2:21¼, 2:20¾, 2:19½, 2:20, 2:22¼, 2:27, 2:25¼......Class 2:18, purse $1,000—C. J. Hamlin's Mocking Bird first, Mambrino Maid (won the second and third heats) second, Edith R. third and J. B. Richardson fourth. Time, 2:19¼, 2:18¼, 2:18, 2:25½, 2:17¼......Class 2:22, purse $1,000—C. J. Hamlin's Henrietta first, Yorktown Belle (won the second heat) second, Richmond Jr. (won the first heat) third and Longford fourth. Time, 2:24, 2:20½, 2:18¼, 2:20, 2:20......Class 2:17, pacers, purse $1,000—Coxey Stock Farm's Emma first, Wardwell (won the second heat) second, Balsora Wilkes (won the first heat) third and Bob Taylor fourth. Time, 2:23¾, 2:18¼, 2:20¼, 2:20¾, 2:29½.

The Flyers at Chicago.

The meeting at West Side Park, Chicago, Ill., was continued Aug. 19, the events resulting as follow: Five furlongs—Hominy Bill, Penny, first, in 1:03; Miss Barnes second, and Split Silk third......One mile and a sixteenth—Daniel, Moore, first, in 1:49½; Carus second, and Longlight third..... Six furlongs—Elsie B., Jones, first, in 1:15¾. Lady Lea second and Healy John third...... One mile and seventy yards—Silver Lake, Delong, first, in 1:47; Montpelier second, and Pack Horse third...... Seven furlongs—Longshot, Gates, first, in 1:31; Tall Bull second, and Fanchette third...... Six furlongs—Jim Reed first, in 1:15½; Bolster second and Mamie C. third.

The attendance on the 21st was fair and the results as follow: Six furlongs—Ithaca, Penny, first, in 1:25½; Ed Bell second, Willow third...... One mile and seventy yards—Fred Fink, Sloan, first, in 1:56½; Amelia second and Longlight third......One mile—Milldale, Warwick, first, in 1:53½; Pack Horse second and Khaftan third...... Six furlongs—Catherine B., Curtis, first, in 1:24½; Creole second and Tom Stevens third...... Six furlongs—Bolster, Daggett, first, in 1:22; J. B. Freed, second and Glitter third.

The conditions and attendance were about the same on Friday, 22. Result: Six furlongs—J. B. Freed, first, in 1:19¾; Jake Saunders second and Mamie C. third...... One mile and a sixteenth—Stony Montgomery, Delong, first, in 1:53¾; Silver Lake second, Carus third...... One mile—Bankrupt, Soden, first, in 1:45½; Pilgrim second and Lizzie B. third......Six furlongs—Tall Bull, Moore, first, in 1:19¾; Widgefield, second and Henry Brown third......Seven furlongs—St. Albans, Delong, first, in 1:31¼; Catharine second and Harry Green third.

Suspensions Abroad.

The Belgian Jockey Club has warned J. Barker off all Belgian race courses for life, and Colonel Chas. Einstein for two years, and Rhodante has been disqualified for the latter period. Societe Des Steeplechase de France has extended these sentences to all the meetings under its control. July 29, at Spa, Rhodante was beaten in the Prix De Rallye Ardenne Steeplechase under such circumstances that the stewards declared all bets on the race void. Charley Einstein is a Philadelphian, who settled in New York, where he married a sister of Jacob Hess. His brother Edward was a Republican member of Congress from New York City under Garfield's administration. Charley Einstein had a Consular appointment at Stuttgart and Wurtemberg. Jockey Barker, who was mixed up with him in this scrape, is a bad egg, and was several times suspended on the English turf.

SUNOL, Robert Bonner's speedy mare, will trot against Maud S.'s record of 2:08¾ at Belmont Park, Philadelphia, on Sept. 4, and on the same date Senator Stanford's Palo Alto will endeavor to reduce Axtell's stallion record, 2:12.

THE stakes of the New York Jockey Club that closed Aug. 15 received numerous entries, as witness this: Juvenile, 165; Great Eclipse, 265; Nursery, 230; Withers, 136; Belmont, 171; Ladies' 173; Hunting, 97; Jerome, 228; Manhattan Handicap, 41; Champagne Stakes, 37.

THERE will be an extra day's racing at Monmouth Park this (Wednesday) afternoon, the star attraction being an attempt on the part of Salvator to beat the record for a mile. He will make the effort in a weight for age race, $2,500 added, open to all.

SUNOL made a successful attempt to lower the four year old mile record at Washington Park, Chicago, Ill., Aug. 23, the mare trotting the distance in 2:10½. She was driven by Charles Marvin.

BOB WADE is credited with running a quarter mile in 21¼s., at the West Side Park meeting, Butte, Mont., Aug. 20.

GEORGE TAYLOR has been re-engaged for next season by Pierre Lorillard, his salary being, it is stated, $7,500.

BOATS belonging to the Bayswater Yacht Club engaged in a race on Jamaica Bay, L. I., Aug. 23, which the stiff northwesterly wind made both interesting and exciting. The winners were: 20ft. class—Lawrence first and Alice May second. 19ft. class—Mattie, being the only starter. Flat bottomed boats—Ida B. first.

THE RING.

Gus Lambert to Frank P. Slavin.

When at Newmarket a short time ago, Frank Slavin offered to bet Jim Mace £100 even that he would knock Gus Lambert out, with ordinary gloves, in six rounds. Mace wishes to state that Lambert is in this country now, traveling with him, fulfilling an engagement with Transfield's Circus, and he is now quite ready to make the match. Mace does not wish Slavin to think that he wants to take any advantage of him, as the latter is already matched, but he is merely keeping his word in giving Slavin the first chance. So, if the latter wants a little business to keep his hand in, he can have it within a month, on the terms mentioned, or Lambert would not object to box for a reasonable purse, on the terms mentioned, the winner to take the lot. If this suits Slavin, Mace will at once deposit £25 with *The Sporting Life* as an earnest of his intentions.—*London* (Eng.) *Sporting Life*.

Testimonial to the Nonpareil.

Jack Dempsey returned to the city one day last week, and on Monday evening, Aug. 25, the reception entertainment arranged for him came off at the Palace Rink, Brooklyn. The place was crowded, the leading sporting men of the two cities being present in force, with many of the smaller fry. A capital exhibition was given, the sparrers who participated being Johnny Banks and Jim Brown, Dave Benjamin and Ad. Avery, Jack Quinn and Bob Dunlap, Dave Campbell and Tom McCarthy, Jack McAuliffe and Denny Costigan, Paddy Gorman and Mike Brennan, Tommy Kelly and Benny Murphy, Johnny Ward and Johnny Murphy, and for the wind up beneficiary Jack Dempsey and Jimmy Carroll, of Brooklyn. The Nonpareil received a great reception when he appeared on the boards, proving most conclusively that his popularity with the sporting public has not waned since he departed for the Pacific Slope. He and Carroll gave a very interesting and scientific spar, receiving much applause. The best outside of that was the meet between McAuliffe and Costigan, who were loudly applauded. The show throughout was excellent, and afforded the fullest satisfaction to all. Afterwards Dempsey was presented with a floral horseshoe by his admirers, at the Metropolitan Hotel, Williamsburg. Fred Burns was master of ceremonies, and the veteran Harry Hill, looking younger than many of the new generation, officiated as director in the setto between Dempsey and Carroll.

DIXON VS. MURPHY.—George Dixon did not have to wait long for a match after returning from his visit to Albion's Isle. Johnny Murphy, of Boston, promptly made overtures for a match with the colored lightweight, and the latter being agreeable, on Aug. 15 a match was made, by the terms of which they are to fight with two ounce gloves, Queensberry rules, for a purse and an outside bet of $1,500 a side, within two hundred miles of Boston, Mass., on Oct. 23. It is probable that the winner of this battle will be matched against Cal McCarthy, who fought a long draw with Dixon, and is desirous of trying the colored lad's metal again, using skintight gloves.

JACK WALLACE, of Waltham, and Charley Odhams, of Watertown, both new at the game, fought for a purse of $200 and the gate money, at Lexington, Mass., Aug. 16. The mill came off in a barn, the combatants using three ounce gloves, and Wallace proved the more skillful boxer, as well as the hardest puncher. He knocked his man down repeatedly, finally putting him to sleep in the eleventh round with a crack on the jaw. Queensberry rules governed, and about two hundred sports enjoyed the slugging. The winner was seconded by Mike Dyer and Bill Crowley, while the loser was handled by J. Smith and E. Braslin. Referee, James Malone.

NICK SMALL and Wag Lansdown met at a sporting resort in London, Eng., Aug. 7, and fought with gloves for a purse. The contest was limited to twenty rounds and the lads fought with determination, each giving and taking considerable punishment, and both swallowing their gruel without an effort to shirk. At the end of the twentieth round, so even had been the fighting, the judges disagreed and the referee awarded the battle and stakes to Small.

JACK LEONARD and Jack House milled with bare knuckles for $50 near London, Eng., Aug. 6, eight rounds being contested and Leonard being declared the winner after knocking his adversary endwise with a righthanded clip in the jaw.

THE CALIFORNIA ATHLETIC CLUB have abolished the office of master of ceremonies at glove contests in their gymnasium. Hereafter, the finish boxers are to enter the ring with the gloves on and set about their business at once. They will also rely on the electric gong for the time in each round, and there will be no outside timekeeper for the combatants and no referee. Just how they are to dispense with the latter official, or one who will perform the duties of the office under another title, is difficult to understand. The stated object of the change is to demonstrate that the club "can give scientific exhibitions free from the brutalities of the prize ring." Just what part referees and timekeepers take in the "brutality" feature of P. R. contests is not clear to the average understanding, either.

JAMES R. COUPER, the Cape Coast champion, who, it will be remembered, defeated Woolf Bendoff at Johannesburg, Transvaal Republic, for the championship of South Africa and $22,500, the largest stake ever fought for in the prize ring, arrived in London, Eng., Aug. 13, having gone on a pleasure trip and intending to stay till after the fight between McAuliffe and Slavin. He says that he has retired from the P. R. for good, but as it is well understood that the fight between him and Woolf was a fixed thing before they put up their hands, it might be better for him to put his metal to a true test by fighting some other heavyweight for keeps.

GEO. LA BLANCHE'S SALOON in San Francisco, Cal., was sold by the sheriff some time ago, and "The Marine" is now open for fistic engagements. From Portland, Ore., comes the report that he intends to give Jack Dempsey the chance the latter has been looking for within a year—"not just yet a while." It is evident that George prefers to replenish his depleted exchequer by taking on boxers of less calibre than the Nonpareil, and, notwithstanding the Marine's alleged intentions, it is hardly likely he will consent to face Dempsey in the squared circle again.

BILL PLIMMER AND ARTHUR WESTLEY contended for a purse of $250, of which the loser received $50 and each principal $25 for training expenses, before the members of the Ormonde Club of London, Eng., on Aug. 11. Plimmer, who was a 2 to 1 favorite, achieved an easy victory over an opponent who, although almost finished in the opening round, gamely faced the music till he was knocked out in the thirteenth round. The victor was seconded by Jim Carney and Bill Branscomb, while Jack Hicks and George Camp looked after Westley.

BILLY MCCARTHY AND TED PRITCHARD have been matched to fight twenty rounds for a purse guaranteed by the Pelican Club of London, Eng., and each principal has deposited $250 with *The Sporting Life*, which either party weighing over 154lb at 12 o'clock, noon, of the day fixed for the contest will forfeit. The case which is now before courts will be decided before the fight takes place.

HARRY OVERTON, of Birmingham, and Bill Reader, of London, Eng., fought at the home of the Ormonde Club, in London Aug. 22, for $500 a side. During the first eight rounds the fighting was in favor of Reader, who was the favorite in the betting, but then the Brum turned the tide, and, visiting his adversary's jaw heavily in each succeeding round, he finally knocked Reader completely out in the thirteenth.

FRANK P. SLAVIN has commenced training for his coming fight with Joe McAuliffe, for $5,000, offered by the Ormonde Club, of London, Eng. He is located at Dover Court, near Harwich, and is being trained by J. Start. He will not have to take off much flesh, and will probably enter the ring scaling, in fighting rig, about 180lb.

JIM DAILY of Philadelphia polished off Con Brennan of Altoona in a four ounce glove contest, limited to six rounds, for a purse, at Harrisburg, Pa., Aug. 23. Brennan was overmatched, and failed to respond to the call of time for the fourth Queensberry round.

JOE LANNON, the Boston heavyweight, last week made the most important match of his career, the other principal named in the articles of agreement being Miss Lizzie Mooney. They were joined in wedlock's bonds on Aug. 18. Congratulations to genial Joe and his bonny bride are now in order.

JIM WHEELER and Jack Partridge fought with gloves near Birmingham, Eng., Aug. 4, for $25 a side. The battle, which grew out of a dispute over the Dixon-Wallace fight, was well contested, forty-nine rounds being gotten through in the space of an hour and thirty-seven minutes, and Wheeler being proclaimed winner.

ABOUT three hundred persons witnessed a fight between Sam Baxter, from England, and Allen, at Oxford Hall, Inverell, Australia, some time ago. They fought for $250 a side, and Baxter, who was the cleverer boxer, but nearly twenty-eight pounds lighter than his antagonist, was defeated in the fourteenth round.

TOMMY WARREN defeated "Bullhead" Johnson, colored, in a fight on an island in the river near Warsaw, Ill., Aug. 14. Warren was much the better man, and would have won in any case, but got the verdict in the third round, when the darkey struck him foul.

JOE GODDARD, champion of the Barrier, and Mike Dooley, heavyweights, fought at the Sydney (Aus.) Gymnasium, June 31, the former winning in the twenty-first round by knocking his adversary out of time.

ALBERT KASTEN and Martin Durkin met at Wyatt Park, St. Joseph, Mo., Aug. 18, and fought with four ounce gloves for a purse of $500, which was awarded to Kasten, who knocked Durkin out in the eleventh round.

JOHN WALLACE carried too many guns in a fight with Charley Oldham, at Oldham, Mass., Aug. 16. The amount milled for was $500, and Wallace far outclassed his adversary, winning in eleven Queensberry rounds.

FRED JOHNSON, in a card published in *The Sporting Life*, London, hopes that if George Dixon intends to again visit England, he will make a match with Johnson at 116lb.

HARRY GILMORE, the Canadian lightweight, and Jimmy McHale have agreed to fight with gloves, for a purse of $800, before the members of the Twin City Athletic Club, at Minneapolis, Minn., on Sept. 30.

BILLY HIGGINS of Flint Village walloped Jack Riley of Fall River, Mass., in a fight for $40, in a barn near the latter place, Aug. 19. Nine rounds were contested.

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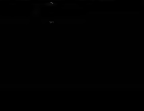

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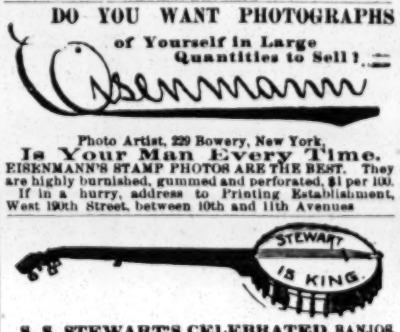

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AQUATIC.

COMING EVENTS.

Rowing.

Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.

Yachting.

Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

CRACK BOATS COMPETE FOR CUPS.

Exciting Struggles Between the "Forties," Minerva and Gossoon.

The first race of the series of the Corinthian Yacht Club, for boats of the thirty and forty foot classes, the prizes being cups valued respectively at $125 and $300, came off at Marblehead, Mass., on Aug. 18, and the result constituted one of the greatest surprises of the season, so far as the larger boats is concerned, as out of four starters the smart Gossoon finished third, and the almost unbeaten Minerva last of all. As may be surmised, in view of the previous performances of these boats, there was a cause for this outside the respective sailing qualities of the quartet of racers, and it is found in the wind, which was unsteady and changeable during the return trip, and a shift to the southeast sent the Ventura and Mariquita along at a great pace, while the Minerva and Gossoon were beating up to the finish, and were badly left. The course was a triangular one of twenty-four miles, the first eight mile leg being from off Marblehead Rock to Graves' whistling buoy, then the same distance to eastward and thence northwest to the starting point. The wind during the first stretch was brisk from the northwest, and the boats went through the water rapidly, the order of arrival at the whistling buoy being: Mariquita, Minerva, Gossoon, Ventura, there being a difference of eleven seconds between the former two. Balloon jib topsails were now added to the club and jib topsails carried before, and away they sped for the outer mark. The wind fell off during the run, and the Mariquita, Minerva and Gossoon engaged in luffing tactics, the Gossoon having the best of it, while the three boats went a considerable distance to windward of their course. The Ventura now fell in behind the leader, and was but a little more than a minute behind the Gossoon at the mark, while she led the Mariquita over two minutes, Minerva close up. The run now was to windward. Sheets were laid flat and the windward work commenced, the Gossoon and Minerva going off on the starboard tack, and the others tacking to port. The wind began to drop, until it finally almost died away, and the boats scarcely made any headway. Then it suddenly veered to eastward, afterwards changing to southeast, and under its influence, which was first felt by them, the Ventura and Mariquita left the others, who did not catch the breeze for some time, behind. It was a closer race between the thirty footers, who remained together all over the course, the favorite, Saladin, winning. Summary:

	Start. H.M.S.	Finish. H.M.S.	Actual. H.M.S.	Corrected. H.M.S.
FORTY FOOT CLASS.				
Ventura	11 00 00	3 01 15	4 01 15	3 59 50
Mariquita	11 00 00	3 02 01	4 02 01	4 02 01
Gossoon	11 00 00	3 17 16	4 17 16	4 17 16
Minerva	11 00 00	3 24 42	4 24 42	4 22 47
THIRTY FOOT CLASS.				
Saladin	11 05 00	3 28 32	4 33 32	4 18 51
Shark	11 05 00	3 35 39	4 30 39	
Hawk	11 05 00	3 49 17	4 44 17	4 38 55
Almira	11 05 00	4 07 08	5 02 08	

Conditions were different on the occasion of the second contest of the series, which came off on the 19th, the wind holding steady throughout the race, freshening towards the end and imparting to the struggle a degree of interest and excitement that was lacking on the preceding day. It was just the sort of day to enable the "forties" to display to the best advantage their speed and sea worthiness, and no skipper could complain that any other craft obtained an undue advantage over his boat. The result was therefore more satisfactory than that of the initial contest, while the performance of the Minerva and Gossoon proved that their previous defeat by inferior boats was an unquestioned fluke. The Scotch cutter sailed away with the highest honors, but it was the hardest struggle she ever had, as she finished but two seconds before the Burgess designed sloop, Gossoon. The latter sailed the course in the fastest time, but she had to allow the Minerva one minute and fifty-five seconds. The Gossoon lost some time in setting her balloon jib topsail at the outer mark, but for which she could have won, as the Minerva sprang her topmast when half way back, which enabled the Gossoon to gain more rapidly. These boats stuck close to each other from start to finish, a tack by one being immediately followed by the other, and a more exciting struggle was never witnessed on blue water. The order of rounding the first mark was: Gossoon, Minerva (1m. 8s. behind), Mariquita and Ventura (nearly five minutes behind the leader). Relative positions were not altered during the next stretch of eight miles, although the Gossoon gained seven seconds on her special rival, while an increased distance separated the other craft, the Ventura being over seven minutes behind the Gossoon when the whistling buoy was reached. All the yachts succeeded in jibing around, although the wind was high and the water rough, topmasts standing the severe strain remarkably well. The run home was dead before the wind, and, with everything drawing, the boats rushed through the water, the admirers of the Gossoon being filled with hope as they saw their favorite gaining, but being doomed to disappointment. The race between the "thirty footers" was also exciting, but was not invested with much interest. Summary:

	Start. H. M. S.	Finish. H.M.S.	Actual. H.M.S.	Corrected. H.M.S.
FORTY FOOT CLASS.				
Minerva	11 10 00	2 43 17	3 33 17	3 31 22
Gossoon	11 10 00	2 41 24	3 31 24	3 31 24
Mariquita	11 10 00	2 44 31	3 34 31	3 34 31
Ventura	11 10 00	2 49 43	3 39 43	3 28 27
THIRTY FOOT CLASS.				
Shark	11 15 00	3 18 44	4 03 44	4 03 03
Almira	11 15 00	3 25 04	4 10 04	4 03 09
Saladin	11 15 00	3 24 33	4 09 33	4 09 33
Hawk	11 15 00	3 31 37	4 16 37	4 15 56

On Wednesday, 20, the concluding races were sailed, the Minerva and Ventura trying conclusions in the forty foot class, while the Saladin and Shark came together in the race for "thirties." The distance sailed was twenty miles, with a turn, and the wind was light. As expected, it was no contest at all between the former two, as the Scotch cutter fairly ran away from her opponent, and winning by the big margin of 24m. 24s. The Ventura was, very unexpectedly, also outsailed by the thirty footer Saladin, the favorite in her class and an easy victor over the Shark, whose victory on the preceding day was due to the strong breeze and quite heavy sea which the racers encountered in the second race of the series. The official summary of the race is as follows:

	Start. H.M.S.	Finish. H.M.S.	Actual. H.M.S.	Corrected. H.M.S.
FORTY FOOT CLASS.				
Minerva	11 15 00	5 32 06	6 17 06	6 16 33
Ventura	11 15 00	5 55 57	6 40 57	6 40 57
THIRTY FOOT CLASS.				
Saladin	11 20 00	5 54 37	6 34 37	6 34 37
Shark	11 20 00	6 09 38	6 49 38	6 49 01

THE Plymouth (Mass.) Yacht Club had a regatta on Aug. 16, the water being smooth, the wind good from north-northeast, and the winners: First class—H. Lawton's Curlew first, White Swallow second. Second class—G. D. Bartlett's Fair Play first, Puritan second. Third class—I. Monton's Jessie first, Florence second. Fourth class—Damon Bros.' Mignon first, Manatee second. Fifth class—A. W. Shepherd's Peri first, Phoebe second.

C. BENEDICT, of Montreal, Ont., at the annual races of the Montreal Swimming Club, Aug. 18, swam one thousand yards in 16m. 17$\frac{1}{5}$s., thus lowering the previous best American amateur record for the distance, which was 17m. 53s., made by himself at the same place Aug. 24, 1889.

THE ANNUAL REGATTA of the Lake Yacht Racing Association at Cobourg, Ont., was sailed Aug. 18, under very favorable auspices. Twenty-one boats participated, and the result was as follows: First class—White Wings first, Oriole second. Second class—Merle first, Yama second. Third class—Nancy first, Maude B. second.

THE American Yacht Club, of Newburyport, Mass., turned out twenty-five boats on the occasion of their open regatta on Aug. 18. The weather was fine, and a capital race resulted as follows: First class—Hazard first, Sadie B. second. Second class—Gleam first, Vexor second. Third class—Alpine first, Sassacus second.

THE Knickerbocker Yacht Club will hold their Fall regatta over the usual course on Labor Day, Sept. 1. The classifications are the same as at the Spring regatta, and the committee offer a special prize for the fastest time over the course.

NEIL MATTERSON won his match race with Stephenson over the championship course on the Parramatta River, Sydney, Aus., on Aug. 18. The time was 20m. 57s.

ED. HANLAN AND JOHN TEEMER rowed a mile, with two turns, for a purse of $500, at Beatrice, Neb., Aug. 14, the former winning two straight heats, in 6m. 29$\frac{1}{5}$s., 6m. 34$\frac{1}{5}$s.

SWIMMING ACROSS THE CHANNEL.

Alleged English Channel Feat of an American Natator.

A cablegram to *The New York Herald* gives the appended account of an alleged swim across the English Channel by David Dalton, who hails from America, although he is but little known here. As Dalton neglected to make proper arrangements to receive full credit for whatever he might accomplish, considerable doubt is thrown upon the genuineness of the alleged performance:

Dalton left Folkstone, Eng., very early on Sunday morning, Aug. 17, in a life boat, rigged with sails, called the Ocean King. Three men accompanied him, two boatmen and a young man who was to be the historian of the performance. In spite of a strong wind they reached Boulougne, France, safely, and at four o'clock the same afternoon, the weather having calmed down, Dalton jumped overboard and started for his long swim back to Folkstone. What happened in the meantime is only known to the two boatmen and the historian, and, as I will explain, in full only to one of this trio, that one not being the historian, whose account I give below. The Ocean King, being a sailing boat, was obliged to tack frequently, and was sometimes as much as half a mile distant from the swimmer. His really close companion was one boatman in a little tender, who rowed the entire distance from France to England as close as possible to the swimmer, serving as his guide and historian. This is the substance of his story:

At 4 P. M. on Sunday, the weather being extremely favorable, Dalton, jumped off the stern of the Ocean King, about one hundred yards from the head of the Boulogne pier, on the last of the flood tide, which took him towards Cape Gris Nez. He continued swimming with the last of the flood, till he had nearly come abreast of Cape Griz Nez, where he had to contend with a strong ebb tide setting very fast to the southwest, apparently swimming quite easily, aided by one or two short rests. At 6 P. M. he was still proceeding with the ebb, and going with a strong, steady stroke, with his legs never even resting, having been in no other position than on his back. By seven o'clock Dalton was swimming well. He asked for some refreshment, and took a cup of meat extract, which was made hot by means of a spirit kettle. The weather was beautiful and the sea comparatively smooth. Very slow progress was made from Cape Gris Nez, on account of the strong tide that was running, from eight to half-past nine. Though dark it was seen with the aid of a lamp that the rate of progress remained about the same. From ten to half past ten his advance was very slow, and the night had grown cold. Small quantities of the extract were now often administered. By half past eleven the swimmer was outside Cape Gris Nez with the sea and wind risen considerably, the latter blowing cold from N. N. E., lightning now playing frequently. By two o'clock the water was smoother, but not much progress was being made. An hour later a shower fell, and Dalton took a long rest on his back. At daybreak he had drifted a long way to the eastward. In answer to questions he replied cheerily: "Oh! I'm all right." At half past six the Varne lightship was reached, Dalton being pretty well fagged, having been in the water fourteen and a half hours. Nips of beef tea were continued frequently. The ebb tide set West from Varne at an unusual pace. At 10 A. M. he was swimming right against the tide off Hythe, and he waited for it to turn. The rest did him good, and he went off again well. An hour and a half later he was much exhausted, and his strength getting weaker, but he struggled on manfully, and by 2.30 was abreast of Sandgate. At three he was taking rests, and it was quite painful to see his distressed condition. Only within the last mile or so did he change his stroke, using the breast stroke a little. As he rested, his face wore a semi blind appearance. Within a quarter of a mile from shore he struck out quite powerfully again.

Gossoon Beats Minerva.

Those rival yachts, the cutter Minerva and sloop Gossoon, of the "forty" class, came together again Aug. 23 in a match race off Marblehead, Mass. It was the first of a series of best two in three for a cup valued at $300. The course was ten miles to windward and return to Halfway Rock, and the race was one of the most evenly contested and exciting ever witnessed anywhere. The conditions were favorable, and the owner and designer of the Gossoon are to be congratulated upon gaining a creditable victory in a fair contest with so fine a craft as the Minerva. The Gossoon gained upon her antagonist from the start, turning the outer buoy 2m. 20s. ahead and crossing the finish line 2m. 25s. ahead. Summary:

Name.	Start. H.M.S.	Finish. H.M.S.	Actual. H.M.S.
Gossoon	10 40 00	3 12 23	4 32 23
Minerva	10 40 00	3 14 48	4 34 48

The Swimming Championship.

The annual swimming championships of the Amateur Athletic Union, under the auspices of the Manhattan Athletic Club, will be held from the Nyack Rowing Association's boat house, on the Hudson River, at Nyack, N. Y., on Thursday, Aug. 28, at 4.30 P. M. Events: 100yds., and one mile. The previous announcements that the championships were to be held from the Nautilus Boat Club house, at Bay Ridge, and the Pierpont Boat Club house, at Pierpont, on the Hudson, are superseded by this announcement of the final choice of the spot at which the championships will take place. The Nyack Rowing Association will afford every facility for conducting the championships. The press will be furnished with a steam launch, and the officers will be furnished with launches and boats in which to manage the championships. The Nyack Rowing Association will entertain the officials.

Rowing on the Hudson.

The first annual regatta of the Newburg (N. Y.) Athletic Club was commenced Aug. 22. Summary of races, those fixed for the 23d having been postponed until the 30th, owing to rough water:

Single scull race, two miles, turn—Joseph F. Donoghue, first, in 18m. 3$\frac{3}{5}$s.; Elmer Simpson second, a length and a half behind; James Donoghue third and John Pollock fourth. The winner led at the start and to the turn, lost his position to his brother Jim by making a very poor turn, regained it and won handily.

Double scull shells—Joseph and James Donoghue first in 18m. 18s.; Lawrence Johnston and J. W Tombs second. The other two crews fouled twice.

THE ANNUAL RACE between oyster boats came off on the Sound on Aug. 23. The cash prizes, which amounted to $335, were offered by the Larchmont Yacht Club, and the race was over the twenty mile course of that club. Result, a fresh northerly breeze prevailing: First class—Jennie R. first, Combination second. Second class—Claudia M. first, Emma R. Martin second. Third class—Stella May first, Julia B. second. Fourth class—Susie C. first, Jennie A. Willis second. Fifth class—Shamrock first, Delphine second.

DENNIS DONOHUE of the Nautilus Boat Club, of Hamilton, Ont., who was recently disqualified by the executive committee of the Canadian Association of Amateur Oarsmen, has decided to leave the amateur ranks (although not acknowledging the justice of the decree against him and others), and would like to get on a match with Casey, of Boston; Joyce, of Springfield, Mass., or Rodger of Saratoga.

THE SCOTCH CUTTER MINERVA gained another signal victory over the Gossoon, Mariquita and Ventura, of the forty foot class at the regatta of the Beverly Yacht Club, off Marblehead, Mass., on Aug. 16. Had not the smart Gossoon overstood the outer mark a mile or so, however, she would have given the foreigner a close rub for the honors. As it was, the Minerva outpointed her opponents, was outfooted by the Gossoon, and had about fifteen minutes to spare at the finish. The other winners were the White Fawn, Hornet and Wanda.

THE SHELTER ISLAND YACHT CLUB sailed a regatta on the afternoon of Aug. 16, in Gardner Bay, the course being to Long Beach light and return. Fifty-three boats started and the result was: First class, and catboats—Minnie Rogers first, Yolande second. Second class—Norman first, Siren second. Third class—Rattler first, Lady Elgin second. Fourth class—Leda first, Alert second.

THE Dorchester (Mass.) Yacht Club held their second championship race for the present season on Saturday, Aug. 23. The conditions were favorable for a good sail, the wind being strong and the water lively, and a very enjoyable day was had by the yachtsmen engaged. Winners: First class—Mudjekeewis first, Rival second. Second class—Rocket first, Mirage second. Third class—Rose first, Ky-Lo second.

THE Great South Bay Yacht Club raced over an eighteen mile course on Aug. 16. Twenty-three boats constituted the fleet, and a good race resulted in the success of the following: Berkeley (time, 3h. 16m. 11s.), Natalis (3h. 17m. 10s.), Cricket and Teaser.

THE one thousand yard race of the Montreal (Can.) Swimming Club took place on Aug. 23, the starters being Benedict, Hislop, Dubreuil and Jackson. The struggle between Benedict and Hislop was a most determined one, with the latter winning by about eight yards. Time, 22m. 21s.

THE second race of the series for Shelter Island Yacht Club boats, catrigged, was sailed over a ten mile course in Peconic Bay on Aug. 23, with the following result: First class—Yolande first, Pigeon second. Second class—Lady Elgin first, Norman second. Third class—Rattler first.

AT LAKE CONTRARY, Mo., on Aug. 17, Ed. Hanlon and John Teemer rowed a two mile (one mile and turn) exhibition heat race. The first heat was won by Hanlan, and the time announced was 12m. 4s. The second heat was won by Teemer in 12m. 30s.

DR. PENROSE, treasurer of the Examining Board of Pensions, and R. Ralston, both of Philadelphia, swam down the Delaware River, from the City of Chester, about fifteen miles, for a wager, Aug. 25, the former winning in 5h. 5m.

THE Cordelia was the winner of the seven mile race between boats belonging to the Idlewild Yacht Club in Jamaica Bay on Aug. 23.

WHEELING.

COMING EVENTS.

Aug. 29, 30—Tournament at Buffalo, N. Y.

Aug. 30—Tournament at Providence, R. I.

Sept. 1, 2—New York State Division L. A. W. annual race meet, Syracuse, N. Y.

Sept. 1, 2—Hartford Wheel Club tournament, open, Charter Oak Park, Hartford, Ct.

Sept. 4—Williamsport (Pa.) Wheel Club meet and races.

Sept. 5, 6—Tournament at Philadelphia, Pa.

Sept. 8—Bay City Wheelmen road race.

Sept. 12, 13—Tournament at Peoria, Ill.

Sept. 13—Team race, ten miles, Philadelphia, Pa.

Sept. 29-Oct. 1—Tournament at Trenton, N. J.

Oct. 4—Road race at Boston, Mass.

Racing at Rochester.

Nearly six thousand persons visited the driving park at Rochester, N. Y., on Saturday, Aug. 23, when the annual 'cycling tournament took place on the regular trotting track. Some good racing was witnessed. Summary:

One mile race, novice—C. A. Brady, Rochester, first; W. F. Henry, Warren, Pa., second; W. A. Burkard, Rochester, third; J. A. Graham, Rochester, fourth. Time, 3m. 7$\frac{3}{4}$s.

One mile, safety—Hoyland Smith first, in 2m. 58$\frac{1}{5}$s.; G. K. Barrett, Chicago, second, 2m. 59s.; J. R. Hazleton, Philadelphia, third, 3m.

Three mile bicycle race, championship of Rochester—C. J. Ivan first, F. F. Kaumer second and E. E. Servis third. Time, 10m. 52$\frac{1}{5}$s.

One mile bicycle race—W. W. Windle, West Milbury, Mass., first, in 2m. 37$\frac{1}{5}$s.; A. A. Zimmerman, Freehold, N. J., second, 2m. 41$\frac{1}{4}$s.; W. F. Murphy, Brooklyn, third; F. F. Ives, Meriden, Ct., fourth.

One mile safety, novices—C. A. Brady, Rochester, first, in 3m. 7$\frac{1}{5}$s.; J. J. Kane, Buffalo, second, 3m. 11$\frac{1}{5}$s.; E. P. Eachy, Rochester, N. Y., third, 3m. 12s.

Five mile safety (open)—P. J. Berlo, Boston, first; time, 17m. 35s. Hoyland Smith, New Bedford, Mass., second; time, 17m. 35$\frac{2}{5}$s. W. F. Murphy, Brooklyn, third; E. J. Willis, London, fourth.

Two mile handicap, ordinary—C. A. Fenner, Worcester, Mass., 160yds., first, in 5m. 23s.; A. A. Zimmerman, Freehold, N. J., second, 5m. 26s.; K. C. Anthony, Taunton, Mass., third, 5m. 28$\frac{1}{5}$s. Arthur Lumsden, of Chicago, started from scratch and rode the first mile in 2m. 35s., two fifths of a second under the record, and finished fourth, in 5m. 30s.

Three mile bicycle team race—Rochester Bicycle Club, 160 points; Buffalo Bicycle Club, 74 points. Time, 9m. 48s. C. J. Ivan, Rochester, finished first.

Half mile open, safety—Hoyland Smith, New Bedford, first, in 1m. 13$\frac{1}{5}$s.; H. E. Laurie, London, second, 1m. 13$\frac{3}{5}$s.; P. J. Berlo, Boston, third, 1m. 14s.

One mile bicycle, 3:00 class—E. E. Servis, Rochester, first, in 2m. 57s.; Burt Green, Lockport, N. Y., second, 2m. 58$\frac{1}{4}$s.; C. A. Brady, Rochester, third, 2m. 59s.

One mile, safety tandem—W. D. Baker and W. F. Gassler, N. Y. A. C., first, in 2m. 41$\frac{4}{5}$s.; A. E. Lumsden and H. B. Winship, Chicago, second, 2m. 42$\frac{3}{5}$s.; W. F. Murphy and C. M. Murphy, N. Y. A. C., third.

Three mile bicycle, championship of Western New York—C. J. Ivan, Rochester, first, in 9m. 55s.; Burt Green, Lockport, N. Y., second, 10m. 22s.; F. T. Servis, Rochester, N. Y., third, 10m. 26s.

One mile safety handicap—F. A. Wallace, Lynnfield, Mass., 160yds., first, 2m. 31$\frac{1}{5}$s.; J. Hazleton, Philadelphia, 90yds., second, 2m. 32$\frac{1}{5}$s. H. E. Laurie started from scratch and finished seventh, in 2m. 40$\frac{2}{5}$s.

One mile bicycle, 2:50 class—A. A. Zimmerman, Freehold, N. J., first, in 2m. 47$\frac{1}{5}$s.; C. M. Murphy, N. Y. A. C. second, 2m. 48$\frac{1}{5}$s.

Wheeling in Canada.

A very successful tournament was held by the Toronto (Ont.) Bicycle Club at the Rosedale Grounds Aug. 18. About 3,500 spectators were present, the weather was perfect and the track in excellent order. The racing, too, was keen, although no record breaking was indulged in, owing, in part, to the sharp corners of the track. Summary:

Two miles, novice, for roadsters—R. B. Griffith, Hamilton B. C., first, in 6m. 30s.; A. J. Welch, Toronto B. C., second, by a few feet; W. J. Darby, Wanderers B. C., third.

Half mile—E. C. Anthony, Manhattan Athletic Club, New York, first, in 1m. 22$\frac{3}{5}$s.; W. M. Carman, Woodstock A. A. C., second, 1m. 25s., one of the spokes of his front wheel breaking; G. M. Holtby, Toronto B. C., third.

One mile, safety—W. S. Gassler, New York A. C., first, in 3m. 2$\frac{3}{5}$s.; P. F. Ross, Wanderers B. C., second, by a few feet; J. H. Nash, Wanderers B. C., third.

Two miles, club championship—D. Nasmith, Toronto B. C., first, in 6m. 20$\frac{1}{5}$s.; G. M. Holtby, Toronto B. C., did not finish.

Five miles—E. C. Anthony, Manhattan A. C., first, in 15m. 37$\frac{1}{5}$s.; W. H. C. Mussen, Montreal B. C., second, beaten off; D. Nasmith, Toronto B. C., third.

Half mile, combination race—First, run pushing bicycle in front, with little wheel in air; second, run drawing bicycle behind, with little wheel in air; third, leave your wheel and vault first hurdle, run to second hurdle and vault, run and crawl under pole, run and crawl under net, run and crawl through hogshead, run and crawl under net, lift bicycle over hurdle, ride to second hurdle, standing on step pedalling with one foot, lift bicycle over second hurdle, ride to next mark, dismount, and run in with both wheels on ground, little wheel in front, hands on handle bar—E. B. Hannaford, Montreal B. C., first, in 3m. 33s; A. J. Welch, Toronto B. C., second.

Three miles, safety—A. W. Palmer, Hamilton, B. C., 350yds., first, in 9m. 14$\frac{1}{5}$s.; J. H. Nash, Wanderers B. C., 300yds., second.

One mile, handicap, limit 150yds.—E. C. Anthony, Manhattan A. C., 25yds., first, in 2m. 47$\frac{1}{5}$s.; W. M. Carman, Woodstock A. A. C., 25yds., second by thirty yards; D. Nasmith, Toronto B. C., 75yds., third.

Two miles, 3:20 class—F. T. Servis, Rochester, N. Y., first, in 6m. 32$\frac{3}{5}$s.; A. J. Welch, Toronto B. C., second; W. J. Darby, Wanderers B. C., third.

One mile, club, 35lb roadsters—A. E. Blackwood, 80yds., first, in 3m. 4$\frac{3}{5}$s.; A. J. Welch, 75yds., second; D. Nasmith, scratch, third.

Boys' race, 440yds.—Percy Brown, Toronto, first, in 51$\frac{3}{5}$s.; A. M. Ivey, Toronto, second; H. W. Isaacs, Niagara Falls, third.

The Wheel in Quakerdom.

The concluding races for the third district championship came off at Philadelphia on Aug. 14, few spectators being present. Summary: Five miles, safety—W. W. Taxis, A. C. S. N., first, in 16m. 43s.; B. F. McDaniel, W. W. C., second. Five miles, ordinary—F. Dampman, A. C. S. N., first, in 18m. 46$\frac{1}{2}$s.; B. F. McDaniel, W. W. C., second. One mile, tandem—J. N. Draper, A. C. S. N., and J. Hazleton, C. W., first, in 3m. 8$\frac{3}{4}$s.; W. W. Taxis and W. F. West, A. C. S. N., second. Two miles, safety—W. W. Taxis, A. C. S. N., first, in 7m. 35$\frac{1}{5}$s.; J. Hazleton, C. W., second. One mile, ordinary—W. W. Taxis, A. C. S. N., first, in 3m. 20s.; F. Dampman, A. C. S. N., second. Two miles, tandem—J. Hazleton, C. W., and J. N. Draper, A. C. S. N. first; W. F. West and W. W. Taxis, A. C. S. N., second.

Breaking Records.

During the past week the 'cyclists who are located at Hartford, Ct., preparing on Charter Oak Park for the tournament on Sept. 1, 2, have indulged at attempts at record smashing with success. On Aug. 15 two attempts were made, one by H. E. Laurie, the celebrated English rider, to beat the best five mile record of 13m. 43$\frac{3}{5}$s., held by him; and the other by P. J. Burlo, of Boston, to break the one mile amateur record of 2m. 37$\frac{2}{5}$s. made by W. F. Gassler on this track. Both men used Safety bicycles. Laurie made the first attempt and succeeded. The following is the time: Quarter, 42$\frac{2}{5}$s.; half, 1m. 22$\frac{1}{5}$s.; mile, 2m. 45s.; two miles, 5m. 28$\frac{3}{5}$s.; three miles, 8m. 13$\frac{3}{5}$s.; four miles, 11m.; five miles, 13m. 39$\frac{2}{5}$s. This beats all previous records on either Safety or ordinary wheels. The best previous American record for five miles, of 14m. 7$\frac{3}{5}$s., was held by W. A. Rowe. Laurie was paced by fast riders. P. J. Burlo, of Boston, next attempted to break the one mile American amateur record of 2m. 37$\frac{2}{5}$s., and succeeded, making the mile in 2m. 36s. He also rode with pace makers.

ROCHESTER (N. Y.) WHEELMEN'S LEAGUE.—The events to be decided at the initial race meeting of this organization, to be held at the Driving Park on Aug. 23, are fourteen in number, at distances from one mile to five miles, and varied in character, and indications point to a very successful meeting. The league is composed of seven clubs belonging in the Flour City, who will appear in a street parade previously to going to the park.

NEW RECORD.—W. F. Gassler, of the New York Athletic Club, on Aug. 13, at Charter Oak Park, Hartford, Ct., essayed to lower the amateur safety American bicycle record for a mile, which he accomplished, covering the distance in 2m. 37$\frac{2}{5}$s. The trial was timed by H. Goodman, official timer of the L. A. W.; A. Kennedy Childs and Peter Berlo, all three watches agreeing.

JACK KEEN, the veteran, rode a twelve mile race against J. Rellew (allowed two horses and required to jump thirty hurdles) at the Crystal Palace, Sydenham, Eng., Aug. 4. Twenty-five thousand people witnessed the race which Rellew won by five yards, in 40m. 16$\frac{3}{5}$s.

ROAD RACES were held by the Hudson County Wheelmen at the Rahway, N. J., course Aug. 16. The Benedict Medal was won for the third time by E. J. McLoughlan, whose property it now is.

ATHLETIC.

THE New Rochelle (N. Y.) Football Club is the name of a new organization, officered as follows: President, J. R. Butterworth; vice president, J. Nimmo; secretary, A. Pringle; treasurer, James Burns; captain, James R. Connor; vice captain, William Littlejohn. The grounds of the club are located near the track of the Central Railroad. Delegates will apply for admission to the next meeting of the American Football Association.

PETER CANNON, running under the name of Charles Williams, won a mile race at the Caledonian games at Ottawa, Can., Aug. 14, finishing ahead of Ed. Case and others.

JOE DONOGHUE, the amateur champion skater, intends sailing for Europe in October, and will try for fresh honors at Amsterdam, Vienna, Hamburg and in England during the coming Winter. Luck go with him!

THE LACROSSE TEAM of the Manhattan Athletic Club visited Bridgeport, Ct., Aug. 23, and there defeated the Bridgeport L. C. by a score of seven goals to one.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements

DRAMATIC.

People, as advertised, are wanted by Brookball & Flowers, "Farce Comedy," Harvey S. Welch, "Hustler," "Bank Deposit," Geo. A. Henderson, Leon & Clark, Manager Rose Darroll, C. D. Henry, Arthur Wells, Martin Golden, Wright & Evans, Blanche Manning, W. C. Turner, J. C. Rockwell, National Amusement Exchange, Porter & Richmond, Manager Comedy Co., Rose Lisle Co., Fred. Schwartz, Robert Ransom, R. J. McKay.

At liberty: Box 156, Kate Johnson, Alfred McDowell, Wm. F. Phillips, John Mayer, C. G. Custer, Bob Mack, J. C. Raymond, Jack Evans, Daisy Markoe, Harry Sinclair, J. R. Tucker, Stella Miller, Carrie Stanley, Chas. E. Dobson, Minnie Wallace, Wm. Vaughan, Lloyd Sisters, J. W. Owen.

"Neck and Neck" can be had on royalty.

"Business" would like to invest in a dramatic agency.

Watson has MSS. plays for sale.

Manuscript has plays for sale.

The May Henderson Co. are called for rehearsal.

These companies have open time: Comedy Co., "The Runaway Wife," Violet Mascotte.

MUSICAL.

Hugh McGibney wants a Boehm flute.

S. S. Stewart's *Banjo and Guitar Journal* and music are advertised.

These advertisers desire people: H. B. Thearle, Woods & Gray, James J. Blackford, Harry Warde, Wright & Evans, Joseph T. Howard, C. W. Vreeland, Ed. H. Neil, Fitzpatrick Bros., Leon & Clark, Manager Rose Darrell, Gilbert Opera Co., Rose Lisle Co., Dickson & Talbott, Al. O. Trudell, Melville B. Raymond, Arthur Wells, Eugene Robinson, Sam S. Scribner, Robert Ransom, Pat Maloney's Comedy Co.

Catchy songs can be had of the following: Spaulding & Kornder, Brooklyn; A. S. Josselyn, Providence; Harding's Music Office.

The following companies have open dates: "Amina or the Shah's Bride," Alba Heywood's Concert Co.

At liberty: J. H. Sullivan, Chas. Golden, W. H. Noble, Z. A. Pratt, N. N. Brown, L. J., Mme. Blackburn, Flute and Piccolo, Henry Dobbs, Band and Orchestra, Chas. W. and Lillian Whiting.

VARIETY.

The following want performers, jubilee singers, etc.: Herman & Liman, Blitz & Long, Choctaw Medicine Co., Chas. D. Kau, Henry Pincus, Clifton's Wonders, J. P. Williams, Heiderick & Miller, Al. O. Trudell, Eugene Robinson, Chas. Forbes.

Mlle. Marie Rousinky and her dog circus will visit this country in 1892.

Fannie Beane Gilday wants a gentleman partner.

Chas. Murray desires a lady partner.

Professional seeks a black face partner.

A call is issued for the Hyde Specialty Co.

Victor's Vaudeville Co. have some open dates.

Williams & Orr's Meteors are called for rehearsal.

Gillett's World of Wheels have open time.

At liberty: "Acrobat," Lydia Douglas, Rosie Gautier, Petsching Bros., Conroy and Mack.

MINSTRELS.

A call is issued for Elliott, Quivey & McKee's Minstrels.

CIRCUS.

Washburn & Arlington want a contractor.......W. D. Ament seeks Wild West people.......Drivers, female performers, etc., are wanted by Allen's Circus.......W. H. Rehn wants sideshow privileges.

MISCELLANEOUS.

Open time can be had at the following opera houses, theatres, halls, etc., according to the advertisements of their respective managers: Big Rapids Opera House; Gallatin, Mo. Opera House; Avondale Opera House; Elks' Opera House, Lampasas Springs, Tex.; Bryan's New Opera Hall, Guthrie, Ky.; St. Cloud, Minn., Opera House; Portland, Me., Theatre; Mahoning Opera House, Punksutawney, Pa.; Custer Opera House, Broken Bow, Neb.; Palmyra, Mo., Opera House; Theatre Comique, Richmond, Va.; Franklin, Ind.; Eaton, O.; Rockwood, Tenn., Opera House, Audobon, Ia.; Harlem, N. Y., Theatre, Loomer Opera House, Willimantic, Ct.; Grand Opera House, Des Moines, Ia.

For sale: A panorama by J. S. Frey......Satin trunks, etc., by S. C. Call......Demon child, etc., by Julius Hansen......New organ pipes by E. R. Foster......Sideshow paintings by H. L. Montford......Magicians outfit by Prof. Shaw......Camel backed horses, etc., by Barney Chambers......New illusions by Prof. J. P. Neumann......A stereopticon by Burt Kintz......Staff bells by John K. Trewetz......Snakes, etc., by Dick Cills......Opera chairs by Jacob Litt.

Show printing can be had of the Great American Engraving and Printing Co., Donaldson Litho. Co.

Kissell prints a card of warning.

Capt. Paul Boyton's Aquatic Show has some open time.

A. Hoffman has a hall to let.

E. S. Whiting wants opera chairs.

The Keeler House, Chicago, is advertised.

The St. Louis School of Acting is advertised.

Chas. Clark wants lady for illusions.

The Eagle House, Buffalo, is under new management.

A Wild West is wanted at Willimantic, Ct.

Museum and Sideshow attractions, freaks, etc., are wanted by Blitz & Long, H. E. Frazee, Chas. P. Grimsley, L'Amphitrite Illusion by J. B. Morris, Harry Davis' Fifth Avenue Museum.

Good moral entertainments are wanted at Marlboro Hall, at Marlboro, Ulster County, N. Y. See advertisement in this issue.

The privileges in the new reception halls at the Grand Opera House, New Haven, are to let. Apply to G. B. Bunnell, main office, Crown Street, New Haven, Ct.

HOTEL DWIGHT, 1,200 Washington St., Boston next to Grand Opera House, and a few doors of the Grand Dime Museum, newly fitted and furnished and under new management; special rates to professionals; board, $1, $1.25, $1.50 per day, according to location of room; good meals at all hours.

$14 FLATS—3 Rooms and Bathroom; Hot Water supplied by owner to each apartment; all improvements; small families. 334 EAST 77TH STREET, N. Y.

MASONIC HALL, Moundsville, W. Va., opens Sept. 1, 1890. Now booking FIRST CLASS attractions. Seating capacity, 600. Managers, write at once and secure your choice of time. Address C. H. CRISWELL, Manager, Moundville, W. Va. P. O. Box 16.

WIGS, WIGS, SCHMITT & FOOTNER, 124 FOURTH AVENUE, N. Y. Bald Wigs, from $3.50 up; Crop, $5.00; Ladies' Blonde, $8; Negro, plain, $1; End, $1.50. A deposit required on C. O. D. orders. Established in 1865.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

OPERA HOUSE, COATESVILLE, PA. Seats 800; New Scenery, Steam Heat; good hotel accommodations. Rent, including license, etc., $25. Did a splendid business last year. Main line Penn. R. R. and Wil. and Reading R. R. E. H. GRAVES, Manager.

HUTCHINSON'S OPERA HOUSE, HIGHTSTOWN, N. J., fully equipped with scenery, etc. Now ready to book first class companies for season of '90 and '91. All dates protected. GEO. D. HUTCHINSON, Proprietor; W. I. NORTON, Manager.

WANTED, FIRST CLASS ATTRACTIONS for 1890 and '91. New and elegant Opera House. Good show town. Address FRED COLLINS, Manager, Milan, Tenn.

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APP'S OPERA HOUSE, CLEVELAND, N. Y. GEO. APP, Manager. Booking season 1890-91. Dates open.

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TO THE PROFESSION—PERFORMERS can find nicely furnished rooms, single or double, at moderate rates. Call on MRS. HAUSERR, No. 227 Chrystie Street, New York City.

NEW ILLUSIONS JUST OUT. Send for list. Manufacturers of Spirit Cabinets, Illusions, Tricks, etc., inclose Ten Cents for Catalogues, Lists, etc. PROF. J. P. NEUMAN, Findlay, O.

WANTED, LEADING MAN AND GOOD General Actor; also Leader of Band and Orchestra and other Musicians. Those that have written please write again. Address MANAGER ROSE CARROLL, New Albany, Ind., care Commercial Hotel.

AT LIBERTY, for responsible "U. T. C." Co., Man for Marks, double in brass; Man for Cute and Haley, drum in band; Lady for Topsy or Eliza, and double child for Eva. Single or together. Address JACK EVANS, 17 Iglehart Street, St. Paul, Minn.

AN AMATEUR of prepossessing appearance wishes to enter a theatrical career. Has a deep, rich, full voice and excellent ear for music. Would be good man for chorus of opera, also has fine acting qualities for drama. Address, CHAS. GOLDEN, care of Branch P. O., 2,238 St. Catherine St., Montreal, P. Q.

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WANTED, QUICK, FEMALE CIRCUS PERFORMERS (those doing two or more turns prefered), and A1 Man and Wife doing good strong acts. Long season. Address MANAGER ALLEN'S CIRCUS, Driftwood, Pa., Aug. 28, Benazette 29, Penfield 30.

WANTED, Engagement with a Combination or Burlesque Co. Have good voice, good wardrobe, and some experience. LYDIA DOUGLAS, care H. WRING, 116 East Eighteenth Street, Chicago.

WANTED.—Repertoire People. Leading Man and Woman, Singing and Dancing Comedian and Soubrette, Heavy Man, Property Man who can act, Pianist, Agent and other useful people. Must be experienced, competent and have wardrobe. Low salaries. Expenses paid. Address Manager Comedy Co., Box 12, 493 6th Ave., N. Y.

WANTED FOR REPERTOIRE CO.—WANTED Full Repertoire Co.; also small band of 6 pieces to double orchestra. State age, height and where last engaged, and lowest salary, which is paid in money. PORTER & RICHMOND, Warren, Pa.

WANTED, for Medicine Co., Dutch, Irish and Negro Song and Dance people. People that play their own music, preferred. No lushers, kickers, mashers or managers wanted. State lowest salary after joining. Address, CHOCTAW MED. CO., Camden, Ind.

WANTED, Responsible Manager to back Child Star. Excellent capabilities; very attractive. Will send photos. Right party can make money. MISS BLANCHE MANNING, P. O. St. Louis, Mo.

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HAVE Manuscripts of "Passion's Slave," "Banker's Daughter," "O'Brien the Exile," "Peck's Bad Boy," $4 each or lot for $12; also excellent sketch, with medley, written lately for popular comedian and soubrette, $8. Address Watson, 206 East Thirty-fourth Street, New York.

WANTED, EXPERIENCED BILLPOSTER AND LITHOGRAPHER—must be a hustler, sober and reliable, and give good reference—to advance for Ladies' Ball. Steady employment year 'round to right party. Address HUSTLER, care of CLIPPER.

WANTED, Treasurer, and Ticket Seller and Assistant Manager, with reliable Farce Comedy Co. Must invest $500 for small interest, or deposit $500 in bank as security for honesty and faithful performance of duties assigned. Address BANK DEPOSIT, care of CLIPPER.

WANTED, FIRST CLASS BAND LEADER; must be fine violin and cornet or clarionet, and good teacher; year's engagement and good salary to right man. Address JOSEPH T. HOWARD, Manager Newport Band, Newport, R. I.

GOOD MORAL ENTERTAINMENTS WANTED at Marlboro Hall, at Marlboro, Ulster Co., N. Y., 8 miles North of Newburg, on West Shore R. R. Scenery, stage 35x13, capacity 400. Managers, note this one insertion for future reference. Address R. H. PATCHIN, Manager.

WANTED, First Class Artists for Farce Comedy, must be thoroughly experienced. Comedians with good specialties and singing voices. Chorus Ladies, young, pretty and good figures and voices. Musical Conductor, Property and Baggage Man who can play small part. Address, FARCE COMEDY, care of CLIPPER.

SOUBRETTE WANTED by a First Class Comedian, Singer and Dancer, as partner in sketch business, etc. Must be a good singer and dancer, and not over twenty-one years of age. Address, with photo (which will be returned), CHAS. MURRAY, Wakefield, Mass.

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"I NEVER LIKED O'RAGEN".....Flynn
"WHOA, HO, RUBY".....Thompson
"MAUDY'S GOT A BABY".....Kent
"I'LL PARALYZE THE MAN THAT SAYS McGINTY".....Rosenfeld
"LET US HAVE ANOTHER DRINK".....Sullivan
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FANNIE BEANE GILDAY
Would like a Male Partner. Must be a good Singer and Dancer, to assist in New Act. Address
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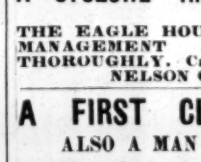
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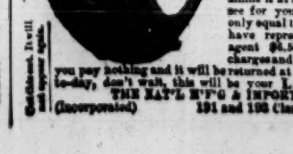

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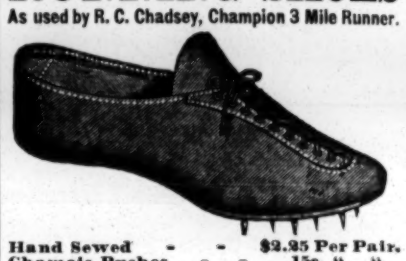

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